



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title:	Tableaux d'une exposition – n°2 Le vieux château [Il vecchio castello]
Composer:	Mussorgsky, Modest Petrovich
Arranger:	Dewagtere, Bernard
Licence:	Copyright © Dewagtere, Bernard
Instrumentation:	Piano solo
Style:	Romantic
Comment:	Pictures at an Exhibition A Remembrance of Viktor Hartmann is a famous suite in ten movements composed for piano by Modest Mussorgsky in 1874 and later orchestrated by various musicians whose most famous is that of Maurice Ravel in 1922. Vladimir Stasov comment: "A medieval castle before which a troubador sings a song." This movement is thought to be based on a watercolor depiction of an Italian castle. Hartmann often placed appropri... (more online)

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Pictures at an exhibition – No2 The Old Castle

Il vecchio castello

Modeste Moussorgski (1874)

Andantino molto cantabile e con dolore.

Transc. : Bernard Dewagtere

Piano

7

13

19

25

31

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Pictures at an exhibition – No2 The Old Castle

2
38

Musical notation for measures 38-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four sharps (F#, C#, G#, D#). The music features a complex texture with many beamed sixteenth notes in the treble and a steady eighth-note accompaniment in the bass.

44

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four sharps. The music continues with intricate melodic lines and accompaniment.

50

Musical notation for measures 50-56. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four sharps. The music features a prominent melodic line in the treble with a sustained accompaniment in the bass.

57

Musical notation for measures 57-62. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four sharps. The music includes some chords marked with 'x' in the treble staff.

63

Musical notation for measures 63-69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four sharps. The music continues with complex rhythmic patterns and melodic development.

70

Musical notation for measures 70-75. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has four sharps. The music concludes with a final melodic flourish in the treble and a sustained bass line.

Musical score for measures 76-81. The piece is in G major (one sharp) and 3/4 time. The right hand features a melodic line with a slur over measures 76-77 and a fermata over measure 78. The left hand provides a steady accompaniment of eighth notes. Measure 81 ends with a fermata.

Musical score for measures 82-88. The right hand continues with a melodic line, including a slur over measures 82-83 and a fermata over measure 84. The left hand accompaniment remains consistent. A *pp* (pianissimo) dynamic marking is present in measure 85.

Musical score for measures 89-95. The right hand has a melodic line with a slur over measures 89-90 and a fermata over measure 91. The left hand accompaniment continues with eighth notes.

Musical score for measures 96-102. The right hand features a melodic line with a slur over measures 96-97 and a fermata over measure 98. The left hand accompaniment continues. An *espress.* (espressivo) dynamic marking is present in measure 96.

Musical score for measures 103-108. The right hand has a melodic line with a slur over measures 103-104 and a fermata over measure 105. The left hand accompaniment continues. A *f* (forte) dynamic marking is present in measure 105, and a *pp* (pianissimo) dynamic marking is present in measure 107.