

# SANTA FE

from Walt Disney's NEWSIES

Lyrics by JACK FELDMAN  
Music by ALAN MENKEN

Freely

B $\flat$

C/B $\flat$

B $\flat$

C/B $\flat$

Fm7

F9

So that's what they call — a fam -

*mp*

Detailed description: This system contains the first two lines of music. The vocal line (top staff) begins with a whole rest, followed by a half note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The piano accompaniment (middle and bottom staves) features a series of chords: B $\flat$  (left hand), C/B $\flat$  (right hand), B $\flat$  (left hand), C/B $\flat$  (right hand), Fm7 (left hand), and F9 (right hand). The piano part includes a melodic line in the right hand and a bass line in the left hand. A dynamic marking of *mp* is placed below the piano part.

B $\flat$ (add9)

B $\flat$

Fm7

F9

B $\flat$ (add9)

Gm7

- 'ly — moth - er, daugh - ter, — fa - ther, son. — Guess that

Detailed description: This system contains the second two lines of music. The vocal line (top staff) continues with a quarter note D $\flat$ , a quarter note E $\flat$ , a quarter note F $\flat$ , a quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , a quarter note C $\flat$ , and a quarter note D $\flat$ . The piano accompaniment (middle and bottom staves) continues with chords: B $\flat$ (add9) (left hand), B $\flat$  (right hand), Fm7 (left hand), F9 (right hand), B $\flat$ (add9) (left hand), and Gm7 (right hand). The piano part includes a melodic line in the right hand and a bass line in the left hand.

Cm9

F7sus

F7

B $\flat$

C/B $\flat$

ev - 'ry - thing — you heard a - bout is true.

Detailed description: This system contains the final two lines of music. The vocal line (top staff) continues with a quarter note D $\flat$ , a quarter note E $\flat$ , a quarter note F $\flat$ , a quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , a quarter note C $\flat$ , and a quarter note D $\flat$ . The piano accompaniment (middle and bottom staves) continues with chords: Cm9 (left hand), F7sus (right hand), F7 (left hand), B $\flat$  (right hand), and C/B $\flat$  (left hand). The piano part includes a melodic line in the right hand and a bass line in the left hand.

B $\flat$  C/B $\flat$  Fm7 F9 B $\flat$ (add9) B $\flat$

So you ain't got an - y fam - 'ly. — Well, who

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B $\flat$  and E $\flat$ ). The vocal line begins with a whole rest, followed by a quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The piano accompaniment consists of a bass line with a whole note G $\flat$  and a treble line with a whole note chord of B $\flat$  and E $\flat$ .

Fm7 F9 B $\flat$ (add9) Gm7 B $\flat$ /C

said you need - ed one? Ain't ya glad no - bod - y's

The second system continues the piece. The vocal line starts with a quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The piano accompaniment features a bass line with a whole note G $\flat$  and a treble line with a whole note chord of B $\flat$  and E $\flat$ .

C7 A $\flat$ (add9) F $\sharp$ sus F

wait - in' up for you? When I

The third system shows the vocal line with a quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The piano accompaniment has a bass line with a whole note G $\flat$  and a treble line with a whole note chord of B $\flat$  and E $\flat$ .

B $\flat$  Gm E $\flat$  F

dream on my own I'm a - lone but I ain't

The fourth system features the vocal line with a quarter note G $\flat$ , a quarter note A $\flat$ , a quarter note B $\flat$ , and a quarter note C $\flat$ . The piano accompaniment has a bass line with a whole note G $\flat$  and a treble line with a whole note chord of B $\flat$  and E $\flat$ .

Eb/Bb          Bb          F/A          D/F#          Gsus          Gm          Gm/F          Dm/F

lone - ly.          For a dream - er,          night's the          on - ly          time          of day. —

Detailed description: This system contains the first two staves of music. The top staff is the vocal line in treble clef, with lyrics underneath. The bottom two staves are the piano accompaniment in bass and treble clefs. The key signature has two flats (Bb and Eb). The chord progression is Eb/Bb, Bb, F/A, D/F#, Gsus, Gm, Gm/F, and Dm/F.

Eb          Bb/D          Cm7          F7

When the ci - ty's fin - 'ly sleep -

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. The key signature remains two flats. The chord progression is Eb, Bb/D, Cm7, and F7.

Dm7          Gm7          Cm7          F7          Dm7          Gm

- in'          all my thoughts be - gin          to stray —          and I'm

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. The key signature remains two flats. The chord progression is Dm7, Gm7, Cm7, F7, Dm7, and Gm.

Dbmaj7          Abmaj7          Gm7          C7sus          C7          F7sus

on the train that's bound for San - ta Fe. —

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. The key signature remains two flats. The chord progression is Dbmaj7, Abmaj7, Gm7, C7sus, C7, and F7sus.

B $\flat$  Gm

And I'm free like the wind, like I'm

E $\flat$  F F $9$  E $\flat$ /B $\flat$  B $\flat$  F/A D/F $\sharp$

gon - na live for - ev - er. It's a feel - ing time can

Gsus Gm Gm/F E $\flat$  B $\flat$ /D

nev - er take a - way. All I

F7sus/C F7 B $\flat$ (add9)/D B $\flat$ /D E $\flat$ maj7 F7

need's a few more dol - lars and I'm out - ta here to stay.

D7sus D7 Cm9 F7sus F7

— Dreams come true. Yes, they do \_\_\_\_\_ in San - ta

**Somewhat faster**

Bb C/Bb Bb C/Bb Bb Eb F/Eb

Fe. \_\_\_\_\_ Where does it say you

*accel.*

Eb F/Eb Bb Bb(add9) Bb

got - ta live and die here?

Eb F/Eb Eb F/Eb Bb(add9)

Where does it say a guy can't catch a break?

B $\flat$  B $\flat$ /A $\flat$

Why should you on - ly take what you're giv - en?

*accel.*

Gm7 E $\flat$ m/G $\flat$  Gm9

Why should you spend your whole life liv - in' trapped where there ain't no

E $\flat$ maj9 D7( $\flat$ 9)

fu - ture. E - ven at sev - en - teen

Gm9 E $\flat$ maj9

break - in' your back for some - one else - 's sake.

Ab(add9)

Ab

Am7

If the life don't seem to suit ya, how 'bout a change of

D7

Gm

Gm/F

scene far from the lous - y head - lines and the

F/G

G

Eb maj7/F

F

dead - lines in be - tween.

*accel.*

**Broadly**

Eb maj7/F

F7

Bb

Gm

San - ta Fe, \_\_\_\_\_ are you there? Do you

Eb F F9 Eb/Bb Bb F D7/F#  
 swear you won't for - get me? If I found you would you

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a B-flat major key signature, with lyrics 'swear you won't for - get me? If I found you would you'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols Eb, F, F9, Eb/Bb, Bb, F, and D7/F# are placed above the vocal line.

Gsus Gm Gm/F Eb Bb/D  
 let me come and stay? I ain't

Detailed description: This system contains the next two lines of music. The vocal melody continues with lyrics 'let me come and stay? I ain't'. The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols Gsus, Gm, Gm/F, Eb, and Bb/D are placed above the vocal line.

Cm7 F7 Bb(add9)/D Bb/D Ebmaj7 F7sus F7  
 get - tin' an - y young - er. And be - fore my dy - in'

Detailed description: This system contains the next two lines of music. The vocal melody continues with lyrics 'get - tin' an - y young - er. And be - fore my dy - in''. The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols Cm7, F7, Bb(add9)/D, Bb/D, Ebmaj7, F7sus, and F7 are placed above the vocal line.

D7sus D7 Cm11 F7sus F7  
 day I want space, not just air. Let 'em

Detailed description: This system contains the final two lines of music on the page. The vocal melody continues with lyrics 'day I want space, not just air. Let 'em'. The piano accompaniment features a right-hand part with chords and a left-hand part with a simple bass line. Chord symbols D7sus, D7, Cm11, F7sus, and F7 are placed above the vocal line.



B $\flat$  Dm7/A Gm B $\flat$  maj7/F Cm11 E $\flat$ /F

laugh in my face, I don't care. Save a place I'll be there.

*sub. p rall.*

Freely

B $\flat$  C/B $\flat$  B $\flat$  C/B $\flat$  Fm7 F9

So that's what they call — a fam -

B $\flat$ (add9) B $\flat$  Fm7 F9 B $\flat$ (add9) Gm7 Cm9

- 'ly. Ain't you glad you ain't — that way? Ain't you glad you got a

F7sus F7 B $\flat$  C/B $\flat$  B $\flat$  C/B $\flat$  B $\flat$

dream called San - ta Fe?