

# Someday

From Walt Disney's *The Hunchback Of Notre Dame*



Music by ALAN MENKEN  
Lyrics by STEPHEN SCHWARTZ

Gently

Ab Dbm6/Ab Ab Dbm6/Ab

*mf*

Ab Cm/G Db/F Ab7/Eb Bbm/Db Ab/C

Some - day when we are wis - er, when the world's old - er, when we have

Bbm7(add4) Ebsus Eb7 Bbm Eb/G Fm Cm/Eb

learned. I pray some-day we may yet live to

Db(add2)                      Ab/C                      Ab/Eb                      Eb7sus                      Eb7

live                      and                      let                      live.

Ab                      Cm/G                      Db/F                      Cm/Eb

Some                      day                      life will be                      fairer,                      need will be

Bbm(add2)/Db                      Ab/C                      Bbm7(add4)                      Eb7

rarer,                      greed will not                      pay.

Bbm7                      Eb/G                      Eb7/G                      Db6/Ab                      Ab                      Db

God                      speed                      this bright mil - len - ni - um

Bbm6/F Fm Bbm Eb7/Db Db Eb6 Eb Ab Cm/G

on its way. Let it come some - day.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat major/C minor). The vocal line begins with a dotted quarter note on 'on', followed by eighth notes for 'its way.' The piano accompaniment consists of chords in the left hand and a rhythmic pattern of eighth notes in the right hand.

Db/F Ab9/Eb Bbm/Db Ab/C F7sus F7

*cresc.* *rall.*

The second system continues the piano accompaniment. The vocal line is absent. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The system concludes with a double bar line and a key signature change to two flats (B-flat major/C minor).

**Broadly**  
Bb Dm/A Dm7/A Eb/G Dm/F

Some day our fight will be won then, we'll stand in the

The third system begins with the tempo marking 'Broadly'. The vocal line starts with a dotted quarter note on 'Some', followed by eighth notes for 'day our fight will be won then, we'll stand in the'. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The system concludes with a double bar line.

Cm/Eb Bb/D Cm7 Cm7/(add4) F7sus F

sun then, that bright af - ter - noon.

The fourth system continues the vocal line and piano accompaniment. The vocal line starts with a dotted quarter note on 'sun', followed by eighth notes for 'then, that bright af - ter - noon.'. The piano accompaniment features a melodic line in the right hand and chords in the left hand. The system concludes with a double bar line.

Cm F Eb6/Bb Bb Eb(add9)

Till then, on days when the sun is gone,

Cm6/Gm Gm Cm7 F/Eb Eb Ebmaj7/F F#dim7 Gm Gm7/F

we'll hang on, wish up on the moon.

**Slower**

Cm Bb/D Eb6 Eb6/F Eb/F Ebmaj7/F F7 Bb Ebm6/Bb

Change will come one day, some - day soon.

*p sub.* *a tempo*

Bb Ebm6/Bb Bb Ebm6/Bb Bb

*rit.*