

No. 17 "No Man Left For Me" (Betty)

Cue: WILL: Mr. Ziegfeld always likes to have a moment he calls, "Trouble In Paradise," ...

Bluesy

(Dialogue continues.)

Musical score for measures 1-2. Treble clef, 2/4 time. Measure 1 contains a triplet of eighth notes. Measure 2 contains a triplet of eighth notes. Bass clef accompaniment includes chords and eighth notes. Dynamics include *f* and *ff*. Performance instruction: *f* K1/Pno. (Stage Piano solo played by CLEM.)

Musical score for measures 3-4. Treble clef, 2/4 time. Measure 3 contains a triplet of eighth notes. Measure 4 contains a triplet of eighth notes. Bass clef accompaniment includes chords and eighth notes. Dynamics include *f* and *ff*.

Musical score for measures 5-6. Treble clef, 2/4 time. Measure 5 contains a triplet of eighth notes. Measure 6 contains a triplet of eighth notes. Bass clef accompaniment includes chords and eighth notes. Dynamics include *f* and *ff*.

Cue: WILL: ... while sittin' on top of a piano. (As BETTY enters atop a piano, WILL exits.)

Broaden

BETTY

Musical score for measures 7-8. Treble clef, 2/4 time. Measure 7 is mostly empty. Measure 8 contains a long melodic line with a slur and a fermata. Bass clef accompaniment includes chords and eighth notes. Dynamics include *arpeg. ad lib.*. Performance instruction: *arpeg. ad lib.*

Rubato, colla voce

- 2 - No Man Left For Me

203

9 lone a - gain and blue, He's left me a - lone a - gain, what's new?

11 All I do is sit and stare — At a snap - shot and an emp - ty chair. —

14 What good's a man who's nev - er there? —

16 **A Tempo (low down four)** 17

+ Bs., Dr's.

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18 He's a trav' - lin' man, 19 He's a fly - in' man, 20 Af - ter - din - ner speak - er,

Bjo., K1/Pno.

Rhy: Bs., Dr's., K1/Pno.

21 speech - i - fy - in' man. 22 He's a one - man show, 23

Ten. Sx. *sensual*

Tbn.

24 on the rad - i - o. 25 26 He's a col - um - nist,

K3/Str. *voiced*

Cl's., Ten. Sx.

+ Tbn's.

Rhy: Bs., Dr's., Bjo., K1/Pno.

27 friend of pres - i - dents, 28 Mo - vie star for all the 29 na - tion's res - i - dents.

plunger mute Tpt. 2

obligato solo ad lib.

Cl's., Bs. Cl.

30 Zieg - field star - rin' man, 31 Walk - in', talk - in' man,

Cl's., Bs. Cl.

32 Mis - ter Bus - y Bee... 33 There's no man left for me... 34

K1/Pno.

Tpt. 2, Ten. Sax., Tbn's.

Cl's.

Bs. Cl.

35 36 37

Tpt. 1 & 3, Tom's

Some - times I tell my - self the worm's turn - ing

Br., R.S.

mf

Bs. Cl.

mp

plunger mute Tpt. 2

Rhy.

+ Tbn's., Tuba

Bs. Cl.

38 39

I'll pack a bag and leave him flat. But

Tpt. 2

obligato solo ad lib. (chromatic)

Cl's., Br., Cym.

Bs. Cl.

Bs.

ev'-ry time I start— this feel-ing floods my heart,— He needs me to feed the cat.—

'Though when I'm by my-self I'm so lone-some,

A par-ty makes it twice as grim. The peo-ple laugh and play My

mind is miles a-way, It's off on the road with him.—

Dr's. lte fill

K3/Str. voiced

Br. (Tpt. 2 obbligato ad lib. to 48)

Cl's.

mp

Bs., Tuba, Floor Tom

Br.

Cl's.

Br.

Bs. Cl.

Dr's. lte fill

Cl's., Ten. Sx.

Bs. Cl.

Br.

Rhy.

52 53

Ho - tel stay - in' man, suit - case pack - in' man,

Cl's.

(Tpt. 2 *obligato ad lib.* thru 59)

Tbn's.

Rhy: Bs., Bjo., K1/Pno., Dr's. (Cym. splash backbeats thru 59)

54 55 56

When I look a-round me, He's the lack - in' man. He's most an - y - where, -

Br.

Rd's.

Tbn's.

Bs.

57 58 59

land, or sea or air... —

Cl's., Ten. Sx.

Br.

+ Tuba

60 61

As an ab - sen - tee, he's a win - ner man,

Br.

Hn., K3/Str.

Sx's.

Rhy.

62 63

Out to lunch and won't be home for din - ner man.

Br.

Cl., Sx's.

+ Tuba

64 65

Loop - the - loop - in' man, fly - the - coop - in' man,

K3/Str. voiced

Sx's.

Tbn's. + Tuba

Rhy.

66 67

It's so plain to see,

Tpt's.

68 69

He won't miss me... He don't need me, Gon - na

Sx's.

Rhy.

70 3 71

get a-way from Mis - ter Bus - y Bee... — I

Cl., Sx's., Br.

+ Dr's. fill

f

Tbn's.

+ Tuba 3 Barl.

72 73

can't make love to a shad - ow, And there's

Rd's., Tpt.

Sn. Dr.

Dr's. "pure Jimmy Lunceford"

74 75 76

no man left for me! —

Tutti

Bjo. gl/ss.

ff Hn., Br. (Tpt. 1 "screech something")

Barl.

Dr's. various Toms

Sx's.

77 78 79

fz

T.T.

Timp.

+ G.C.

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