

# BEAUTIFUL LOVE (TAKE 2)

FROM "EXPLORATIONS" - BILL EVANS TRIO RECORDED IN 1961

PIANO: BILL EVANS  
BASS: SCOTT LAFARO

SWING ♩ = 186

PIANO

BASS

HEAD

13 **DM** **B<sub>M</sub>7(b<sub>9</sub>)** **B<sup>b</sup>7** **A<sup>7</sup>**

17 **E<sub>M</sub>7(b<sub>9</sub>)** **A<sup>7</sup> 3** **DM 3** **D<sup>7</sup>**

21 **G<sub>M</sub>7** **C<sup>7</sup>** **F<sub>M</sub>A<sup>7</sup>** **A<sup>7</sup>**

25 **DM** **G<sub>M</sub>7** **B<sup>b</sup>7** **A<sup>7</sup>**

**(PIANO SOLO)**

29 **DM** **B<sub>M</sub>7(b<sub>9</sub>)** **B<sup>b</sup>7** **A<sup>7</sup>** **DM**

**PIANO SOLO CHORUS 1**

33 **E<sub>M</sub>7(b<sub>9</sub>)** **A<sup>7</sup>(b<sub>9</sub>)** **DM** **D<sup>7</sup>**

37  $G_M^9$   $C^7$   $FMA^7$   $A^9$

41  $D_M$   $G_M^7$   $B^b7$   $A^7$

45  $D_M$   $B_M^7(b^9)$   $B^b7$   $A^7$

49  $E_M^7(b^9)$   $A^7$   $D_M$   $D^7$

53  $G_M^7$   $C^7$   $FMA^7$   $A^7$

57  $D_M$   $G_M^7$   $B^b7$   $A^7$

61 *DM* *B<sub>M</sub>7(b<sub>9</sub>)* *B<sup>b</sup>7* *A7* *DM*

**PIANO SOLO CHORUS 2**

65 *A7(b<sub>9</sub>)* *DM* *D7*

69 *G<sub>M</sub><sup>9</sup>* *C7* *F<sub>M</sub>A7* *A<sup>9</sup>*

73 *DM* *G<sub>M</sub>7* *B<sup>b</sup>7* *A7*

77 *DM* *B<sub>M</sub>7(b<sub>9</sub>)* *B<sup>b</sup>7* *A7*

81 *E<sub>M</sub>7(b<sub>9</sub>)* *A7* *DM* *D7*

85 *G<sub>M</sub>7* *C7* *F<sub>M</sub>A7* *A7*

89 *DM* *G<sub>M</sub>7* *B<sup>b</sup>7* *A7*

93 *DM* *B<sub>M</sub>7(b<sub>9</sub>)* *B<sup>b</sup>7* *A7* *DM*

PIANO SOLO CHORUS 3

97 *Em7(b5)* *A7(b9)* *Dm* *D7*

101 *Gm9* *C7* *F#m7* *A9*

105 *Dm* *Gm7* *Bb7* *A7*

109 *Dm* *Bm7(b5)* *Bb7* *A7*

113 *Em7(b5)* *A7* *Dm* *D7*

117 *Gm7* *C7* *F#m7* *A7*

121 *Dm* *Gm7* *Bb7* *A7*

125 *Dm* *Bm7(b5)* *Bb7* *A7* *Dm*

130

134

3 3

138 RALL. AL FINE AD LIB.

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