



HERO


Words and Music by ENRIQUE IGLESIAS,
PAUL BARRY and MARK TAYLOR



Moderately

G5  tr 

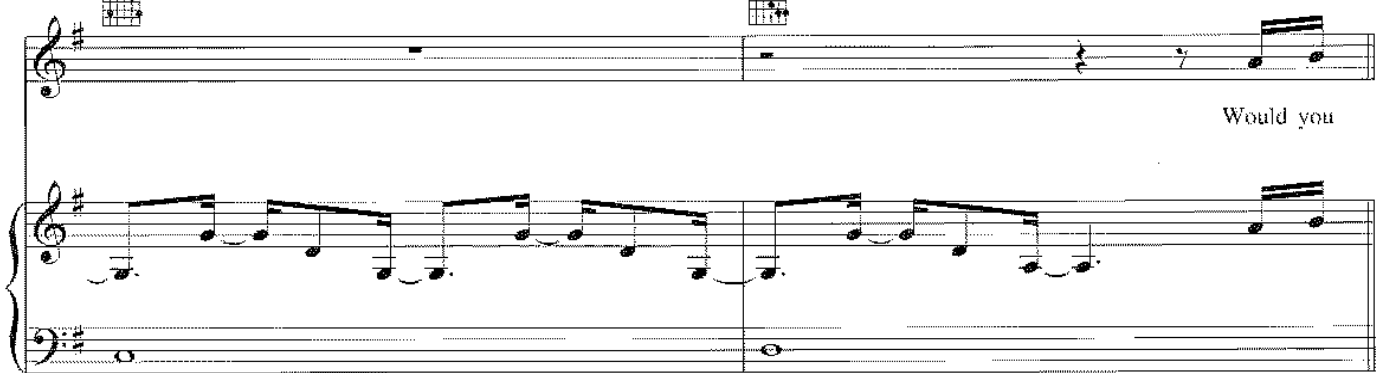
Spoken: *Let me be your hero.*



mf



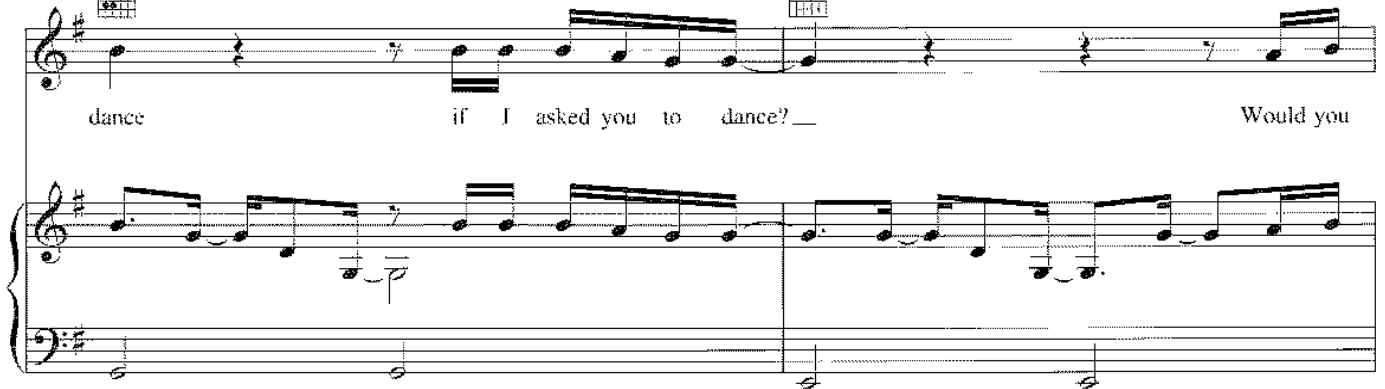
Csus2  

Would you



G5  tr 

dance if I asked you to dance? — Would you



Csus2 Dsus

run and nev - er look _ back? Would you

G5 Em7




cry if you _ saw me cry - ing? Would you

Csus2 Dsus G5

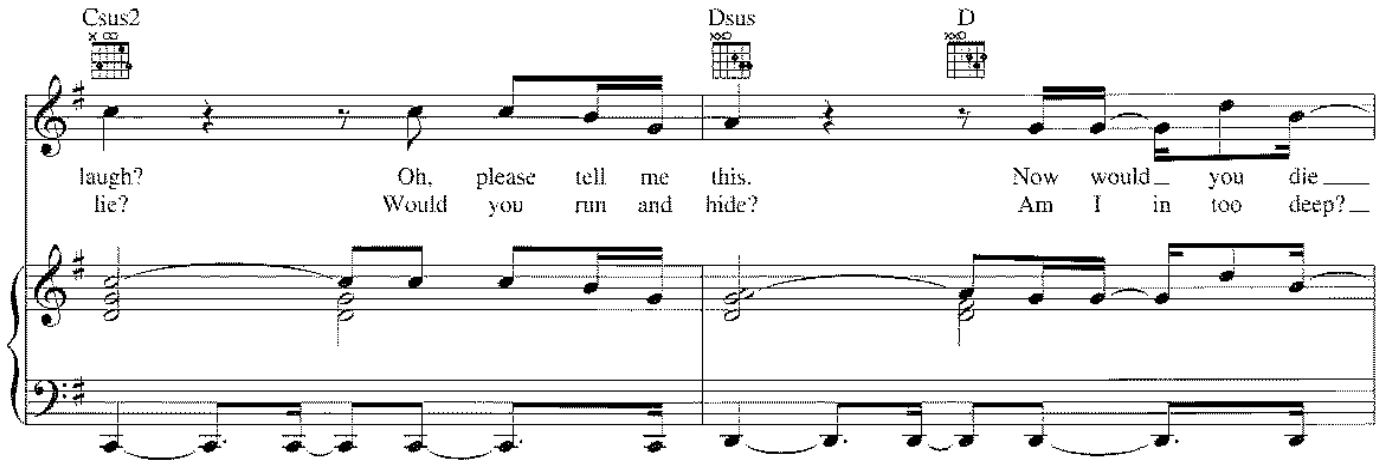
save my soul to - night? _ Would you



G5 Em7

trem - ble swear if I _ touched your lips? Would you
that you'll al - ways be mine? Would you

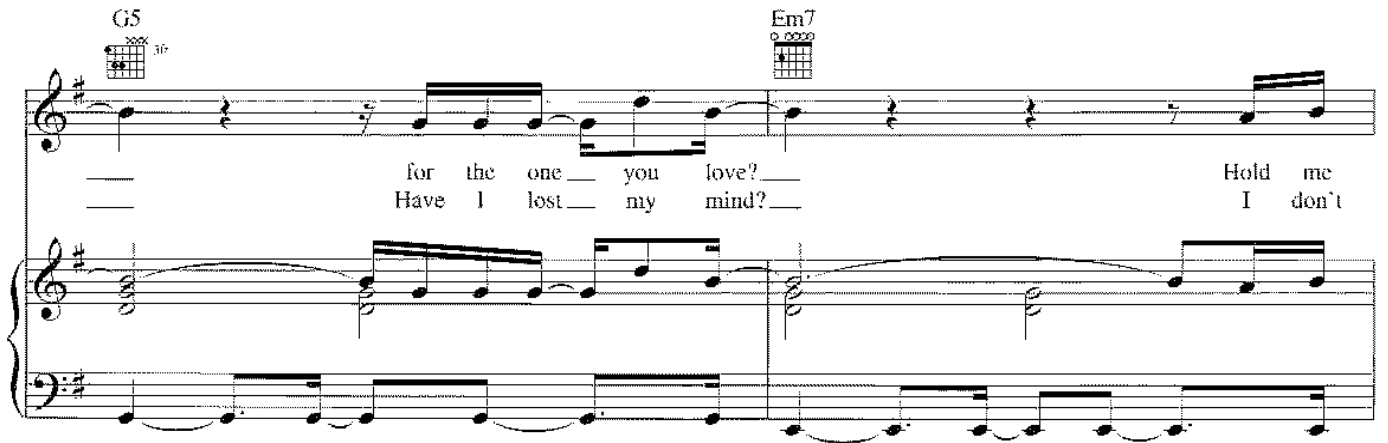
Csus2  Dsus  D 




laugh? Oh, please tell me this. Now would you die
lie? Would you run and hide? Am I in too deep?



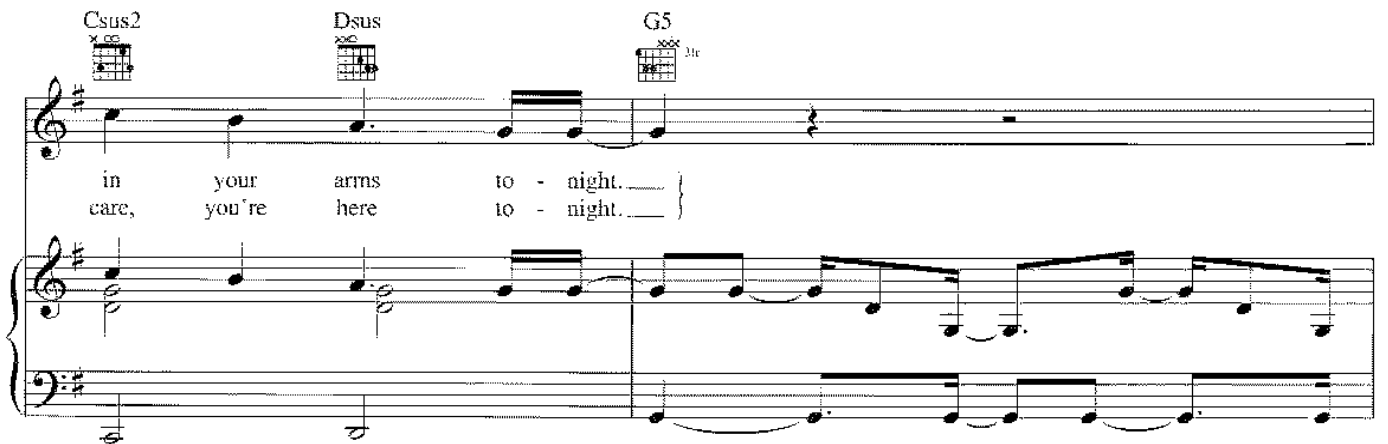
G5  Em7 




for the one you love? Hold me
Have I lost my mind? I don't



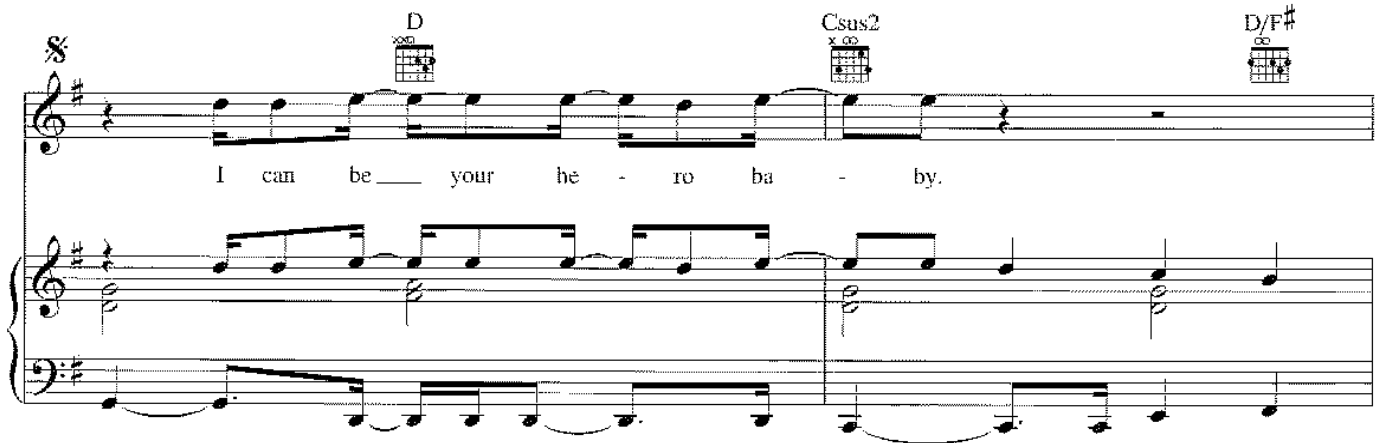
Csus2  Dsus  G5 

in your arms to - night.
care, you're here to - night.



D  Csus2  D/F# 

I can be your he - ro ba - by.



G Dsus Csus2 D/F#

I can kiss a - way the pain.

This system contains the first line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: G, Dsus, Csus2, and D/F#. The piano accompaniment consists of a treble and bass clef staff with various chords and melodic lines.

To Coda

G D Csus2 D/F#

I will stand by you for - ev - er.

This system contains the second line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, four guitar chords are indicated: G, D, Csus2, and D/F#. The piano accompaniment continues with similar chordal and melodic patterns.

G D C(add2)

You can take my breath a - way.

This system contains the third line of music. It features a vocal line with lyrics and a piano accompaniment. Above the vocal line, three guitar chords are indicated: G, D, and C(add2). The piano accompaniment includes a long, sustained chord in the right hand.

1 2

Would you

This system contains the fourth line of music. It features a vocal line with lyrics and a piano accompaniment. The system is divided into two measures, labeled '1' and '2'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

Em9

Csus2

Dsus

G5

Em7

Oh. I just want to hold you.

Csus2

Dsus

I just want to hold you, oh yeah. Am I in too deep?

G(add2) Em7

Have I lost my mind? Well, I don't

Csus2 Dsus G5 D.S. al Coda

care you're here to - night.

CODA G D C(add2) C/E D

You can take my breath a - way.

D Csus2 C/E D/F#

I can be your he - ro ba - by.

G Dsus Csus2 C/E D/F#

I can kiss a - way the pain, and I will

G D Csus2 C/E D/F#

stand by you for - ev - er.

G D Csus2

You can take my breath a - way,

G D Csus2

I can be your he - ro.

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