

No.6 - SONG (Rose-In-Bloom)

Allegretto vivace (q.=80)

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The music is in 6/8 time and the key signature has three sharps (F#, C#, G#). Dynamics include a forte (f) marking and a decrescendo (dim.) towards the end. Pedal markings (Ped. \*) are placed under the left hand accompaniment.

6 *leggiere* ROSE-IN-BLOOM

'Neath\_ my lat - tice through the night Comes the

The vocal line begins with a rest, then enters with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>).

10

west - wind per - fume la - den: As a lo - ver to\_\_ a maid Sigh - ing soft - ly, "Here\_ am

The vocal line continues with a melodic phrase. The piano accompaniment maintains the eighth-note accompaniment. Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>).

15 *ad lib.* A

!!" Sigh - ing soft - ly, "Here\_ am !!" \_\_\_\_\_ Come, and

The vocal line features a long, expressive melodic phrase with a fermata. The piano accompaniment has long, sustained chords in the right hand and eighth notes in the left hand. Dynamics include piano (p) and piano fortissimo (p<sup>ff</sup>). Pedal markings (Ped. \*) are present.

20

wan - der where I wan - - - - der in the si - lence

25

of the stars, the stars, the stars, of the

*cresc.*

*Ped.* \* *Ped.* \*

31 **B**

stars!" In the moon-beams' ma - gic light, Cool and si - lent dew - drops

35

glis - ten When the ro - ses weep to lis - ten To my heart's im - pa - tient

39

cry: "Shall the cage - bird leave her pri - son, gold - en though \_\_\_\_\_ her pri - son

*colla voce*

44

**C** **Un poco rubato**

bars?"

Though the bars \_\_\_\_\_

*ff a tempo*

*p poco rubato*

To the stars, \_\_\_\_\_ O\_ sing!

\_\_\_\_ thy wings\_ beat, To the stars, \_\_\_\_\_ O\_ sing!\_ Let thy soul on

*colla voce*

53

wings of mu-sic soar be- yond thy\_ pri - son\_ bars!\_ Let thy\_ soul on

57 *rall.* *Animato*

mu - sic soar! Ah! O\_ bul - bul sing to the

61 *cresc.*

stars, Ah! O\_ let thy soul\_ on

65 *allarg.* **D** *A tempo*

wings of mu - sic soar be- yond, be - yond thy pri-son bars! Ah!

*colla voce* *A tempo*

69

Let thy soul soar beyond, soar

73

f

77

80

Ah! Beyond!

ff

*Exit to house.*