

A piece of sky

Barbra Steisand

Yentl

Words by Alan and Marilyn Bergman

Music by Michel Legrand

Moderate ♩ = 120

voice

1

It all be- gan the day I found

Fm7/Bb Eb7M

piano

piano left

voice

5

that from my win- dow I could on- ly see a piece of sky.

Fm7/Bb Eb7M

piano

piano left

voice

9

I stepped out- side and looked a- round.

Fm7/Bb Eb7M

piano

piano left

13

voice

I ne- ver dreamed it was so wide or e- ven half as high.

Am7/D D7 G7M

piano

piano left

17

voice

The time had come (pa- pa, can you hear me?) to try my wings (pa- pa, are you

Abm7/Db Gb7M

piano

piano left

21

voice

nearme?) and e- ven though it seemed at a- ny mo- ment I couldfall.

Abm7/Db Gb7M

piano

piano left

25

voice

I felt the most (pa- pa, can you see me?) a- ma- zing things (can you un- der-

Bbm7/Eb Ab7M

piano

piano left

voice 29
 stand (he?). The things you can't i-ma-gine if you've ne-ver flown at all.

piano 29
 Bbm7/Eb Gm7/C C

piano left 29

voice 33
 Thought's sa-fer to stay on the ground, some-times where dan-ger lies,

piano 33
 Gm7/C Am/C Gm7/C C Gm7/C C

piano left 33

voice 37
 there the sweet-est of plea-sures are found. No mat-ter where I go,

piano 37
 Gm7/C Am7/C Gm7/C C7 Am7/D D

piano left 37

voice 41
 there'll be mem'-ries that tug at my sleeve. But there will al-so be

piano 41
 Am7/D Bm/D Am7/D D7 F#m7/B G#m/B

piano left 41

45

voice

more to ques- tion yet more to be- lieve. Oh tell me where,

F#m7/B G#m/B A/B B7 C#79 F#m7

piano

piano left

49

voice

where is the some- one who will turn to look at me and want to share

F#m7 B7 B7 E7M

piano

piano left

53

voice

my ev- 'ry sweet i- ma-gined pos- si- bi- li- ty. The more I live,

E7M A7M A7M Em7/A

piano

piano left

57

voice

the more I learn. The more I learn, the more I

D Em7/A

piano

piano left

61

voice

re- a- lize: the less I know. Each step I take (pa- pa, I've a

D7M Am7/D

piano

61

piano left

61

65

voice

voic^{ow!}each page I turn (pa- pa, I've a choic^{ow!}Each mile I tra- vel on- ly

Am7/D G7M

piano

65

piano left

65

69

voice

means the more I have to go. What's wrong with want- ing more

D D7M Em7/A

piano

69

piano left

69

73

voice

if you can fly then soar. With all there is, why set- tle for

A7 A/G F#m7/5- B79- Em7 Em7/A

piano

73

piano left

73

78

voice

just a piece of sky? Pa- pa, I can

Em7/A D Dm

piano

piano left

82

voice

hearyou. Pa- pa, I can feel you. Pa- pa I can feel you.

Dm/C Bb7M

piano

piano left

87

voice

Pa- pa watchme fly!

F/A A7 D

piano

piano left

92

voice

piano

piano left