

# WHITE SHADOWS

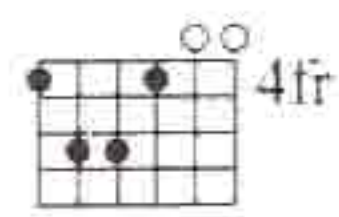
Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

**Tune guitar:**

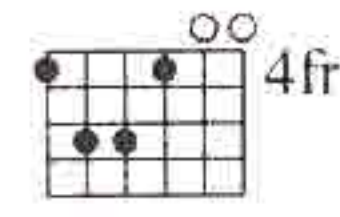
6 = E 3 = G  
5 = A 2 = B  
4 = D 1 = D#

$\text{♩} = 128$

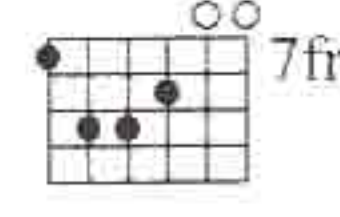
G#m



G#m

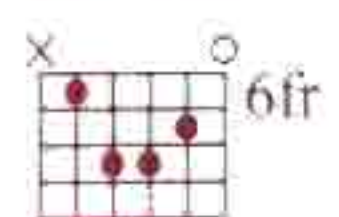


B

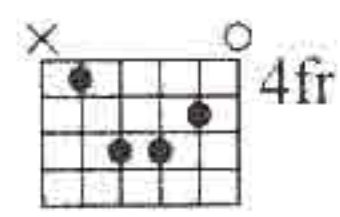


The first system of music features a guitar part in the upper staff and a piano accompaniment in the lower staff. The guitar part begins with a whole rest, followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note bass line and a treble staff with chords. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

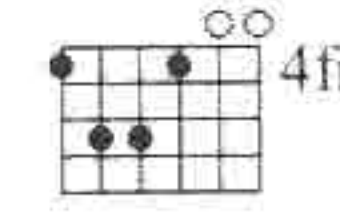
D#m



C#m(add9)

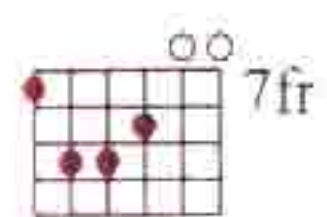


G#m

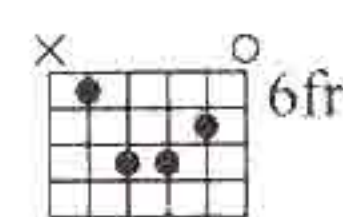


The second system continues the musical notation. The guitar part features a melodic line with eighth notes. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords in the treble. The key signature and time signature remain consistent.


B

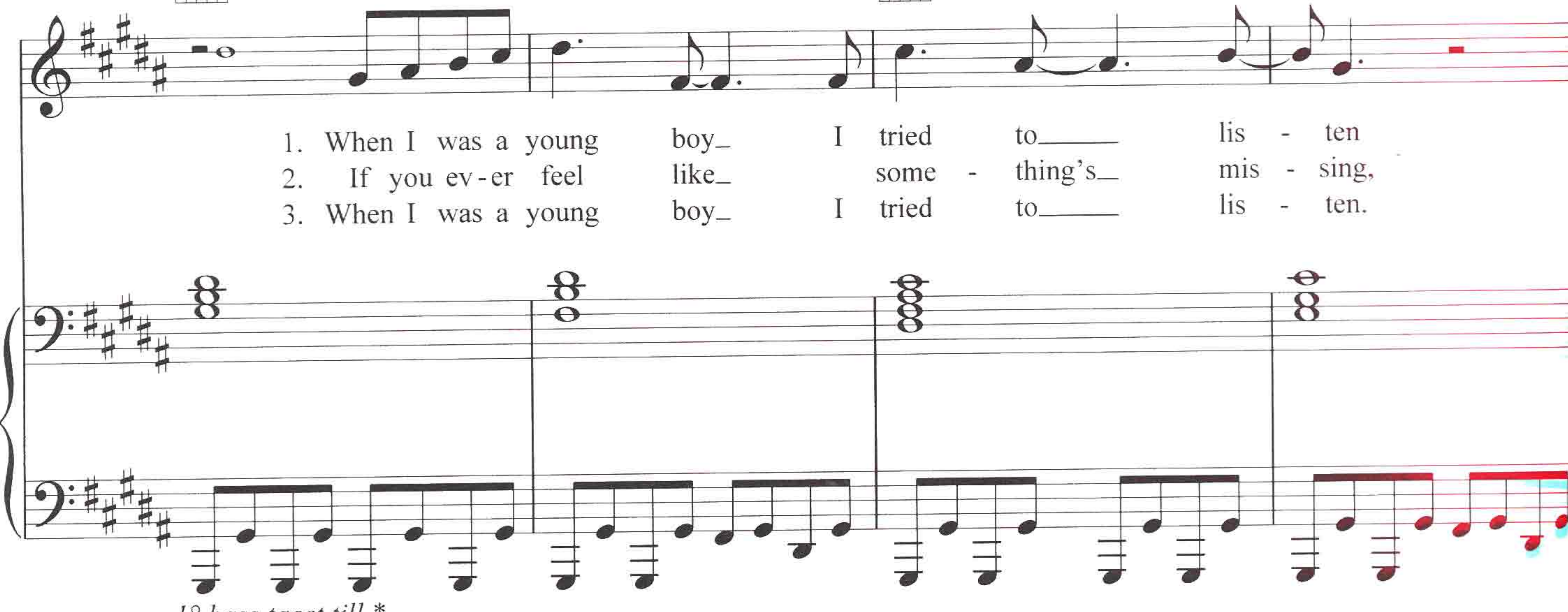


D#m



The third system concludes the piece. The guitar part ends with a melodic phrase. The piano accompaniment features a sustained chord in the treble staff, indicated by a long horizontal line, while the bass line continues with eighth notes. The key signature and time signature are maintained.






1. When I was a young boy\_ I tried to\_\_\_\_\_ lis - ten  
 2. If you ev - er feel like\_ some - thing's\_ mis - sing,  
 3. When I was a young boy\_ I tried to\_\_\_\_\_ lis - ten.

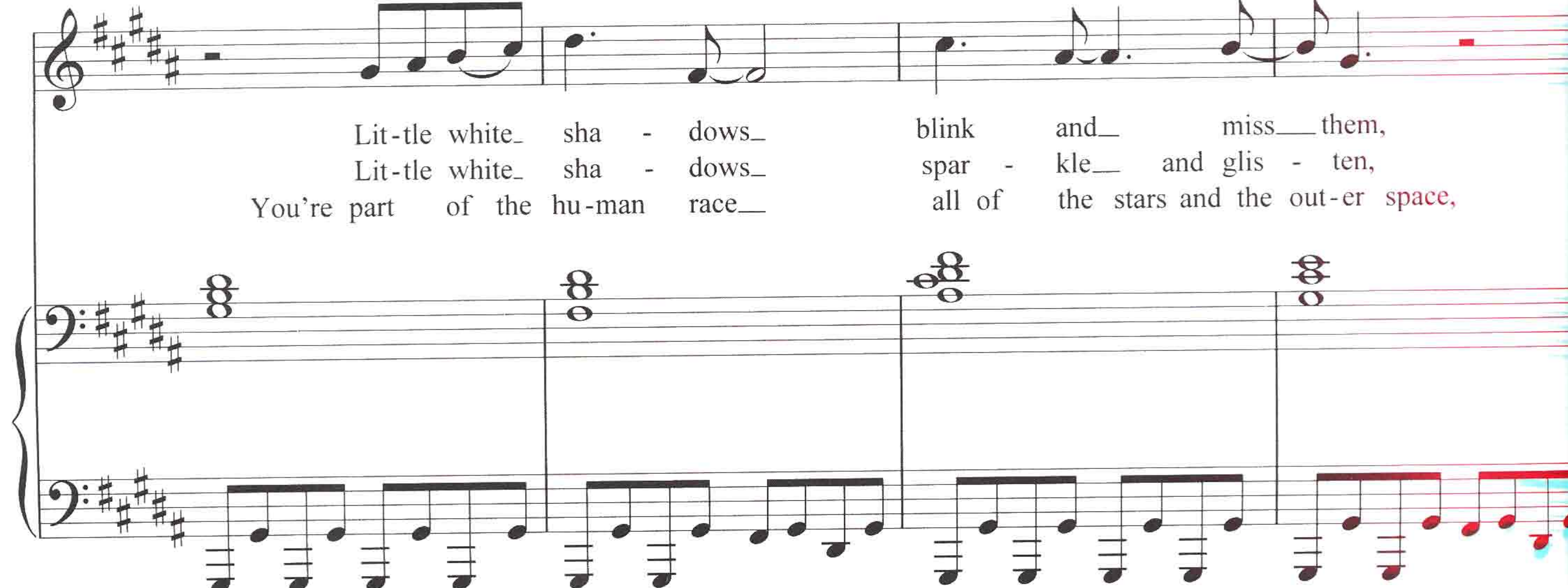
*1° bass tacet till \**





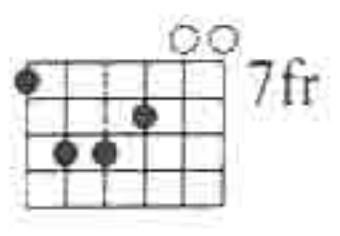
and I want to feel like\_ that\_\_\_\_\_  
 things you nev - er un - der - stand\_\_\_\_\_  
 Don't you want to feel like\_ that?\_\_\_\_\_  
 and I want to feel like\_ that\_\_\_\_\_  
 things you nev - er un - der - stand\_\_\_\_\_  
 Don't you want to feel like\_ that?\_\_\_\_\_  
 and I want to feel like\_ that\_\_\_\_\_  
 things you nev - er un - der - stand\_\_\_\_\_  
 Don't you want to feel like\_ that?\_\_\_\_\_

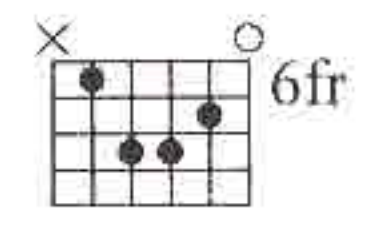


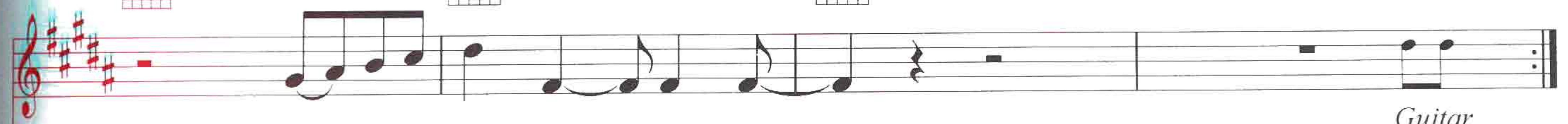


Lit - tle white\_ sha - dows\_ blink and\_ miss\_ them,  
 Lit - tle white\_ sha - dows\_ spar - kle\_ and glis - ten,  
 You're part of the hu - man race\_ all of the stars and the out - er space,

G#m  


B  


D#m  


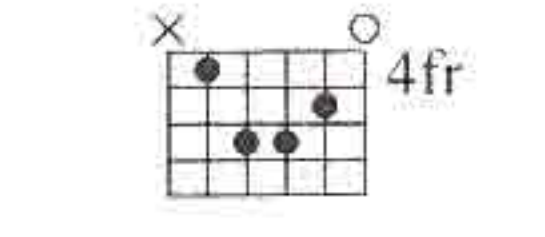


Guitar

part\_ of a sys - tem\_\_\_ I am.\_\_\_\_  
 part\_ of a sys - tem,\_\_\_ a plan.\_\_\_\_  
 part\_ of a sys - tem,\_\_\_ I am.\_\_\_\_

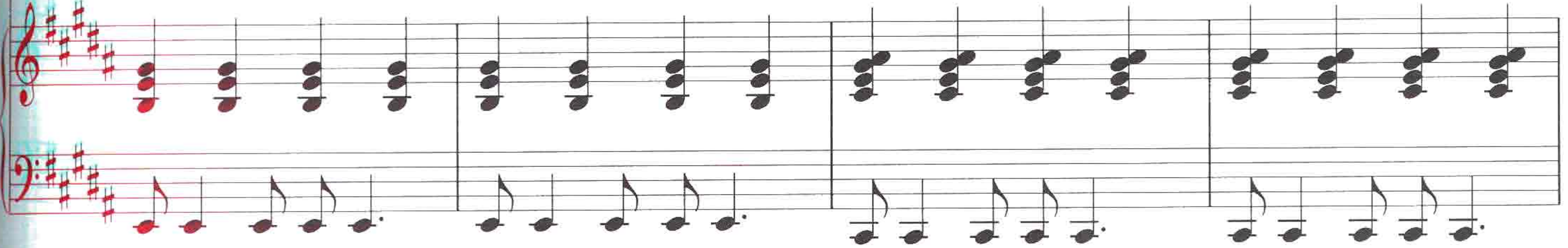



Emaj7  

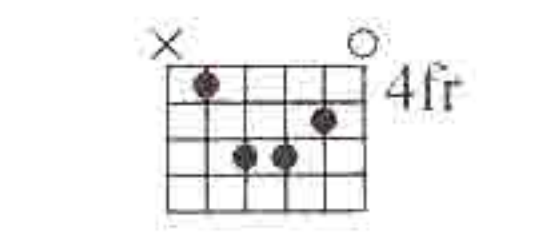

C#m(add9)  




All this noise,\_\_\_ I'm wak - ing up.\_\_\_\_  
 All this noise,\_\_\_ I'm wak - ing up.\_\_\_\_

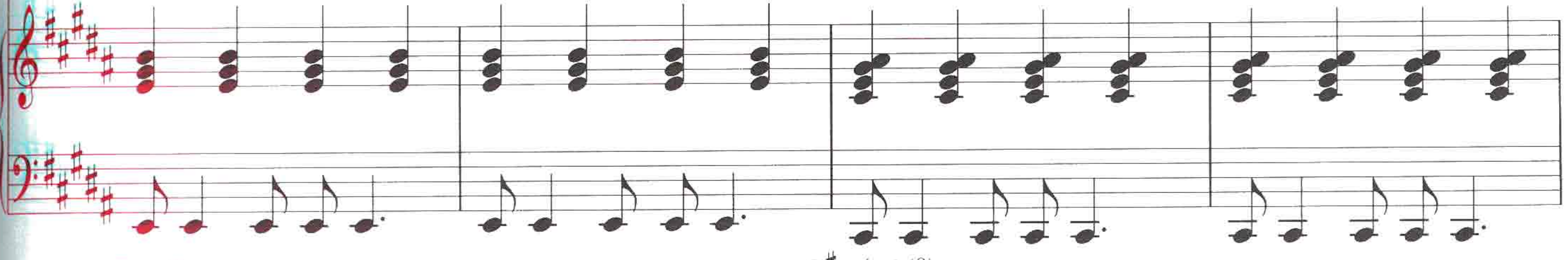


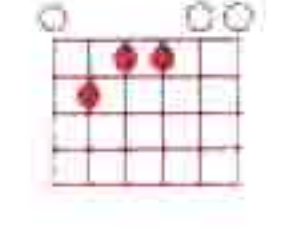
Emaj7  



C#m(add9)  




All the space\_\_\_ I'm tak - ing up.\_\_\_\_  
 All the space\_\_\_ I'm tak - ing up.\_\_\_\_

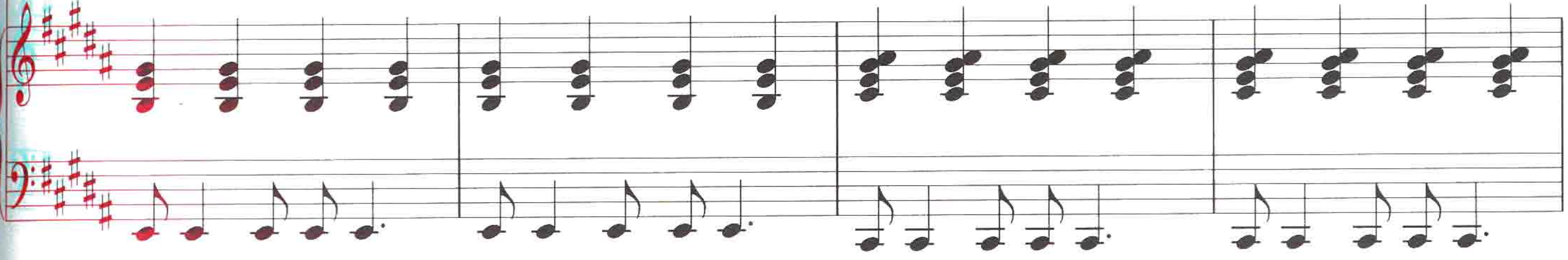


Emaj7  


C#m(add9)  




All this sound\_\_\_ is break - ing up.\_\_\_\_  
 I can-not hear,\_\_\_ you're break - ing up.\_\_\_\_



Emaj<sup>7</sup>

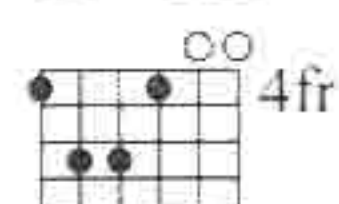


C#m(add<sup>9</sup>)



Oh, \_\_\_\_\_ oh. \_\_\_\_\_

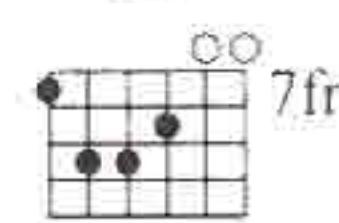
G#m



Emaj<sup>7</sup>



B

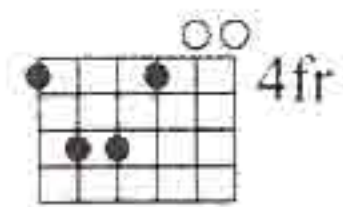


May - be you'll get \_\_\_\_\_ what you want - ed, \_\_\_\_\_ may - be you'll stum - ble up -

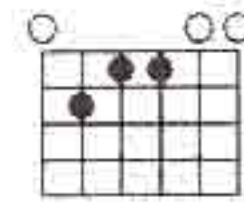
D#m



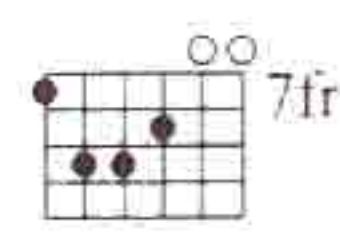
G#m



Emaj<sup>7</sup>

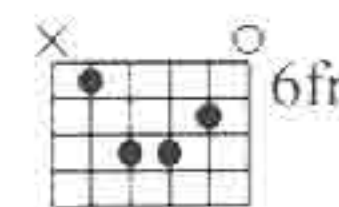


B

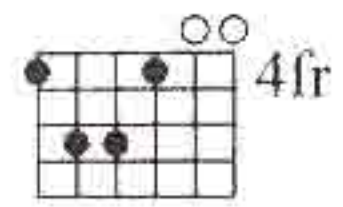


- on it. \_\_\_\_\_ Ev - 'ry - thing you \_\_\_\_\_ ev - er want - ed \_\_\_\_\_ in a per - ma - nent \_\_\_\_\_ state. \_\_\_\_\_

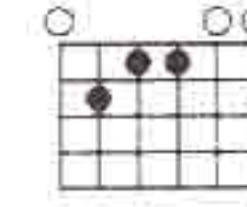
D#m



G#m

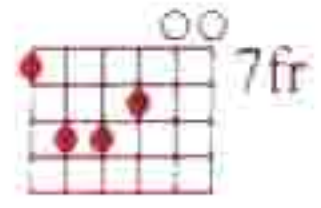


Emaj<sup>7</sup>

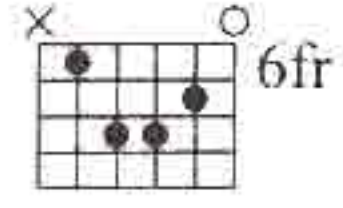


\_\_\_\_\_ May - be you'll know \_\_\_\_\_ when you've seen \_\_\_\_\_ it, \_\_\_\_\_

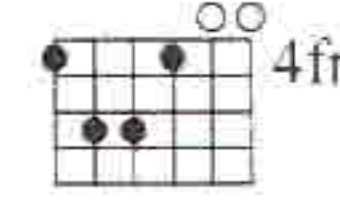
B



D#m

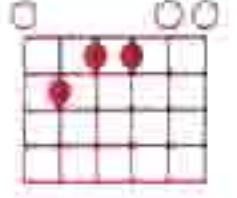


G#m

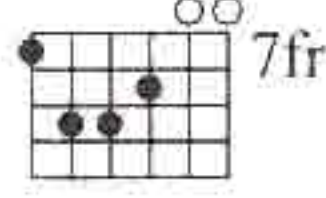


may - be if you say it you'll mean it. And when you find it you'll  
 § May - be you'll find you're com-

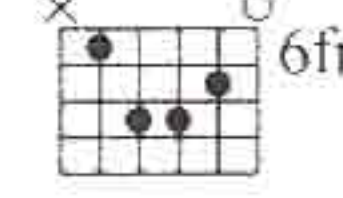
Emaj7



B



D#m

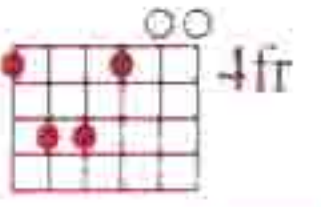


To Coda ⊕

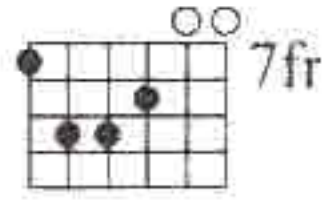
Guitar

keep it in a per - ma - nent state, a per - ma - nent  
 plet - ed

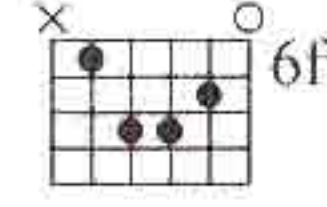
G#m



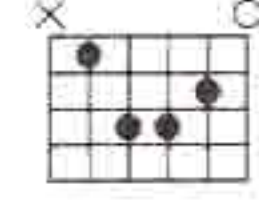
B



D#m

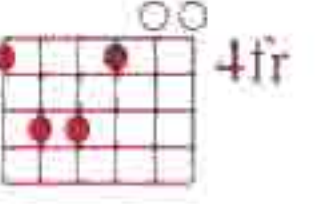


C#m(add9)

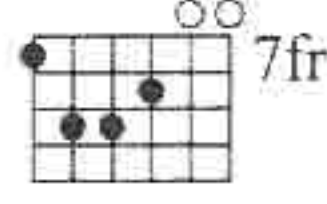


state.

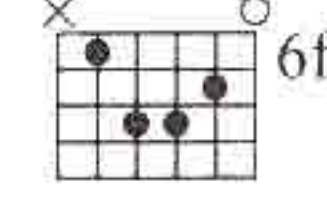
G#m



B



D#m



D.S. al Coda

⊕ Coda

G#m  
4fr

Emaj7  
7fr

B  
7fr

state.

D#m  
6fr

G#m  
4fr

Emaj7  
7fr

B  
7fr

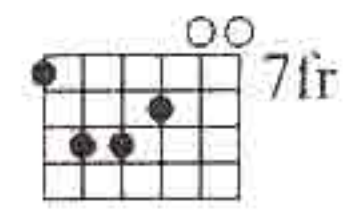
D#m  
6fr

G#m  
4fr

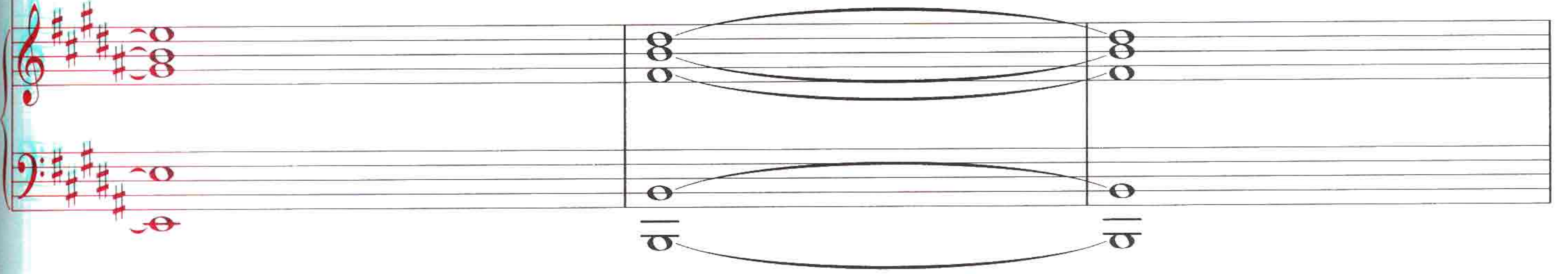
Emaj7  
7fr

Swim out on a sea of fa - ces, the tide of the

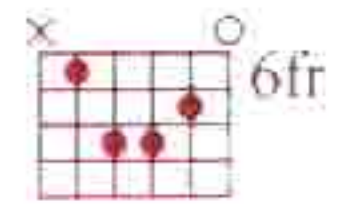
B



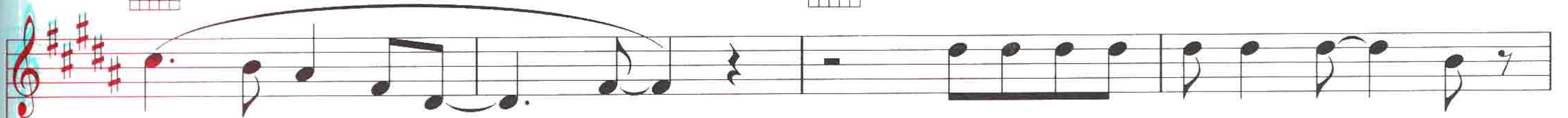
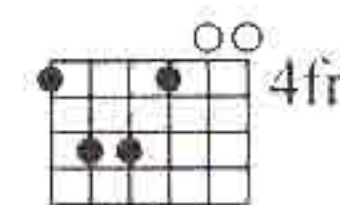
hu - man ra - ces. Oh, an an - swer now is what I



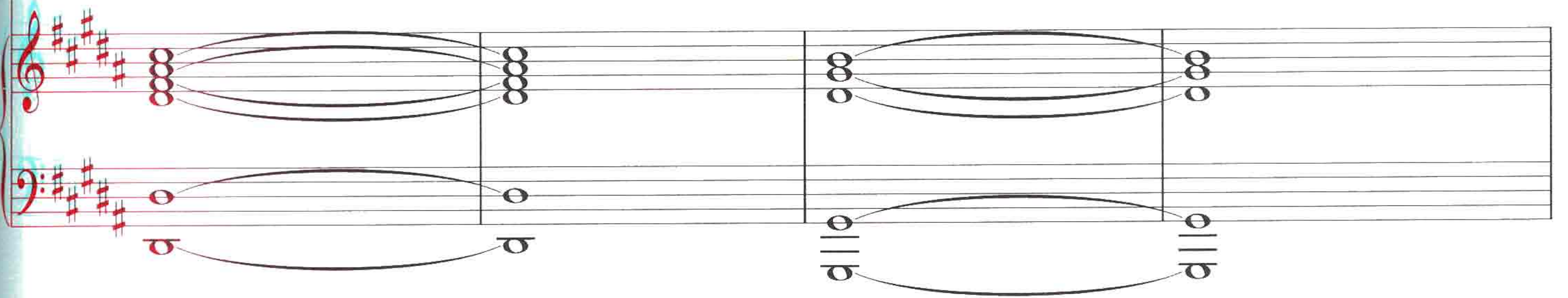
D#m



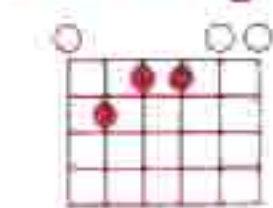
G#m



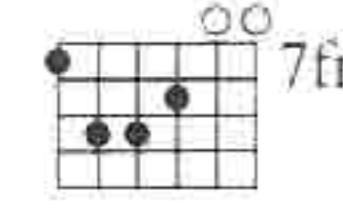
need. See it in the new sun rise and



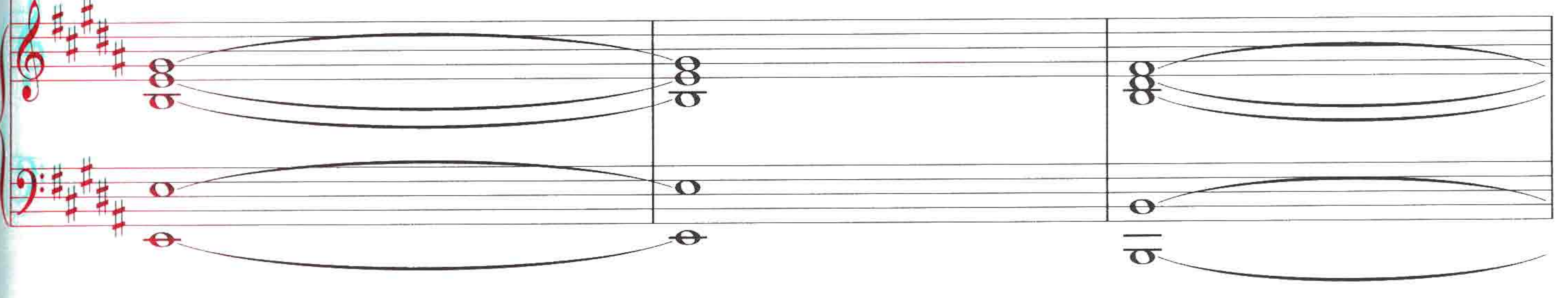
Emaj7



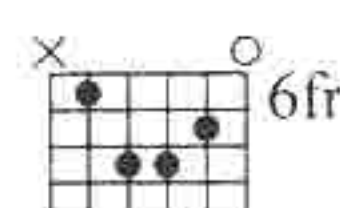
B



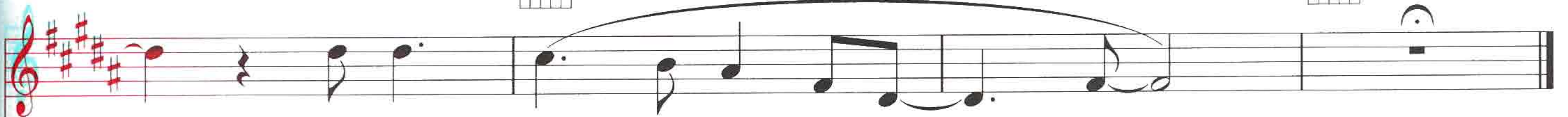
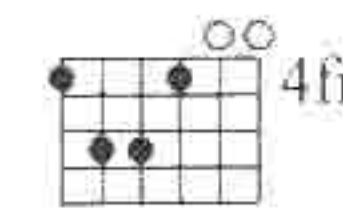
see it break - ing on your ho - ri - zon. Oh, come on love,



D#m



G#m



stay with me.

