

FINE AND MELLOW

Words and Music by
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Medium Blues (♩ = $\frac{3}{4}$)

mf

The piano introduction is in 4/4 time, marked *mf*. It features a steady bass line of quarter notes in the left hand and a melodic line in the right hand consisting of eighth notes and quarter notes. The key signature has one flat (Bb). The first measure has an F7 chord above it. The melody includes a triplet of eighth notes in the second measure.

F7 Bb13

My man don't love me, treats me aw - ful

This system contains the first line of the song. The vocal line starts with a whole rest, then sings "My man don't love me, treats me aw - ful". The piano accompaniment continues with the same bass line and adds chords in the right hand. The first measure has an F7 chord, and the second measure has a Bb13 chord. A triplet of eighth notes is present in the piano accompaniment in the second measure.

F F7 Bb7

mean. My man, he don't love me, —

This system contains the second line of the song. The vocal line starts with a whole rest, then sings "mean. My man, he don't love me, —". The piano accompaniment continues with the same bass line and adds chords in the right hand. The first measure has an F chord, the second has an F7 chord, and the third has a Bb7 chord. A triplet of eighth notes is present in the piano accompaniment in the second measure.

F C7 F

treats me aw - ful mean. — He's the

This system contains the third line of the song. The vocal line starts with a whole rest, then sings "treats me aw - ful mean. — He's the". The piano accompaniment continues with the same bass line and adds chords in the right hand. The first measure has an F chord, the second has a C7 chord, and the third has an F chord. A triplet of eighth notes is present in the piano accompaniment in the second measure.

C7/G 3 C7 F C7

low - est man — that I've — ev - er seen.

F F6 Bb7

He wears high — pants, — stripes are real - ly

F F7

yel - low. — He wears

Bb7 F C7

high — pants, — strips — are — real - ly — yel - low.

F C7/G C7

But when he starts in to love me, he's so fine and

F C7 F F7

mel- low. Love will make you drink and gam - ble,
just like a fau - cet,

Bb13 F F7

make you stay out all night long. Love will
it turns off and on.

Bb7

make you drink and gam - ble make you stay out all night
Love is like a fau - cet it turns off and

F C7 To Coda \oplus F C7/G

long. _____
on. _____

Love will make you do things _

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a triplet of eighth notes (F, G, A) marked with a '3' above it. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. A 'To Coda' symbol is placed above the vocal line. The system concludes with a long note in the vocal line and a fermata over the piano accompaniment.

C7 F C7 F

that you know is wrong. _____ But if you

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic phrase 'that you know is wrong.' followed by a rest and then 'But if you'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

F C7 F

treat me right, ba - by, I'll stay _ home ev - 'ry day.

The third system shows the vocal line with the lyrics 'treat me right, ba - by, I'll stay _ home ev - 'ry day.'. The piano accompaniment includes a triplet of eighth notes in the right hand towards the end of the system.

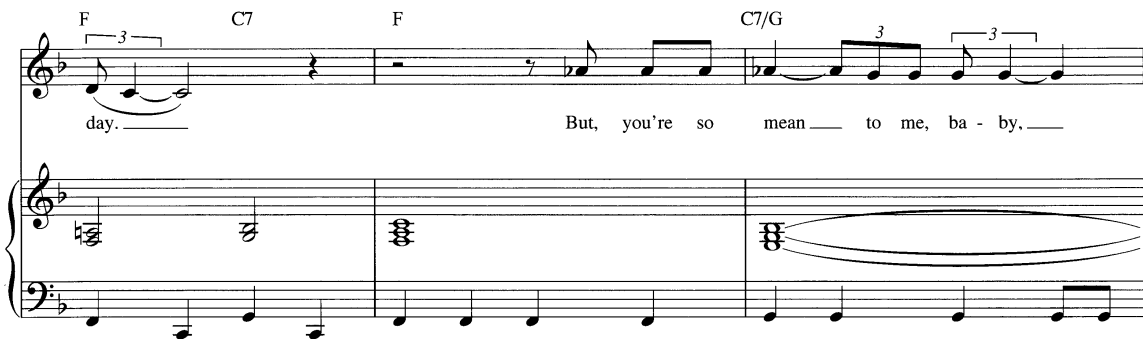
F7 Bb7

If you treat me right ba - by, I'll stay home _ ev - 'ry -

The fourth system concludes the vocal line with 'If you treat me right ba - by, I'll stay home _ ev - 'ry -'. The piano accompaniment features a long note in the right hand with a fermata, and a triplet of eighth notes in the right hand at the end of the system.


F C7 F C7/G

day. But, you're so mean to me, ba - by,



C7 F C7 F D.S. al Coda

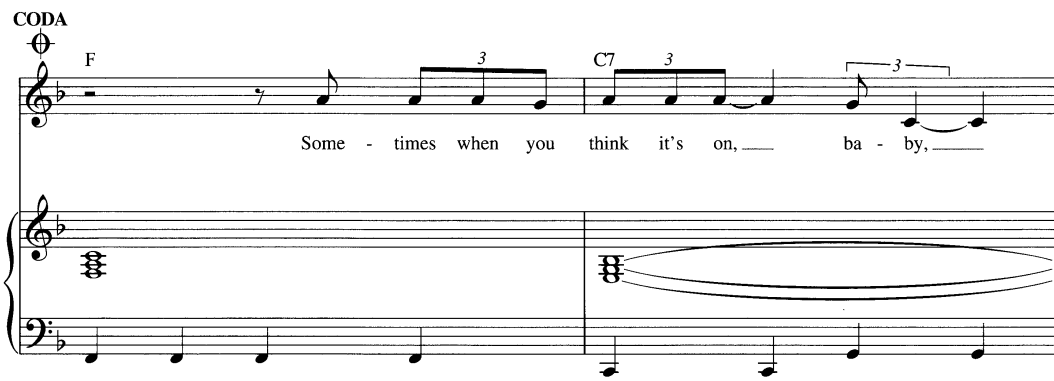
I know you're gon - na drive me a - way. Love is



CODA

F C7

Some - times when you think it's on, ba - by,



F Gb9 F9

it has turned off and gone.

