

EL GATO MONTES

Manuel Penella

Piano $\text{♩} = 100$

The score is written for piano in 2/4 time, with a tempo of 100 beats per minute. It consists of six systems of music, each with a treble and bass staff. The piece is characterized by its rhythmic complexity, featuring numerous triplets, sixteenth-note patterns, and slurs. Chord markings are placed above the treble staff, and fingerings are indicated by numbers 1-5. The key signature has one sharp (F#), and the piece concludes with a final cadence in the bass staff.

Chord markings include: S.A, A-, D, G, F, E, G, F, E, E7, E, E7, D6, E, E7, G7, C, C7, F, B7, E7, S.A.

39

2ème fois Al Coda ⊕

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⊕ CODA