

# I'M NOT THAT GIRL

Music and Lyrics by  
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Simple and steady, like a music box

Asus/D    A5/C#    A5/B    A5/C#    Asus/D    A5/C#

*P*

The piano introduction consists of two systems of music. The first system has six measures, and the second system has six measures. Each measure in both systems features a specific guitar chord indicated above the staff: Asus/D, A5/C#, A5/B, A5/C#, Asus/D, and A5/C#. The melody is written in the treble clef, and the bass line is in the bass clef. The tempo is marked 'P' (Piano).



**ELPHABA:**

Hands touch, — eyes meet, —

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'Hands touch, — eyes meet, —'. The piano accompaniment consists of chords and moving lines in both hands. The tempo is consistent with the introduction.



Sud-den si - lence,

sud-den heat. —

Hearts leap —

in a gid-dy

The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are 'Sud-den si - lence, sud-den heat. — Hearts leap — in a gid-dy'. The piano accompaniment continues with chords and moving lines in both hands. The tempo remains consistent.

D(add9) D E/G# C#m7 A/C# Bm A/D

whirl, He could be that boy, — but I'm not — that

Esus E Asus/D A5/C# A5/B A5/C#

girl. Don't dream — too far, —

Asus/D A5/C# E/B A D/F# F#m E/G#

Don't lose sight — of who you are. — Don't re-mem - ber that rush of

D6/9 D E/G# C#m7 A/C# Bm7 A/D

joy. He could be that boy, — I'm not — that girl. —

(♩ = ♩)



Ev - 'ry so of - ten we long to steal to the

*cresc.* *mf*

Abmaj7/C

Db(add9)



land of What - Might - Have - Been, \_\_\_\_\_ But that does - n't soft - en the

F#7/A#

Bm

C

Bsus

Asus/Bb

E7/Bb

ache we feel when re - al - i - ty sets back in.

*poco rit. e dim.*

**Tempo I**

Blithe smile, \_ lithe limb, \_ She who's win - some,

E/B A D/F# F#m E/G# D(add9) E(add2)/G#

she wins him. — Gold hair — with a gen-tle curl— That's the girl he

Detailed description: This system contains the first two measures of the piece. The guitar part is shown above the vocal line with chords: E/B, A, D/F#, F#m, E/G#, D(add9), and E(add2)/G#. The vocal line starts with a 7-measure rest, then sings 'she wins him.' followed by 'Gold hair — with a gen-tle curl—' and 'That's the girl he'. The piano accompaniment is in the bottom two staves.

C#m7 A/C# Bm7 A/D Esus

chose, and heav - en knows,

Detailed description: This system contains the next two measures. The guitar part has chords: C#m7, A/C#, Bm7, A/D, and Esus. The vocal line has a 4-measure rest, then sings 'chose,' followed by 'and heav - en knows,'. The piano accompaniment continues in the bottom two staves.

E Asus/D A5/C# A5/B A5/C#

I'm not — that girl. —

*dim.* *p*

Detailed description: This system contains the next two measures. The guitar part has chords: E, Asus/D, A5/C#, A5/B, and A5/C#. The vocal line has a 4-measure rest, then sings 'I'm not — that girl. —'. The piano accompaniment includes dynamics *dim.* and *p*. The bottom staff has a 4-measure rest.

Asus/D A5/C# Asus/B Asus/D A5/C#

Don't wish, —

*pp* *Sva*

Detailed description: This system contains the final two measures. The guitar part has chords: Asus/D, A5/C#, Asus/B, Asus/D, and A5/C#. The vocal line has a 4-measure rest, then sings 'Don't wish, —'. The piano accompaniment includes dynamics *pp* and *Sva*. The bottom staff has a 4-measure rest.



don't start. — Wish-ing on - ly wounds the heart. —

(8va)



I was - n't born for the rose and pearl, There's a girl I

*rit.*

*a tempo*



know— He loves — her so,

*rit.*



I'm not that girl...

*a tempo*

*rit.*