

Valerie

Words & Music by Sean Payne, David McCabe,
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With a steady rock beat ♩ = 84

N.C.

1. Well, some -

mf

This system contains the first two staves of music. The top staff is a vocal line starting with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

E^b



- times I go out by my - self and I look... a - cross... the wa -

f

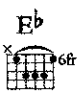
This system contains the second two staves of music. The top staff is a vocal line with lyrics: "- times I go out by my - self and I look... a - cross... the wa -". The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

F^m



- ter. And I

This system contains the third two staves of music. The top staff is a vocal line with lyrics: "- ter. And I". The bottom staff is a piano accompaniment in 4/4 time, starting with a whole rest, followed by a half note G3, a quarter note A3, and a quarter note B3. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

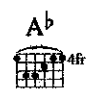


think of all the things what you're doin', and in my head I make a pic -

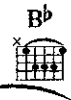


- ture. 'Cause since I've come on home, well, my bod -

(drum fill)



- y's been a mess. And I've missed your gin-ger hair and the way you like to dress.



Won't you come on o - ver, stop mak-ing a fool out of me.

Why won't you come on o - ver Val - er - ie? Val - er - ie.

To Coda

2. Did you have to go to jail, put your house

on up for sale, did you get a good law - yer?

I hope you did - n't catch a tan, I hope you

Fm



Musical staff with treble clef and key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes.

find the right man who'll fix it for ya.

Piano accompaniment for the first system, including treble and bass staves with chords and a bass line.

Eb



Musical staff with treble clef and key signature of two flats (Bb, Eb). The melody continues with eighth and quarter notes.

Are you shop - pin' an - y - where, changed the

Piano accompaniment for the second system, including treble and bass staves with chords and a bass line.

Fm



Musical staff with treble clef and key signature of two flats (Bb, Eb). The melody continues with eighth and quarter notes.

col-our of your hair, are you bus - y?

Piano accompaniment for the third system, including treble and bass staves with chords and a bass line.

Eb



Musical staff with treble clef and key signature of two flats (Bb, Eb). The melody continues with eighth and quarter notes.

And did you have to pay the fine you were dodg-

Piano accompaniment for the fourth system, including treble and bass staves with chords and a bass line.

Fm


- ing all the time, are you still diz - zy?

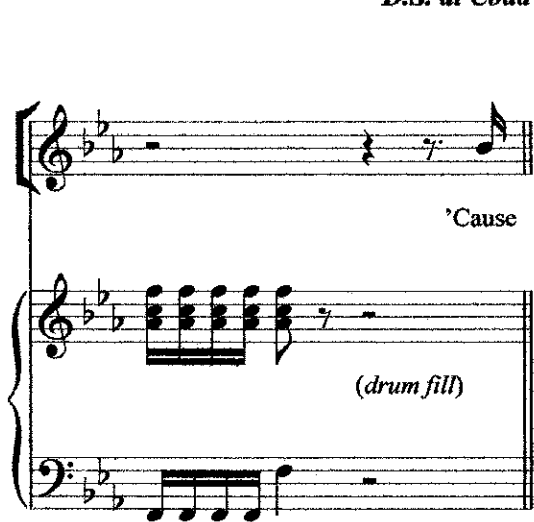


D.S. al Coda

Coda

'Cause

(drum fill)




Fm

E^b

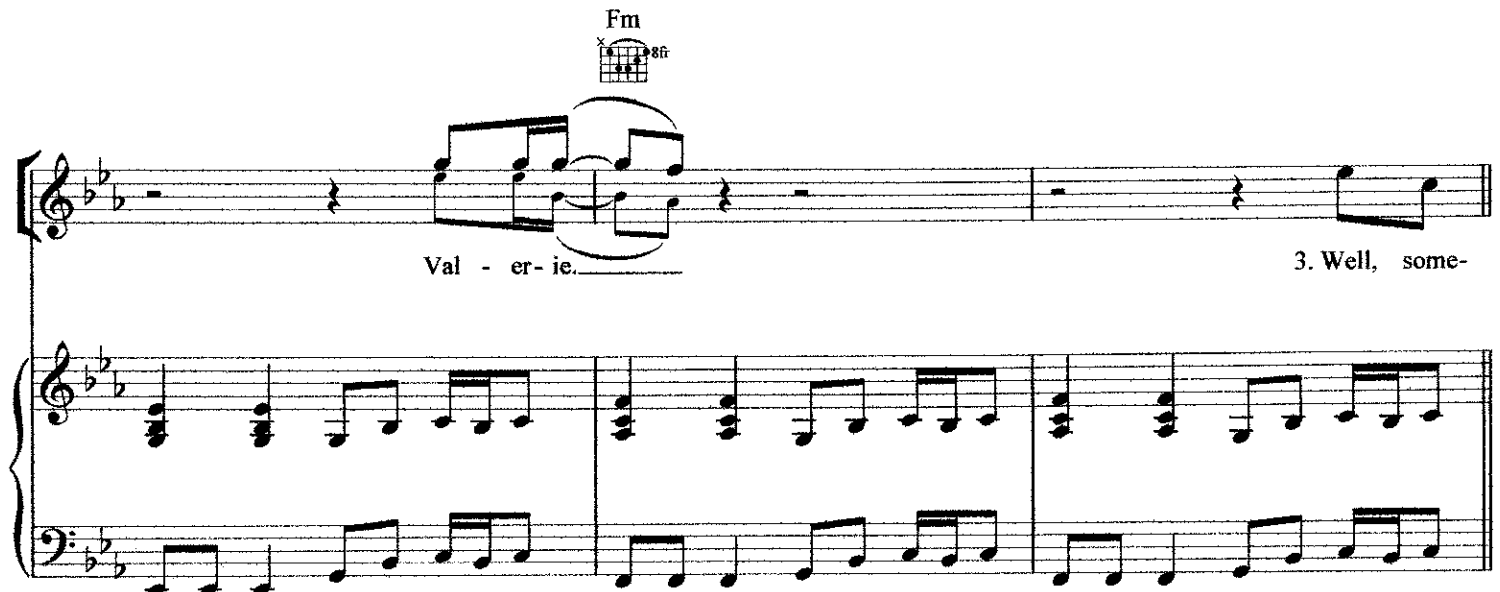

Val - er - ie,



Fm


Val - er - ie.

3. Well, some-





- times I go out by my - self and I look a - cross the wa - ter.

Oo, oo. Oo, oo. Oo, oo.

(clap)

(bass drum)



And I think of all the things what you're doin', and in my head I make a pic-

Oo, oo. Oo, oo. Oo, oo.

(bass drum)



- ture. 'Cause

Oo, oo. Oo, oo.

(bass drum)

A^b 4fr Gm 3fr

since I've come on home, — well, my bod - y's been a mess. — And I miss —

A^b 4fr Gm 3fr

— your gin - ger hair — and the way — you like to dress. —

A^b 4fr Gm 3fr

Won't you come on o - ver, stop mak - ing a fool out of me. —

B^b

— Why — won't you come on o - ver Val - er - ie? —



Val - er - ie, _____



Val - er - ie, _____ Val - er - ie, _____



Yeah, _____ Val - er - ie.