

# Honey Pie

For SATB a cappella  
 Performance Time: Approx. 2:40

Arranged by  
**PAUL HART**

Words and Music by **JOHN LENNON**  
 and **PAUL McCARTNEY**

Swing (♩ = ♩<sup>3</sup>) (♩ = ca. 152)

*mp* *mp*

Soprano  
 Doo doo doo Hm \_\_\_\_\_

Alto 1  
 2  
 Doo doo doo Hm \_\_\_\_\_

Tenor  
*mp* (Solo) \* *mf*  
 Doo doo doo Hon - ey Pie, — you are mak - ing me

Bass 1  
 2  
*mp* *mp*  
 Tsh Hm \_\_\_\_\_

Piano  
 (For rehearsal only)

Swing (♩ = ♩<sup>3</sup>) (♩ = ca. 152)

6

Hm \_\_\_\_\_ Hm \_\_\_\_\_

Hm \_\_\_\_\_ Hm \_\_\_\_\_

tra - zy, — I'm in love, — but I'm la - zy, — so won't you please come —

Hm \_\_\_\_\_ Hm \_\_\_\_\_

6

\* The solo marking is optional. If this and subsequent sections marked solo are being sung as such, the other Tenors may join the 2nd Altos or 1st Bases during these sections.

10

ww - ahh

dm dm dm doo doo doo \_ dm ww - ahh

home. Oh, Hon-ey Pie, \_ my po - si - tion is

doo doo doo \_ dm dm dm (etc.)

10

14

ww - ahh ww - ahh

dm ww - ahh dm dm ww - ahh

trag - ic, \_ come and show \_ me the mag - ic \_ of your Hol-ly-wood

14

18

wa wa wa doo doo (etc.)

wa wa wa doo doo (etc.)

song. You be - came a leg - end of the

dm dm

wa wa wa dm

18

22

doo doo doo doo doo doo

doo now the doo doo doo doo

sil - ver screen, and now the thought of meet - ing you makes me weak in the

dm

and now the doo doo doo doo

22

**26**

knee. Tee tee tee, doo oo - wah

knee. Tee tee tee, doo oo - wah

*(Tutti) (Solo)*

knee. Tee tee tee, Oh, Hon-ey Pie, you are driv - ing me

knee. Tee tee tee, doo doo (etc.)

dm dm dm dm Oh, dm dm (etc.)

**26**

**30**

doo oo - wah doo oo - wah

doo oo - wah doo oo - wah

fran - tic, Sail a-cross the At - lan - tic, to be where you be

**30**

34

*mf*  
wa wa wa wa oo — to be where you be -

*mf*  
wa wa wa wa oo — to be where you be -

*(Tutti) mf*  
long. Sail a-cross the At - lan - tic, to be where you be -

wa doo doo doo

wa wa wa wa dm dm dm dm fo di ro di doo

34

*mf*

38

*(mf)*  
long. Oh, Hon-ey Pie, you're gon-na,

*mf* Hon-ey Pie, you're gon-na,

long. Hon-ey Pie. — Oh, *mp* Hmm —

*mp* Hon-ey Pie. — Oh, Hmm — *mf* Hon-ey Pie, you're

*mf* Come back to me, Hon-ey Pie. — Oh, *mp* Hmm —

38

*mp*

1  
mp  
make me cra - zy. — Hmm  
make me cra - zy. — Hmm  
gon - na make me cra - zy. — Hmm  
mf 2nds only  
make me cra - zy. — b - d - l - doo doo (etc.)  
1  
mp

2  
hmm doo doo doo — doo bee dee  
hmm doo doo doo — doo -  
hmm doo doo doo — doo bee dee doo doo -  
1sts only mp doo bee dee doo  
doo doo doo — doo  
2

50 Straight eighth's (not swing)

(♩ = ♪) *mp*

yeah doo doo doo doo  
 yeah doo doo doo doo

yeah *mp*  
 da va da va da va da va da va da va

yeah *(Solo)\* mf (lightly)*  
 You be - came a

*dm* doo doo doo  
*sfp* *mp*  
 dee dm dm dm dm dm dm

50 Straight eighth's (not swing)

(♩ = ♪) *mp*

54

doo doo doo doo doo doo da va da va da  
 da va da va da va doo doo

da da va da va da va doo doo doo doo

leg - end of the sil - ver screen,  
 doo doo doo doo da va da va da va da

*dm* *dm* *dm* *dm*

54

\*If the solo from here to ms. 59 is too high for the Tenor soloist, an Alto soloist may be used. Alternatively, the Tenors and 2nd Altos could switch lines.

( $\text{♪} = \text{♪} \text{ } \overset{-3-}{\text{♪}}$ )

da doo da hmm doo doo doo doo

doo da hmm doo doo doo doo

and now the thought of meet - ing you makes me weak - in the

dm hmm doo doo doo doo

58 Swing eighth's

( $\text{♪} = \text{♪} \text{ } \overset{-3-}{\text{♪}}$ )

62

*mf* knee. Tee tee tee, Oh, Hon-ey Pie, (sim.)  
 { 1. you are mak - ing me  
 2. my po - si - tion is

*mf* \* knee. Tee tee tee, Oh, Hon-ey Pie, (sim.)  
 { 1. you are mak - ing me  
 2. my po - si - tion is

\* (Tutti) *mf* knee. Tee tee tee, Oh, Hon-ey Pie, (sim.)  
 { 1. you are mak - ing me  
 2. my po - si - tion is

*mf* 1. knee. (click tongue) (sim.)

62

\* If the Tenors and 2nd Altos switched lines at ms. 50, they should change back here.  
 If an Alto soloist was used, they should here re-join the chorus Altos.



66

cra - zy, I'm in love, but I'm la - zy,  
trag - ic, come and show me the mag - ic

cra - zy, I'm in love, but I'm la - zy,  
trag - ic, come and show me the mag - ic

cra - zy, I'm in love, but I'm la - zy,  
trag - ic, come and show me the mag - ic

66

1

come - home, come home. Oh,  
- ly - wood

so won't you please come - home, come home. Oh,  
of your Hol - ly - wood

so won't you please come - home, come home. Oh,  
of your Hol - ly - wood

come - home, come home. Oh,  
- ly - wood

doo bee doo bee doo come home.

1

2 72 *mp*

song. doo bee doo da — doo doo (etc.)

song. doo bee doo da — doo doo (etc.)

song. doo bee doo da —

song. doo bee doo da —

bee doo bee doo bee doo bee doo da — You be - came — a leg - end of the

2 72 *mp*

76 *mf*

ba thought of meet - ing you makes me weak — in the

*mf*

ba thought of meet - ing you makes me weak — in the

*mp* *mf*

doo doo doo doo ba — thought of meet - ing you makes me weak — in the

(Solo) *mf*

sil - ver screen, — and now the thought of meet - ing you makes me weak — in the

76 *mf*

\* May be sung by all the 2nd Basses - in which case, for ms. 76-77 the 2nd Basses should sing the HIGHER notes, and the 1st Basses the LOWER notes.

**80**

da ba da ba da da - oo - ah — oo ah oo ah oo ah — (vib.)

da ba da ba da da - oo - ah — oo ah oo ah oo ah — (vib.)

(Solo) *f*

da ba da ba da Oh, Hon-ey Pie, — you're real - ly gon-na drive me

da ba da ba da da - oo - ah — doo doo doo doo — da

1. (Solo) 2. dm dm dm dm dm (etc.)

knee.

**80**

**84**

oo ah oo ah oo ah — ba - oo - aa-ba da ba *fp*

oo ah oo ah oo ah — ba - oo - aa-ba da ba *fp*

fran - tic. — Sail a - cross the At - lan - tic, — to be where you be-long.

doo doo doo doo — da ba - oo - aa-ba da ba

**84**

*f*  
ba ba Sail a - cross the At - lan - tic, —

*f*  
ba ba Sail a - cross the At - lan - tic, —

(Tutti) (Solo)  
Sail a - cross the At - lan - tic, — to be where you be -  
ba ba Sail a - cross the At - lan - tic, — dm

*f*  
dm d-dm d - dm dm dm dm dm dm dm dm dm

90 *mp* Hon-ey Pie, *p* Pie, — come back to

*mp* Hon-ey Pie, — *p* Pie, — come back to

(Tutti) *mp* long. Hon-ey Pie, — Pie, —  
Hon-ey Pie, —

*mp* (Solo) \* *p* me.

90 *mp* *p*

\* Same soloist as for ms. 72-78. If soloist not used there, this note to be sung by 2nd Basses.  
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