

# His Glory Appears

♩ = 75 Rubato

Words & Music by Marty Sampson & Darlene Zschech

B<sup>m</sup>



F<sup>#m</sup>



G



D



D2



Introductory piano accompaniment for the first system, including treble and bass staves.

D



B<sup>m</sup>



F<sup>#m7</sup>



D/F<sup>#</sup>



F<sup>#m</sup>



A

Vocal line and piano accompaniment for the first verse, including lyrics: "V1: You gave me hope, You made me whole, at the".

G



D



D2



Continuation of piano accompaniment, including the word "cross." and the final system.



**B**

D                      B<sup>m</sup>                      F<sup>♯</sup>m7                      D/F<sup>♯</sup>                      F<sup>♯</sup>m

v2: You \_\_\_\_\_ took my place,      You showed me \_\_\_\_\_ grace, \_\_\_\_\_ at the

G                      A<sup>sus4</sup>                      A                      D                      D2                      D

cross                      where You died for me. \_\_\_\_\_                      Chs: And His

**C**

G                      D                      A                      B<sup>m</sup>

glo - ry ap - pears                      like the light \_\_\_\_\_ from the sun. \_\_\_\_\_

G D A A<sup>sus4</sup> A

Age \_\_\_\_\_ to age, \_\_\_\_\_ He \_\_\_\_\_ shines. \_\_\_\_\_ Oh, \_\_\_\_\_

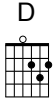
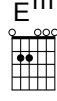
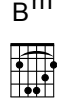
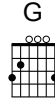
G D E<sup>m</sup> B<sup>m</sup>

look to the skies, hear the an - gels cry. Sing - ing,

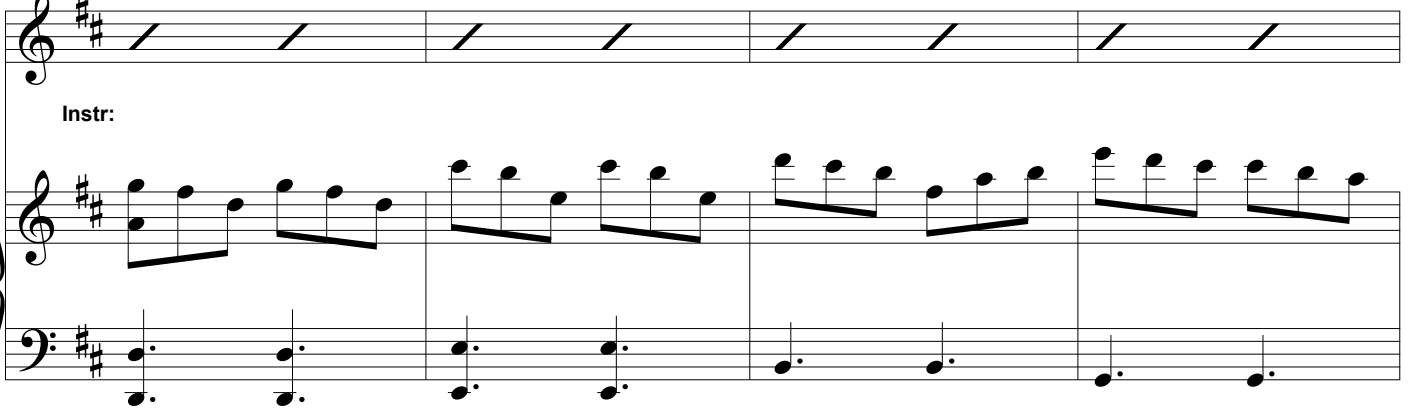
A G

'Ho - ly \_\_\_\_\_ is \_\_\_\_\_ the \_\_\_\_\_ Lord.' \_\_\_\_\_

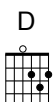
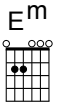

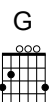
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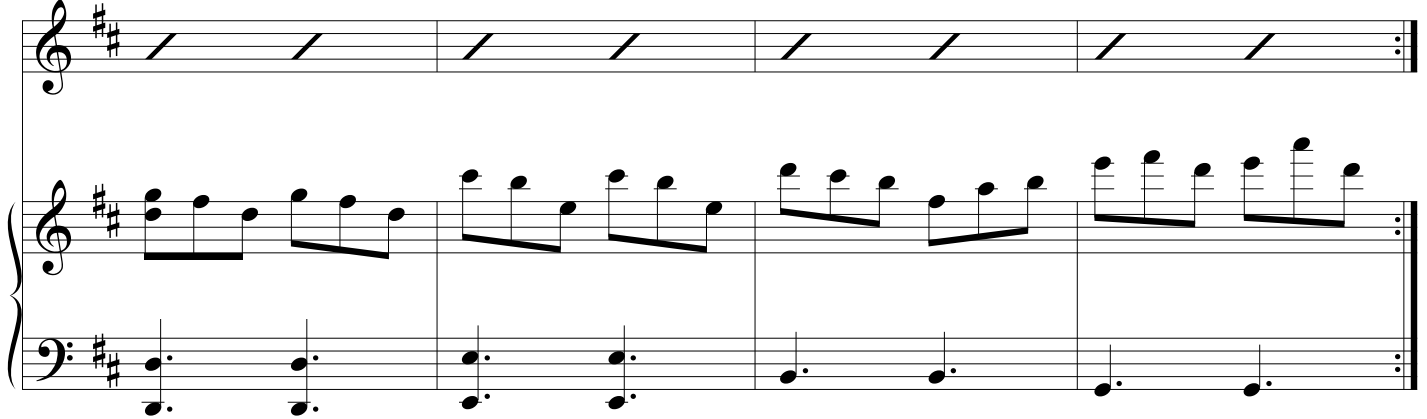
**D**  **E<sup>m</sup>**  **B<sup>m</sup>**  **G** 

**Instr:**



The first system of music features a guitar part with a treble clef and a key signature of two sharps (F# and C#). The guitar part consists of four measures, each with a slash indicating a barre. Above the staff are four guitar chord diagrams: D major, E minor, B minor, and G major. Below the guitar part is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part has a treble clef and a key signature of two sharps. It features a melodic line in the right hand and a bass line in the left hand, both spanning four measures.

**D**  **E<sup>m</sup>**  **B<sup>m</sup>**  **G**  **Rpt al Coda**



The second system of music continues the guitar part with four measures of slashes. Above the staff are four guitar chord diagrams: D major, E minor, B minor, and G major. The text "Rpt al Coda" is placed to the right of the fourth measure. Below the guitar part is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part has a treble clef and a key signature of two sharps. It features a melodic line in the right hand and a bass line in the left hand, both spanning four measures.

**E**  **Coda** 



The third system of music features a guitar part with a treble clef and a key signature of two sharps. The guitar part consists of four measures of slashes, followed by a final measure with a single note (E5) and a coda symbol. Above the staff is a guitar chord diagram for E major. Below the guitar part is a piano accompaniment consisting of two staves (treble and bass clefs). The piano part has a treble clef and a key signature of two sharps. It features a melodic line in the right hand and a bass line in the left hand, both spanning five measures. The word "rall." is written above the piano part in the fourth measure.

A musical score consisting of three staves. The top staff is a single treble clef. The middle and bottom staves are grouped by a brace on the left and represent a grand staff with a treble clef on top and a bass clef on the bottom. All three staves have a key signature of two sharps (F# and C#). Each staff contains a single black square note on the second line of the staff, representing the pitch D4.