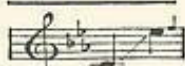
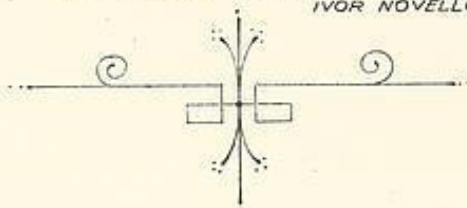


No 1 in E^b

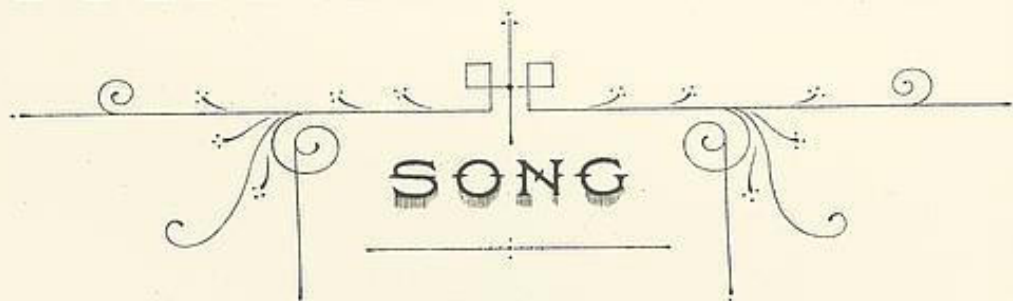


DEDICATED TO THE WOUNDED AT
WHITCHURCH HOSPITAL
WITH DEEP GRATITUDE.
IVOR NOVELLO.

No 2 in F.



JUST A JACK OR TOMMY



Words by

K. HUGGINS

Music by

IVOR NOVELLO

Composer of
"TILL THE BOYS COME HOME," "LADDIE IN KHAKI," &c.

PRICE 1/6 NET CASH.

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FRANCE 2 SO.
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Ivor Novello

"JUST A JACK OR TOMMY!"

Song.

Words by
K. HUGGINS.

Music by
IVOR NOVELLO.

Boldly.

VOICE. 

PIANO. 

mp  *mf* 

Some - one is fight - ing a - cross the foam, Fight - ing for hon - our and right;

PIANO. 

p con espress.  *dim. e rall.* 

Some - one is think - ing of Home sweet home when rest - ing day or night

PIANO. 

p a tempo

Some - one brush - es his hand a - cross his eyes, as he

p a tempo

thinks of his loved ones dear, Of some - one who owns a

p sost.

brave Brit - ish heart; We know who that some - one is.

calando *ten.*

calando

REFRAIN. (Quasi lento.)

Just a Jack or Tom - my, Just a moth - er's son,

p-f

Gone to do his du - ty, To fight till vic - try's won!

cresc.

f e marcato

Gone to show the Kai - ser, "Al - migh - ty" tho' he be, He

f *cresc.*

must not try to tram - ple on Old Eng - land's lib - er - ty.

ff

mp

Some - one is wait - ing in the dear Home - land, Love - light in her eyes;

mp

p con espress *mf* *rall.*

Some - one is pray - ing for all who stand Read - y to do or die.

p sostenuto *mf* *rall.*

p a tempo

Some - one's dust - ing a va - cant chair, Sor - row hid 'neath a smile,

p a tempo

f *calando*

Proud of some - one who's do - ing his share to guard old Bri - tain's Isle

mf sostenuto *calando*

REFRAIN. (Quasi lento.)

Just a Jack or Tom - my, Just a moth - er's son,

p-f

Gone to do his du - ty, To fight till vic - try's won!

cresc.

f e marcato
Gone to show the Kai - ser, Al - migh - ty tho' he be, He must not try to

f *cresc.*

tram - ple on Old Eng - land's lib - er - ty. Eng - land's lib - er - ty.

sf

MUS N mba
784-71942
N939

MUSM 142235

NEW SONG BY THE COMPOSER OF "TILL THE BOYS COME HOME."

LADDIE IN KHAKI.

(THE GIRL WHO WAITS AT HOME.)

By IVOR NOVELLO.

In three keys, C, D and F.

Refrain: *p* (2nd time *ff*)

Musical notation for the song 'Laddie in Khaki'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'Lad-die in Kha-ki I'm wai-ting for you! I want you to know that my heart beats true; I'm' are written below the notes. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The lyrics 'long-ing and pray-ing, And liv-ing for you, So come back lit-tle Lad-die in Kha-ki!' are written below. The notation includes dynamic markings such as *mf*, *cresc.*, and *f*, and a first ending bracket.

There is a girl who waits at home,
Who's full of charm and grace,
Tho' her heart is saddened—yet
She keeps a smiling face.
Ask her whom she's thinking of
All the livelong day—
With a smile that lights her face
She will softly say—

Refrain: Laddie in Khaki
I'm waiting for you,
I want you to know,
That my heart beats true,
I'm longing and praying
And living for you,
So come back little Laddie in Khaki!

Just be brave a little while,
He'll come to you again,
You'll forget the weary days,
And you'll forget the pain,
He'll be proud of all the courage
You have shown to-day,
He'll make you forget the time,
When you used to say—

Refrain: Laddie in Khaki
I'm waiting for you,
I want you to know,
That my heart beats true,
I'm longing and praying
And living for you,
So come back little Laddie in Khaki!

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Ivor Novello.

A BEAUTIFUL BALLAD.

MATE O' MINE.

By PERCY ELLIOTT.

Suitable for all Voices.

In four keys D, Eb, F and G.

Musical notation for the ballad 'Mate o' Mine'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The lyrics 'We set out to- geth- er, mate o' mine— When youth was in its prime,—' are written below. The second staff continues the melody with quarter notes D5, E5, F5, and G5. The lyrics 'Life—the path that lay be- fore us, Life—the hill we had to climb;—' are written below. The notation includes dynamic markings such as *mf*, *con espress.*, and *piu / ten.*

We set out together, mate o' mine,
When youth was in its prime,
Life—the path that lay before us,
Life—the hill we had to climb,
We neither of us knew the road,
How long the journey, great the load;
Ner I how deep the debt I owed
To God for mate o' mine!

We set out together, mate o' mine;
We've wended road and hill;
Now it's homeward through the valley
We must wander at God's will,
We neither of us fear the gloam,
Love still shall light the path we roam;
Should you be last returning Home,
I'll greet thee, mate o' mine!

Leslie Cooke.

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