

HELLO

Words and Lyrics by LIONEL RICHIE

Slow balad (♩ = 62)

The first system of musical notation is in 4/4 time, marked *mp*. The treble clef contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef contains a bass line of chords: C4, F2, C4, F2, C4, F2, C4, F2.

The second system continues the melody from the first system. The treble clef contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef contains a bass line of chords: C4, F2, C4, F2, C4, F2, C4, F2. The word "I've" is written at the end of the system.

The third system of musical notation includes lyrics and three instrumental options. The treble clef contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef contains a bass line of chords: C4, F2, C4, F2, C4, F2, C4, F2. The lyrics are: "1. been a - lone with you in - side my mind. And", "2. long to see the sun - light in your hair. And", "3. Instr. ...". The chords are labeled as Am, G6, FMaj7, G6, FMaj7.

The fourth system of musical notation includes lyrics and three instrumental options. The treble clef contains a melody of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The bass clef contains a bass line of chords: C4, F2, C4, F2, C4, F2, C4, F2. The lyrics are: "in my dreams I've kissed your lips", "tell you time and time a - gain", "a thou - sand times.", "how much I care.", "I", "Some -". The chords are labeled as Am, G6, FMaj7, G6, FMaj7.

Am G6 FMaj7 G6 FMaj7

9

some - times see you pass out - side my door. Hel -
 times I feel my heart will o - ver - flow. Hel -
 ... Hel -

Am G6 FMaj7 A

11

lo, is it me you're look - ing for? 1. I can
 lo, I've just got to let you know. 2.3. 'Cause I
 lo, is it me you're look - ing for?

Dm G C F

13

see it in your eyes. I can see it in your smile. You are
 won-der where you are and I won-der what you do. Are you

Bb E* Am E7/B Am/C E7/B

15

all I've ev - er want - ed and my arms are o - pen wide. 'Cause you
 some - where feel - ing lone - ly or is some-one lov - ing you? Tell me

17

Dm 3 G C F

know just what to say— and you know just what to do.— And I
 how to win your heart— for I have - n't got a clue.— But

19

Bb Am/E E a tempo

want to tell— you so much. I love you...
 let me start— by say - ing: I love you...

1. 2.
 Am G6 FMaj7 G6 FMaj7

22

Am G6 FMaj7 G6 FMaj7

2. I
 3. Instr.

3. Am G6 FMaj7 G F A

24

you. rall.