

# INSIDE YOUR HEAVEN

Words and Music by SAVAN KOTECHA,  
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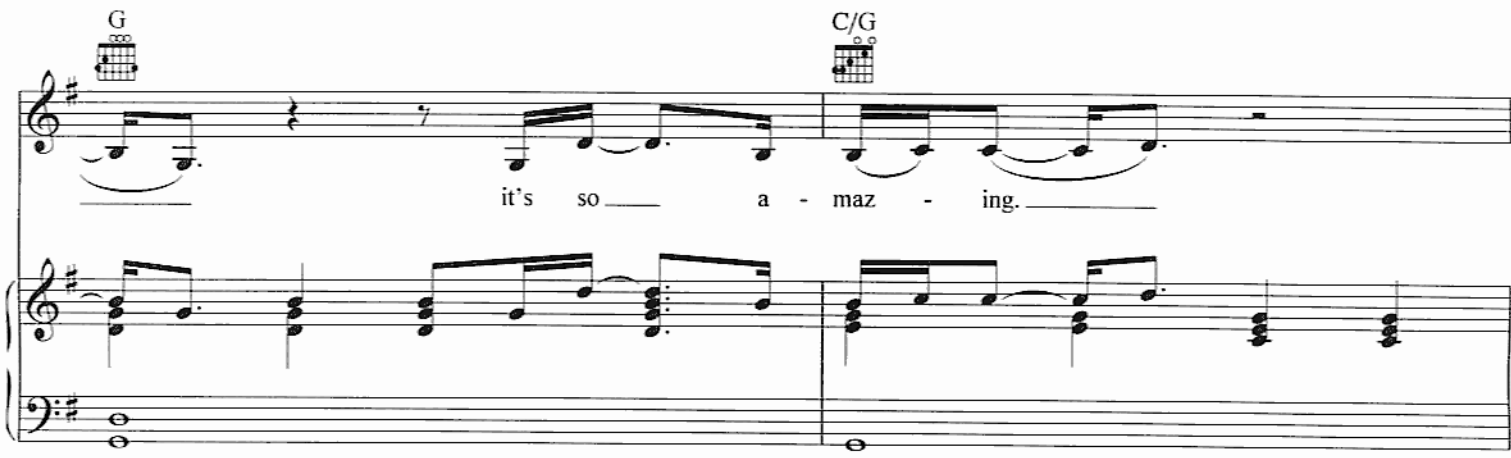
Moderately, with feeling

First system of musical notation. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf*. Above the staff, guitar chords are indicated: G, C/G, and G. The bass line consists of sustained notes.

Second system of musical notation. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf*. Above the staff, guitar chords are indicated: C/G, G, and C/G. The lyrics are: "I've been down, — now I'm blessed. — I". The bass line consists of sustained notes.

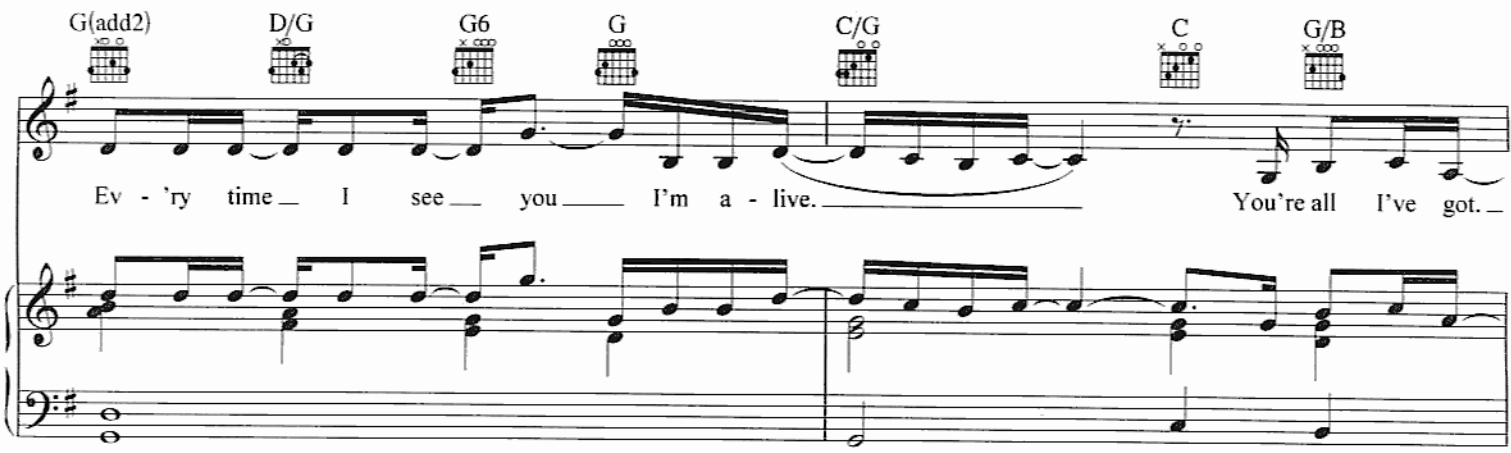
Third system of musical notation. It features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The music is marked *mf*. Above the staff, guitar chords are indicated: G and C/G. The lyrics are: "felt a rev - el - a - tion com - in' a - round. — Guess it's right, -". The bass line consists of sustained notes.

G C/G



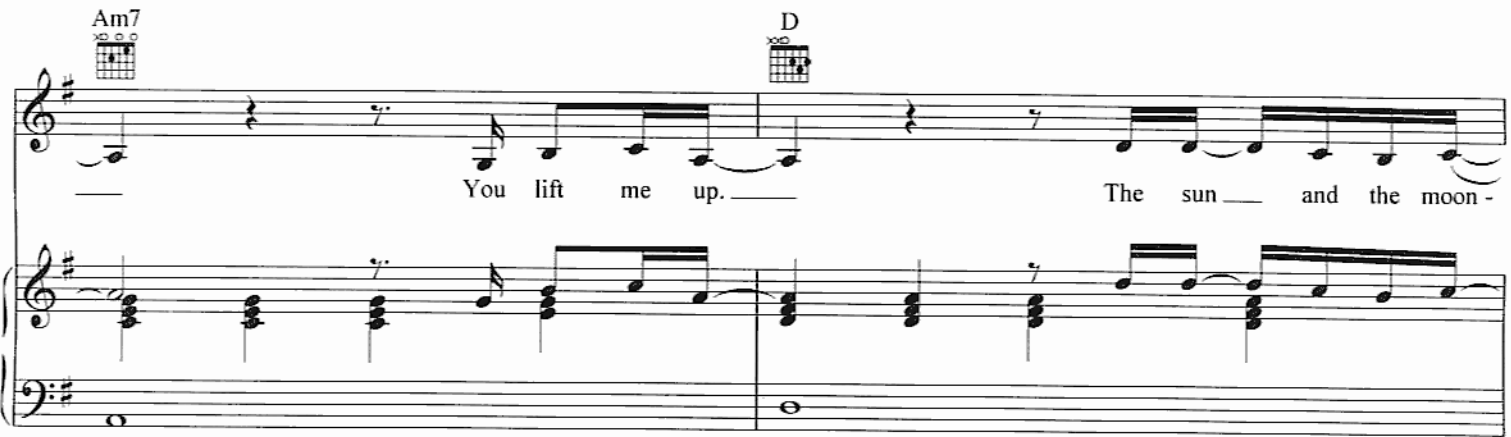
it's so — a - maz - ing.

G(add2) D/G G6 G C/G C G/B




Ev - 'ry time — I see — you — I'm a - live. You're all I've got. —

Am7 D



— You lift me up. — The sun — and the moon -

Am7 G/B C Dsus D



light, — all my dreams are in — your eyes. — And

G C(add9) G/B

I wan - na be in - side your heav - en. Take me to the place you cry -

Am7 G/B C Dsus D

from when a storm blows you a - way. And

G C(add9) G/B

I wan - na be the earth that holds you. Ev - 'ry bit of air you're breath -

Am7 G/B To Coda C Dsus D

- in' in, a sooth - in' wind. I wan - na be in - side your heav -

G G/B C(add9) G

en. — When we touch. — When we love —

C/G G

the stars line up, — the wrong — be — comes — un — done. —

C/G D/F# Em

Nat - 'ral - ly — my soul — sur -

F C Am7 G/B

ren - ders. — The sun — and the moon - light, — all my

D.S. al Coda

C Dsus D

dreams are in — your eyes. — And

CODA C Dsus D

wan - na be — in - side — your heav -

G Csus2 G/B

en. — When min - utes turn to days and years. — If

Am7 D Csus2 G/B

moun - tains fall I'll still be here. — Hold - ing you — un - til — the day — I die. —

D G

I — wan - na be in - side your heav -

Csus2

G/B

Em

D

en. Take me to the place you cry from when a

G/B

Csus2/E

D

G

storm blows you a - way. I wan - na be in - side your heav -

C(add9)

G/B

Am7

G/B

en. Take me to the place you cry from when a

C

Dsus

D

G

storm blows you a - way. And I wan - na be in - side your heav -

C(add9)

G/B

Am7

G/B

en. Take me to the place you cry from when a

C

Dsus

D

G

storm blows you a - way. And I wan - na be the earth that holds

C(add9)

G/B

Am7

G/B

you. Ev - 'ry bit of air you're breath - in' in, a sooth - in' wind. I

*Fade to end*

C

Dsus

D

Optional Ending

G

wan - na be in - side your heav - en.