

She's Out Of My Life.

Words & Music: Tom Bahler

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Slowly with feeling

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is written in the treble clef, and the bass line is in the bass clef. The first measure has a quarter rest in the treble and a bass octet. The second measure has a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a bass octet. The third measure has a quarter note B4, quarter note A4, quarter note G#4, and quarter note F#4 in the treble, with a bass octet. The fourth measure has a quarter note E4, quarter note D4, quarter note C#4, and quarter note B3 in the treble, with a bass octet.

The first vocal line is in 4/4 time, starting with a treble clef and a key signature of three sharps. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The first measure has a quarter rest in the treble and a bass octet. The second measure has a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a bass octet. The third measure has a quarter note B4, quarter note A4, quarter note G#4, and quarter note F#4 in the treble, with a bass octet. The fourth measure has a quarter note E4, quarter note D4, quarter note C#4, and quarter note B3 in the treble, with a bass octet. The fifth measure has a quarter note A3, quarter note G#3, quarter note F#3, and quarter note E3 in the treble, with a bass octet. The sixth measure has a quarter note D3, quarter note C#3, quarter note B2, and quarter note A2 in the treble, with a bass octet. The seventh measure has a quarter note G#2, quarter note F#2, quarter note E2, and quarter note D2 in the treble, with a bass octet. The eighth measure has a quarter note C#2, quarter note B1, quarter note A1, and quarter note G1 in the treble, with a bass octet. The lyrics are "She's out of my life, — she's out of my life".

The second vocal line is in 4/4 time, starting with a treble clef and a key signature of three sharps. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The first measure has a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a bass octet. The second measure has a quarter note B4, quarter note A4, quarter note G#4, and quarter note F#4 in the treble, with a bass octet. The third measure has a quarter note E4, quarter note D4, quarter note C#4, and quarter note B3 in the treble, with a bass octet. The fourth measure has a quarter note A3, quarter note G#3, quarter note F#3, and quarter note E3 in the treble, with a bass octet. The fifth measure has a quarter note D3, quarter note C#3, quarter note B2, and quarter note A2 in the treble, with a bass octet. The sixth measure has a quarter note G#2, quarter note F#2, quarter note E2, and quarter note D2 in the treble, with a bass octet. The seventh measure has a quarter note C#2, quarter note B1, quarter note A1, and quarter note G1 in the treble, with a bass octet. The eighth measure has a quarter note F#1, quarter note E1, quarter note D1, and quarter note C1 in the treble, with a bass octet. The lyrics are "and I don't know wheth-er to laugh or cry, I don't know wheth-er to live or die, and it".

The final vocal line is in 4/4 time, starting with a treble clef and a key signature of three sharps. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The first measure has a quarter note G#4, quarter note A4, quarter note B4, and quarter note C5 in the treble, with a bass octet. The second measure has a quarter note B4, quarter note A4, quarter note G#4, and quarter note F#4 in the treble, with a bass octet. The third measure has a quarter note E4, quarter note D4, quarter note C#4, and quarter note B3 in the treble, with a bass octet. The fourth measure has a quarter note A3, quarter note G#3, quarter note F#3, and quarter note E3 in the treble, with a bass octet. The fifth measure has a quarter note D3, quarter note C#3, quarter note B2, and quarter note A2 in the treble, with a bass octet. The sixth measure has a quarter note G#2, quarter note F#2, quarter note E2, and quarter note D2 in the treble, with a bass octet. The seventh measure has a quarter note C#2, quarter note B1, quarter note A1, and quarter note G1 in the treble, with a bass octet. The eighth measure has a quarter note F#1, quarter note E1, quarter note D1, and quarter note C1 in the treble, with a bass octet. The lyrics are "cuts like a knife — she's out of my life."

Esus4 E Esus4 E C#dim E Gdim E/G#

It's out of my hands, it's out of my hands

A B/A G#m7 C#m7 F#m F#m/D# G#7b9 G#7 C#m

to think for two years she was here and I took her for granted, I was so cavalier, no

A G#m F#m B11 B E G/D

way that it stands she's out of my hands. And so I've lea

A/C# E/B E F#m G/D D A E E F#m G D/F

that love's not possession, and I've learned that love won't wait now I've learn

G#m/F# C#m A F#m Bsus4 B Esus4 E
 that love needs ex-pres - sion_ but I learned _____ too late and she's out ___ of my life

Esus4 E C#dim E Gdim E/G# A B/A
 She's out of my life. damned_in - de - ci - sion

G#m7 C#m7 F#m F#m/D# G#7b9 G#7 C#m A G
 and cur-sed pride I kept my love_for her_locked deep_ in-side__ and it cuts like a knife,

F#m B11 B E A B/A E
 she's out of my life.

Rit. *a tempo* *Rit.*

Detailed description: This is a musical score for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The key signature is D major (two sharps). The guitar part features various chords such as G#m/F#, C#m, A, F#m, Bsus4, B, Esus4, E, C#dim, Gdim, E/G#, A, B/A, G#m7, C#m7, F#m, F#m/D#, G#7b9, G#7, C#m, A, and G. The piano part provides harmonic support with chords and melodic lines. The lyrics are: "that love needs ex-pres - sion_ but I learned _____ too late and she's out ___ of my life", "She's out of my life. damned_in - de - ci - sion", "and cur-sed pride I kept my love_for her_locked deep_ in-side__ and it cuts like a knife,", and "she's out of my life.". The score includes performance directions like "Rit." (Ritardando) and "a tempo".

