

SPANISH LOVE

By { VINCENT BRYAN,
IRVING BERLIN,
and TED SNYDER.

Tempo di Bolero

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. Dynamics include *fz* and *p*.

Love, nev - er dy - ing, love, ev - er sigh - ing,
Dear one that I love, you shall be my love,

The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. Dynamics include *mf*.

Love, un - de - ny - ing love.....
Through all e - ter - ni - ty.....

The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff. Dynamics include *fp*.

Love, ev - er yearn - ing,
Time can - not change me,

The vocal line is on a treble clef staff. The piano accompaniment is on a grand staff.

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love, ev - er burn - ing Sweet fire from a -
naught can es - trange me, My king you'll ev - er

bove.....
be.....

Love's migh - ty flame to my lone - ly heart came, 'Tis a
Make me your own, let my heart be your throne, You will

p

flame that will burn there for - ev - er ev - er - more;
reign there a - lone, dear, for - ev - er and for aye;

Heav - en a - bove nev - er knew great - er love, Than the
While time en - dures all my soul shall be yours, As I

poco cresc.

dear Span - ish love I a - dore.....
bow to your love's migh - ty sway.....

CHORUS

Span - ish love,..... Love that

burns while it's chilling me,..... Thro' and thro' it is

thrilling me,..... I would die for you will-ing-ly.....

f poco rall.

Span - ish love,..... With its fire is in-

still-ing me,..... Flames of passion are filling me,.....

poco rall

Burn - ing love that is killing me.

poco rall

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