

Bridge Over Troubled Water

Paul Simon



Bridge Over Troubled Water

Words and Music by PAUL SIMON

Moderate, not too fast, like a spiritual

mf *mp* *p*

Rubato

Eb *Ab* *Eb*

When you're wea - ry, - feel - in - - - - - small,
 down and out, - When you're on the street,

Ab *Db* *Ab* *Eb* *Ab* *Eb* *Ab*

When tears are in your eyes, - I'll dry them - all;
 When eve - ning falls so hard - I will com - fort - you.

mp

Eb Ab Eb Bb Cm Bb

I'm on your side. Oh, -
I'll take your part. Oh, -

mp

Bb9 Eb Eb (D bass) In tempo Eb9 Ab F

when times get rough - And friends just can't be found, -
when dark - ness comes - And pain is all a - round, -

f

Bb Eb7 Eb9 Ab F#dim (A bass) Eb (Bb bass) C7sus C7

Like a Bridge O - ver Trou-bled Wa - ter

mp

Ab G7 Cm Eb7 Eb9 Ab F#dim (A bass) Eb (Bb bass) C7sus C7

I will lay me down. Like a Bridge O - ver Trou-bled Wa - ter

mf *mp*

Ab Bb9 (sus) Bb7 Eb Ab

I will lay me down.

Eb Ab Eb Ab Rubato

When you're

2 Eb (Bb bass) Cm Ab Cm (G bass) G Cm F7

Trou-bled Wa-ter I will lay me down.

Eb Ab Cm Ab Abm Eb

Ab Eb Ab Eb Ab

Sail on

This system contains the first five measures of the piece. The guitar part is shown as a series of chord diagrams for Ab, Eb, Ab, Eb, and Ab. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both in a B-flat major key signature.

Eb Ab Db Ab

sil-ver girl, Sail on by. Your time has

This system contains measures 6 through 10. The guitar part includes chords for Eb, Ab, Db, and Ab. The piano accompaniment continues with a similar melodic and bass structure, supporting the vocal line.

Eb Ab Eb Ab Eb Ab

come to shine.— All your dreams are on their way.

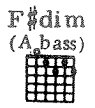
This system contains measures 11 through 15. The guitar part includes chords for Eb, Ab, Eb, Ab, Eb, and Ab. The piano accompaniment features a more active bass line and a melodic line with some grace notes.

Eb Bb Cm Bb Eb Eb (D bass)

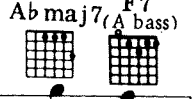
See how they shine.—— Oh,— if you need a friend

This system contains the final five measures of the piece. The guitar part includes chords for Eb, Bb, Cm, Bb, Eb, and Eb (D bass). The piano accompaniment concludes with a melodic line in the right hand and a bass line in the left hand, marked with a mezzo-piano (*mp*) dynamic.

In tempo



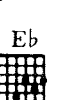
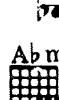
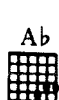
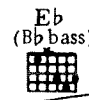
I'm sail - ing right be - hind. — Like a Bridge O - ver



Trou - bled Wa - ter I will ease your mind. — Like a Bridge O - ver



Trou - bled Wa - ter I will ease your mind. —



Trou - bled Wa - ter I will ease your mind. —

Cover photo: Deborah Feingold

