

Everybody Hurts

arr. by Ludy

tempo=55

REM

Piano

The first system of musical notation for the piano arrangement. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The bass line features a continuous eighth-note triplet pattern. The treble staff has a whole rest in the first measure, followed by a whole rest in the second measure, and then a triplet of eighth notes in the third measure.

when the day is long and the

The second system of musical notation. The bass line continues with eighth-note triplets. The treble staff has a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and then a triplet of eighth notes in the third measure.

night the night is yours a - lone

The third system of musical notation. The bass line continues with eighth-note triplets. The treble staff has a quarter note in the first measure, followed by a triplet of eighth notes in the second measure, and then a quarter note in the third measure.

when you're sure you've had e - nough

The fourth system of musical notation. The bass line continues with eighth-note triplets. The treble staff has a triplet of eighth notes in the first measure, followed by a quarter note in the second measure, and then a triplet of eighth notes in the third measure.

life well hang on

don't let your-self go

eve-ry bo-dy cries

and eve-ry bo-dy hurts some-

times some-times eve-ry thing is

wrong now it's time to sing a -

long when your day is night a lone

if you feel like let - ting go

when you think you've had too much of this

life well, hang on

musical score system 1: vocal line with lyrics "eve - ry bo - dy hurts" and piano accompaniment with triplets.

musical score system 2: vocal line with lyrics "take com - fort in your friends" and piano accompaniment with triplets.

musical score system 3: vocal line with lyrics "eve - ry bo - dy hurts" and piano accompaniment with triplets.

musical score system 4: vocal line with lyrics "don't throw your hand oh," and piano accompaniment with triplets. Includes the instruction "a little faster".

musical score system 5: vocal line with lyrics "no don't throw your hand when you" and piano accompaniment with triplets.

feel like you're a lone no, no, no, you're not a -

lone if you're on your own

resume tempo

in this life the days and nights are

long when you think you've had too

much life hang

on well, eve - ry bo - dy

hurts some - times eve - ry bo - dy

cries eve - ry bo - dy

hurts some - times but eve - ry bo - dy

hurts some - times so hold

on hold on hold

on hold on eve ry Bo - dy

hurts you are not a -

lone repeat 'til fades