

written C-major
recorded a half step lower

NOVEMBER RAIN

from Use Your Illusion I

Words and Music by
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Moderately slow

The musical score is arranged in four systems, each with a guitar chord chart above the treble clef and piano accompaniment in both treble and bass clefs. The piano part is marked *mf*. The guitar chords are: F, Am/E, Dm, C, F, Dm, C, F, C/E, Dm, C, and Fmaj7. The piano accompaniment features a steady eighth-note bass line and a treble line with eighth-note chords and melodic fragments. A first ending bracket is present in the first system, marked with an asterisk.

* Recorded a half step lower

Dm9



C



Csus4



C



Fmaj7



Dm9



C



Fmaj7



Dm9



When I look in - to — your eyes, — I can see a love — re - strained. —

C



Csus4



C



Fmaj7



But dar - lin', when — I hold —

Dm9



C



Csus4



C



— you, don't you know I feel the same?

Dm G

Noth-in' lasts for - ev - er, and we both know hearts can change..

C Csus4 C Dm

And it's hard to hold a can -

G C Csus4 C

dle in the cold No - vem - ber rain.

Fmaj7 Dm9

We've been through this such a long, long time just try - in' to kill the pain..

C Csus4 C Fmaj7

But lov - ers al - ways come and lov - ers al - ways go an

Dm9



Csus4



C



no one's real-ly sure who's let-tin' it go— to-day, walk-ing a-way. If

Fmaj7



Dm9



we could take the time to— lay it on the line, I could rest my head just know-in' that you were mine,

C



Csus4



C



Dm



all— mine. So if you want— to love.

G



C



Csus4



C



me, then dar-lin' don't— re-frain,

Dm



G



or I'll just end— up walk - in' in the cold No - vem - ber rain.—

C Csus4 C F

Do you need some time on your own?

G F G

Do you need some time all a-lone? Ooh, ev-'ry-bod-y

F G F

needs some time on their own. Ooh, don't you know you need some time all a-lone?

G Em F C

f I know it's hard to keep an o - pen heart.

Em F Dm Em F

when e-ven friends seem out to harm you. But if you could heal a bro-

C Em F G

ken heart,— would- n't time— be out— to charm— you? Woh.——

This system contains the first four measures of the piece. It features guitar chord diagrams for C, Em, F, and G. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "ken heart,— would- n't time— be out— to charm— you? Woh.——".

F Dm

This system contains the next four measures. It features guitar chord diagrams for F and Dm. The melody continues in the treble clef, and the bass line consists of chords in the bass clef.

C Csus4 C F

This system contains the next four measures. It features guitar chord diagrams for C, Csus4, C, and F. The melody continues in the treble clef, and the bass line consists of chords in the bass clef.

Dm C Dm

This system contains the next four measures. It features guitar chord diagrams for Dm, C, and Dm. The melody continues in the treble clef, and the bass line consists of chords in the bass clef.

G C

This system contains the final four measures. It features guitar chord diagrams for G and C. The melody continues in the treble clef, and the bass line consists of chords in the bass clef.

Dm



G



C



F



G



F



G



F



G



F



G



F



Dm



C Csus4 C F

First system of musical notation. It features a piano accompaniment in the left hand and a vocal line in the right hand. Above the system are four guitar chord diagrams: C, Csus4, C, and F. The piano part consists of chords and moving lines. The vocal line has a melodic phrase.

Dm C Csus4

Second system of musical notation. It features a piano accompaniment in the left hand and a vocal line in the right hand. Above the system are three guitar chord diagrams: Dm, C, and Csus4. The piano part consists of chords and moving lines. The vocal line continues the melody.

C Fmaj7

And when your fears— sub-side—

Third system of musical notation. It features a piano accompaniment in the left hand and a vocal line in the right hand. Above the system are two guitar chord diagrams: C and Fmaj7. The piano part consists of chords and moving lines. The vocal line has the lyrics "And when your fears— sub-side—".

Dm C Csus4 C

and shad-ows still— re-main,

Fourth system of musical notation. It features a piano accompaniment in the left hand and a vocal line in the right hand. Above the system are four guitar chord diagrams: Dm, C, Csus4, and C. The piano part consists of chords and moving lines. The vocal line has the lyrics "and shad-ows still— re-main,".

Fmaj7 Dm

I know that you— can love me when there's no one left to blame.

Fifth system of musical notation. It features a piano accompaniment in the left hand and a vocal line in the right hand. Above the system are two guitar chord diagrams: Fmaj7 and Dm. The piano part consists of chords and moving lines. The vocal line has the lyrics "I know that you— can love me when there's no one left to blame.".

C Csus4 C Dm

So nev - er mind — the dark-

G C Csus4 C

ness. We still can find a-way.

Dm G

Noth-in' lasts — for - ev - er, e - ven cold No - vem - ber rain.

C G/B Am G F

G C G/B Am G

2. C5



You're not the on - ly one. — You're not the on - ly one. —



4, 4-4



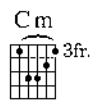
Don't ya think that you need some - bod - y? Don't ya think that you need some - one?

1.2.3. Ab



Ev-'ry-bod - y needs — some - bod - y You're not the on - ly one. —

4.



You're not the on - ly one. — Ev-'ry-bod - y needs — some - bod - y. *rit.*