

# Fields of Gold

STING

Arr. by Ludy

tempo = 80

Piano

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

The vocal line begins with the lyrics "You'll re -". The melody is written on a single staff in the treble clef, with a piano accompaniment on the bass staff.

The vocal line continues with the lyrics "mem - ber me when the west wind moves a -". The melody is written on a single staff in the treble clef, with a piano accompaniment on the bass staff.

The vocal line concludes with the lyrics "mong the fields of bar - ley You can tell the sun in his". The melody is written on a single staff in the treble clef, with a piano accompaniment on the bass staff.

jea - lous sky As we walk in fields of gold So she

took stay her love with me For to gaze a - while A -  
will you be my love A -

mong mong the fields of bar - ley ley In his  
the fields of bar - ley And you can

arms she fell as her hair came down A -  
tell the sun in his jea - lous sky when we

mong walk the fields of gold gold Will you I ne-ver made  
the fields of gold

pro - mi - ses light - ly

And there have been

some that I've bro - ken

But I swear in the

days still left We'll walk in fields of

gold We'll walk in fields of gold

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the treble with eighth and sixteenth notes, and a supporting bass line with quarter and eighth notes.

Second system of musical notation, continuing the piece. The treble staff shows a melodic line with some rests and slurs, while the bass staff continues with a steady eighth-note accompaniment.

Third system of musical notation. The treble staff features a more active melodic line with slurs and ties. The bass staff maintains the eighth-note accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with slurs and ties. The bass staff continues with the eighth-note accompaniment.

Fifth system of musical notation, the final system on the page. It begins with a piano (*p*) dynamic marking. The treble staff has a melodic line with slurs and ties. The bass staff continues with the eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

Ma - ny years have passed since those

The first system of musical notation for the song 'Fields'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics 'Ma - ny years have passed since those' are written below the treble staff.

sum - mer days a - mong the fields of bar -

The second system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'sum - mer days a - mong the fields of bar -' are written below the treble staff.

ley See the child - ren run as the

The third system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'ley See the child - ren run as the' are written below the treble staff.

sun goes down as you lay in fields of gold You'll re -

The fourth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'sun goes down as you lay in fields of gold You'll re -' are written below the treble staff.

mem - ber me when the west wind moves a -

The fifth system of musical notation. The melody continues in the treble clef, and the accompaniment continues in the bass clef. The lyrics 'mem - ber me when the west wind moves a -' are written below the treble staff.

mong the fields of bar - ley you can tell the sun in his

jea - lous sky When we walked in fields of

gold when we walked the fields of gold when we

walked the fields of gold