

NIGHT AND DAY

Words and Music by
COLE PORTER

Moderato

Piano

mp poco a poco cresc.

f

p $C\#^{\circ}$ $G7$ C

Like the beat, beat, beat, of the tom - tom; When the jun - gle shad - ows

p

Cm $G7$ $C\#^{\circ}$ $G7$ C Cm

fall, Like the tick, tick, tock of the state - ly clock, as it stands a - gainst the

v

$G7$ $A\flat7$ $D\flat$ $A7$

wall, Like the drip, drip, drip, of the rain - drops, When the sum - mer show'r is

v

D Dm B° C Cm G Bbm6 C G7 C

through; So a voice with-in me keeps re-peat-ing, you, — you, — you. —

Refrain

C6 Cm *p-mf* G7 G+ C

Night and day _____ you are the one, _____ On - ly you.

Cm G7 G+ C Am

— be-neath the moon and un-der the sun. _____ Wheth - er near to me or

A \flat Em7 D7 F#m D7 Bm F Fm F

far, _____ It's no mat-ter, dar-ling, where you are — I think of you _____

R. H.

night and day. _____ Day and night _____ Why is it

so, _____ That this long - ing for you fol-lows wher- ev - er I go? _____

— In the roar-ing traf-fic's boom — In the si-lence of my lone - ly room, — I

think of you, _____ night and day. _____ Night and day _____

mf espr.

Chord markings: G7, C, Cm, G7, G+, C, Cm, G7, G+, C, C, Am, Ab, Em7, D7, F#m, D7, Bm, F, Fm, F, G7, C, Eb.

Performance markings: *R. H.*, *mf espr.*, *v*, *mf*, *espr.*, *mf*.

Figured bass: 3, 3, 3, 3.

E \flat C E \flat Fm E \flat

un-der the hide of me ————— There's an Oh, such a hun- gry yearn-

Fm E \flat C Am

- ing, burn - ing in - side of me. ————— And its tor - ment won't be

A \flat Em7 D7 Dm7

through — 'Til you let me spend my life mak-ing love_ to you, day and night, —

G7 Dm7 1. C D7 G7 2. C

— night and day. — Night and day —