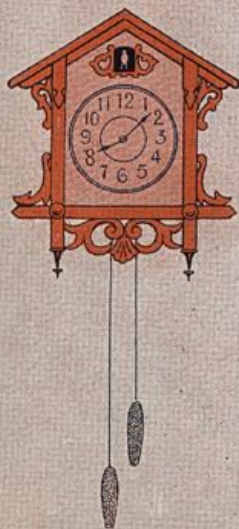


ALL BY MYSELF

Eda Glumov
By
Irving
Berlin



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A MARVELOUS BLUES SONG.

Home Again Blues

by IRVING BERLIN
and HARRY AKST

Chorus

Home knock at the door Home just like be-fore Roam
nev-er no more No place like Home Oh! what a song

p cres. *fz* *molto cres.*

The musical score for 'Home Again Blues' is presented in three systems. The first system shows the vocal line and piano accompaniment for the first two lines of the chorus. The second system continues the vocal line and piano accompaniment for the next two lines. The piano part features a steady bass line with chords in the right hand, and dynamic markings such as *p cres.*, *fz*, and *molto cres.* are used throughout.

A WONDERFUL MELODY SONG HIT

Rosie

Make It Rosy For Me

Lyric by
GRANT CLARKE

Music by
J. L. MERKUR

Chorus

Ros- ie make it ros- y for me Sweet Ros- ie,
Ros- ie you are work- ing too hard, Sweet Ros ie,

Oh how glad I would be If on- ly you would
You grew up in a yard, Oh Why be just a

The musical score for 'Rosie' is presented in two systems. The first system shows the vocal line and piano accompaniment for the first two lines of the chorus. The second system continues the vocal line and piano accompaniment for the next two lines. The piano part features a steady bass line with chords in the right hand.

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Words and Music by
IRVING BERLIN

Moderato

The piano introduction is in 3/4 time, marked Moderato. It features a treble and bass clef. The treble clef has a series of chords and eighth notes, while the bass clef has a steady eighth-note accompaniment. Dynamics include *f* and *v* (accents).

The first vocal line is in treble clef. The lyrics are: "I'm so un-hap - py / My name and num - ber". The piano accompaniment is in bass clef, featuring a vamp section marked *Vamp* with dynamics *fz* and *p*.

The second vocal line is in treble clef. The lyrics are: "What - 'll I do, - I long for some - bo - dy who, - / are in the book, - The one that hangs on a hook, -". The piano accompaniment is in bass clef, featuring a vamp section marked *Vamp* with dynamics *fz* and *p*.

The third vocal line is in treble clef. The lyrics are: "will sym - pa - thize with me; I'm grow - ing so tired of / In al - most ev - 'ry drug store; Why don't - some - one". The piano accompaniment is in bass clef, featuring a vamp section marked *Vamp* with dynamics *fz* and *p*.

liv - ing a - lone, - I lie a - wake all night and cry -
 both - er to look, - My cen - tral tells me all day long.

No - bo - dy loves me that's why.
 "Sor - ry the num - ber is wrong."

CHORUS

All by my - self in the morn - ing

All by my - self in the night; I sit a - lone

in a co - sy Mor - ris chair, - So un - hap - py there.

Play-ing sol-i - taire All by my-self I get lone-

p leggiero

ly Watch - ing the clock - on the shelf -

fz fz

I'd love to rest my wear - y head on some - bo - dy's

shoul - der I hate to grow old - er All by my -

self. self.

fz



A Dreamy, Lovable, Lullaby Song-Waltz

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DROWSY HEAD

BY

IRVING BERLIN *and* VAUGHN DE LEATH

CHORUS

Drow - sy head, Drow - sy head, Close — your

eyes — and go — to bed. Go put your toys a -

way, You've played e-nough to - day, Shad - ows are

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