

MY LOVE

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Westlife

Dm G⁷ F G C

An

The first system of the score consists of three measures. The first measure is in 4/4 time and contains a piano introduction with a melody in the treble clef and a bass line in the bass clef. The second measure is in 2/4 time and features a simple harmonic accompaniment. The third measure returns to 4/4 time and includes a vocal line in the treble clef with a fermata over the final note, and a piano accompaniment in the bass clef.

C G Em Am

empty street An empty house A hole inside - my heart I'm
try to read I go to work I'm laugh- ing with my friends - but

The second system contains two measures. The first measure is in 4/4 time and includes the lyrics 'empty street An empty house A hole inside - my heart I'm try to read I go to work I'm'. The second measure is also in 4/4 time and includes the lyrics 'laugh- ing with my friends - but'. The piano accompaniment consists of chords in the bass clef and a melody in the treble clef.

F Gsus⁴ G

all alone the rooms are getting smaller - I
I can't stop to keep myself from think- ing - I

The third system contains two measures. The first measure is in 4/4 time and includes the lyrics 'all alone the rooms are getting smaller - I I can't stop to keep myself from think- ing - I'. The second measure is also in 4/4 time and includes the lyrics '- I - I'. The piano accompaniment consists of chords in the bass clef and a melody in the treble clef.

C G Em Am

won- der how I won- der why I won- der where they are - the
won- der how I won- der why I won- der where they are - I the

The fourth system contains two measures. The first measure is in 4/4 time and includes the lyrics 'won- der how I won- der why I won- der where they are - the won- der how I won- der why I won- der where they are - I the'. The second measure is also in 4/4 time and includes the lyrics 'the the'. The piano accompaniment consists of chords in the bass clef and a melody in the treble clef.

F **D7** **G sus⁴** **G**

days we had the song we sang together and
 days we had the song we sang together and

Dm **G** **C** **F**

all my love - - I'm holding on forever -
 all my love - - I'm holding on forever -

Dm **Dm⁷** **G sus⁴** **G**

reach- ing for the love that seem so far - so I
 reach- ing for the love that seem so far -

F **C** **F** **C**

say a little - prayer and hope my dream will take me there where the

F C Am D G

skies are blue to see you once again - my - love over -

F C F C

sees coast to coast to find the place I love the most where the fields

F C Am 1. D G C

- are green to see you once again my - love - I

2. G E Am D

- to hold you in my arms - to promise you - my - love

G E Am D

- - - to tell you from my heart - you're all I'm think- ing - of

G C G Em Am

- I'm

F Dm⁷ G

reach- ing for a love that seems so far - so I

G D G D

say a little prayer and hope my dream will take me there where the

G D Bm E A

skies are blues to see you once again - my love - over- -

G D G D

sees - coast to coast to find the place I love the most where the fields

G D Bm E A

are green to see you once again - my love

G D G D

see you little prayer my dream will a take me there where the

G D Bm E A

skies are blue to see you once again - over -

Detailed description: This system contains the first two measures of the piece. The treble clef staff features a melody with a dotted quarter note followed by an eighth note, and a half note. The bass clef staff provides a steady accompaniment of eighth notes. Chords G, D, Bm, E, and A are indicated above the treble staff.

G D G D

sees coast to coast to find the place I love the most where the fields

Detailed description: This system contains the next two measures. The melody continues with similar rhythmic patterns. Chords G, D, G, and D are indicated above the treble staff.

G D Bm E A D

- are green to see you once again - my love -

Detailed description: This system contains the final two measures of the piece. The melody concludes with a half note. Chords G, D, Bm, E, A, and D are indicated above the treble staff.