

# SI TU LE VOULAIS!

(Villa d'Este, octobre 1889)

(mezzosoprano o baritono)

Parole di Hélène Vacaresco

à mon ami Jules Diaz De Soria

• = 80

*armonioso*  
*p*

The piano introduction consists of three measures in common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked as quarter note = 80.

CHANT

• = 69

*p*

Si tu le vou -

The first system of the vocal and piano accompaniment. The vocal line begins with a rest for two measures, followed by the lyrics 'Si tu le vou -'. The piano accompaniment continues with chords and melodic fragments. The tempo is marked as quarter note = 69.

- lais, ange aux yeux d'é - toi - le, Je me re - pren - drais à vi - vre pour

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics '- lais, ange aux yeux d'é - toi - le, Je me re - pren - drais à vi - vre pour'. The piano accompaniment provides harmonic support with chords and melodic lines.

toi; Mon cœur ou-blie-rait tout ce qui le voi - le Et j'aurais l'a -

The first system consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half rest followed by a quarter note, then continues with eighth and quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

-mour et j'au-rais la foi.

*col canto*

$\bullet = 80$

The second system continues the vocal line and piano accompaniment. The piano part includes a tempo marking of quarter note = 80 and the instruction 'col canto'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

$\bullet = 69$

The third system continues the piano accompaniment. The piano part includes a tempo marking of quarter note = 69. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

*p*

Si tu le vou - lais mon âme à la tien - ne Por-te-rait sa

The fourth system continues the piano accompaniment. The piano part includes a dynamic marking of *p* (piano). The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

fleur é - clo - se pour toi; Mon â - me n'a - rien qui ne t'appar-

- tien - ne; Tu pourrais cueil - lir son rê - ve et sa foi. Si tu le vou-

*rit.*

*col canto*

- lais je viendrais sou - ri - re A tous les mo - ments tristes ou joy-

- eux..... Je sais des chansons si dou - ces à di - re Pour bercer l'es-

*rit. e pp*

*lentamente e pp sempre*

*pp*

*lentamente col canto*

*pp*

*pp*

\_prit et fer\_mer les yeux, Je sais des chan\_sons si dou\_ces à

*pp* *ppp*

*ppp* *rit.* *ten.*

di\_re Pour ber\_cer l'es\_prit et fer\_mer les yeux.

*ppp* *col canto* *col canto* *♩ = 80* *pp*

*dim:*