

# Variations

for Bb Clarinet and Piano

G. Rossini

**Andante ma non troppo**

Andante ma non troppo

Bb Clarinet

Piano Treble 1

Piano Treble 2

Piano Bass

The first system of the musical score consists of four staves. The top staff is for the Bb Clarinet, starting with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante ma non troppo'. The piano accompaniment consists of three staves: Piano Treble 1, Piano Treble 2, and Piano Bass. The piano parts feature a variety of textures, including chords, arpeggios, and melodic lines. Dynamics are indicated with 'p' (piano) and 'f' (forte). The score includes first endings marked with a '1' and repeat signs.

Bb Cl.

PT 1

PT 2

PB

The second system of the musical score continues the piece. It features four staves: Bb Cl., PT 1, PT 2, and PB. The Bb Cl. staff begins with a measure containing a fermata over a half note G4. The piano accompaniment continues with complex textures. Dynamics are marked with 'f' and 'p'. The score includes first endings marked with a '5' and repeat signs.

10

Bb Cl.

PT 1

PT 2

PB

15

Bb Cl.

*mp dolce*

PT 1

*p*

PT 2

*p*

PB

20

Bb Cl.

*mf*

PT 1

PT 2

PB

25

Bb Cl.

PT 1

PT 2

PB

29

Bb Cl.

PT 1

PT 2

PB

*mf*

33

Bb Cl.

PT 1

PT 2

PB

*f poco rit.*

38 Moderato

Bb Cl. *p*

PT 1 Moderato *stacc.* *p* *simile*

PT 2 Moderato

PB Moderato

43

Bb Cl. 1. 2.

PT 1 1. 2.

PT 2 1. 2.

PB 43 1. 2.

48

Bb Cl.

PT 1

PT 2

PB 48

54

Bb Cl.

1. 2.

PT 1

PT 2

PB

*f*

60

Bb Cl.

*mf* *stacc.*

PT 1

PT 2

PB

66

Bb Cl.

1.

PT 1

PT 2

PB

Bb Cl.

PT 1

PT 2

PB

Measures 72-77 of the score. The Bb Clarinet part features a melodic line with multiple triplet markings. The Piano 1 and 2 parts provide harmonic support with chords and rhythmic accompaniment. The Bassoon part has a similar rhythmic accompaniment.

Bb Cl.

PT 1

PT 2

PB

Measures 78-83 of the score. The Bb Clarinet part continues with its melodic line, including first and second endings. The Piano parts continue with their accompaniment, and the Bassoon part follows with its rhythmic pattern.

Bb Cl.

PT 1

PT 2

PB

Measures 84-89 of the score. The Bb Clarinet part is mostly silent with rests. The Piano 1 part features a complex melodic line with many beamed notes. The Piano 2 part has a steady accompaniment of chords. The Bassoon part has a rhythmic accompaniment.

Bb Cl. 90 *mf*

PT 1 90

PT 2 90

PB 90 *p*

Bb Cl. 96 1. 2.

PT 1 96 1. 2.

PT 2 96 1. 2.

PB 96 1. 2.

Bb Cl. 101

PT 1 101 1.

PT 2 101 1.

PB 101 1.

107

Bb Cl.

PT 1

PT 2

PB

113

Bb Cl.

PT 1

PT 2

PB

119

Bb Cl.

PT 1

PT 2

PB



Bb Cl. 125 *mf*

PT 1 125

PT 2 125

PB 125

Bb Cl. 130 *f* *mf*

PT 1 130 *p*

PT 2 130

PB 130

Bb Cl. 136

PT 1 136

PT 2 136

PB 136

142 2.

Bb Cl.

PT 1

PT 2

PB

148 1. 2.

Bb Cl.

PT 1

PT 2

PB

153

Bb Cl.

PT 1

PT 2

PB

158

Bb Cl.

PT 1

PT 2

PB

*p* *f*

164

Bb Cl.

PT 1

PT 2

PB

1. 2. *mf* *p*

169

Bb Cl.

PT 1

PT 2

PB

*mp*

175

Bb Cl. *mf*

PT 1 *brillante* *f*

PT 2

PB

179

Bb Cl. *poco cresc.*

PT 1

PT 2

PB