

THE SIDEWINDER SLEEPS TONITE

Words and Music by
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Moderately

Chords: D, G, C, G/B, Am, D

Chords: G, C, G/B, Am, D, G, C, G/B, Am

Vocal ad lib.

Chords: C/E, Em

Chords: F, C

This here is the place where I will be stay - ing.
 - es all a - round the coin - slot like a heart - beat, ba - by, try
 Ba - by, in - stant soup does - n't real - ly grab - me. To - day, I need some - thing more,

F

There is - n't a num - ber. You can call the pay - phone.
 - ing to — wake up, but — this ma - chine can on - ly
 — sub - sub - sub-sub-stan - tial. A can of beans or black - eyed peas, — some

C

F

Let it ring — a long, — long, long, — long time. — If I don't pick —
 swal-low mon-ey, You can't lay a patch by com - pu - ter de-sign. It's
 Nes - ca - fé — and ice, — a can - dy bar, a fall -

To Coda ⊕

Am

C

— up, hang up, call back, let it ring — some more. —
 just a lot of stu - pid, stu - pid signs. —
 ing star, or a

F

C

Oh. _____
Tell _____ her, _____

F

If I don't pick up, pick up... The side - wind-er
tell her she can kiss my

1 Am

C

D

sleep, sleep, sleeps in a coil. Call me when you try to wake _____

G

C

G/B

Am

D

_____ her up. Call me when you try to wake _____ her. _____ Call me when you try to wake

G C G/B Am D

her up. Call me when you try to wake her. Call me when you try to wake

G C G/B Am C/E

her up. Call me when you try to wake her.

Em/B 2 C

There are scratch - ass, then laugh and say that you were

F Am

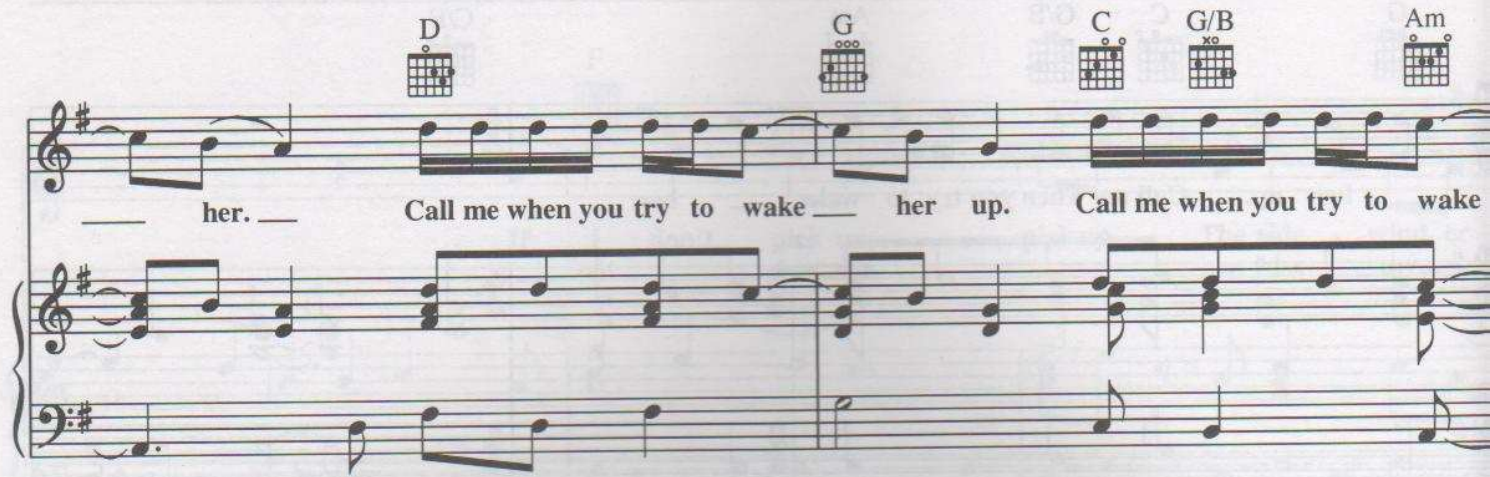
on - ly kid - ding. That way she'll know that it's real - ly, real - ly, real - ly, real - ly

C D G C G/B Am



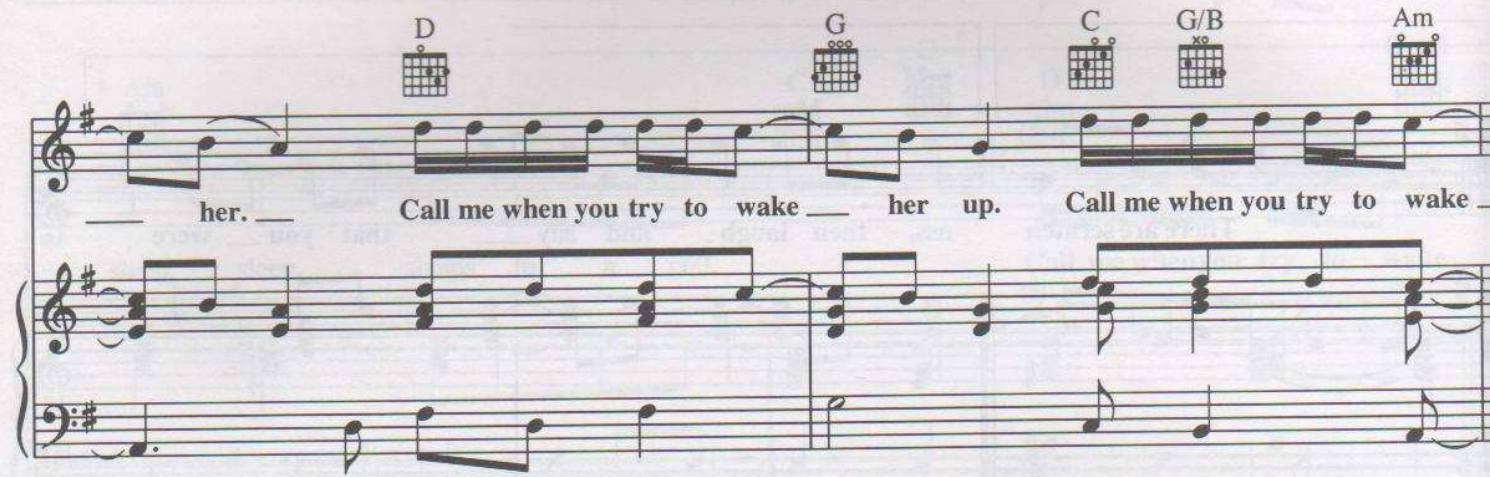
me. Call me when you try to wake her up. Call me when you try to wake

D G C G/B Am



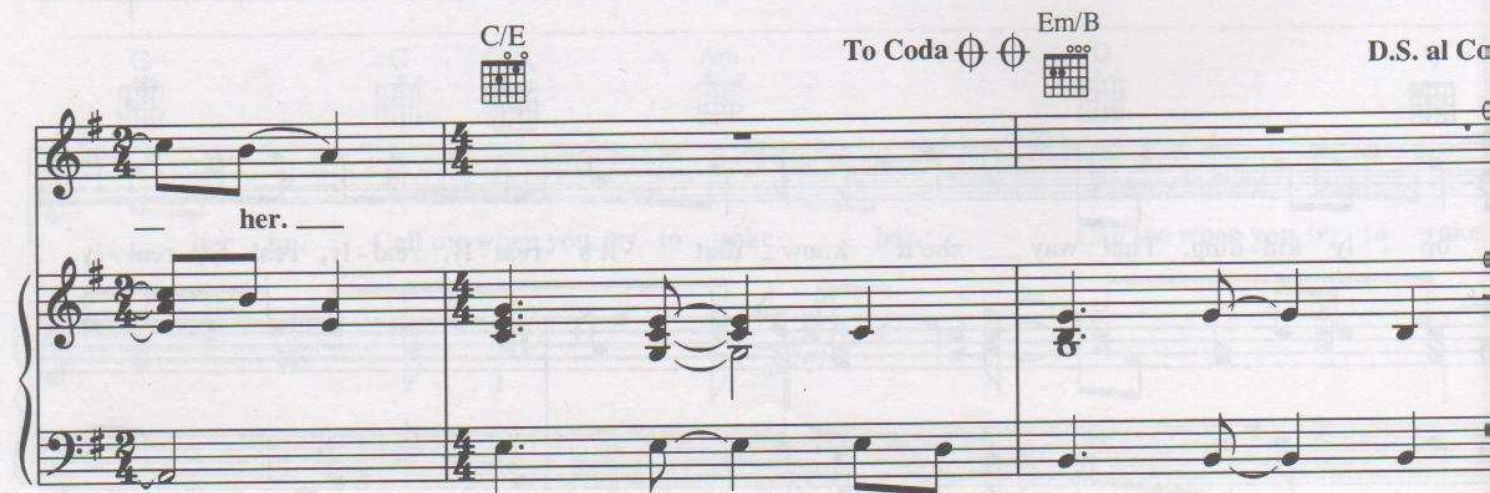
her. Call me when you try to wake her up. Call me when you try to wake

D G C G/B Am



her. Call me when you try to wake her up. Call me when you try to wake

C/E To Coda Em/B D.S. al Coda



her.

CODA Am C D D.S.S. al Coda

read - ing of Doc - tor Seuss; Call me when you try to wake —

CODA Em Bm

The cat — in the hat —

Am

— came back, wrecked a lot — of hav -

Bm

- oc on — the way, al - ways had — a smile



and a rea - son to pre - tend.



But their world has flat back - grounds and lit - tle



need to sleep but to dream. The side - wind - er



sleeps on its back. Call me when you try to wake her up. Call me when you try to wake

and a rea - son to pre - tend.

Am

But their world has flat back - grounds and lit - tle

Bm

need to sleep but to dream. The side - wind - er

Am C

sleeps on its back. Call me when you try to wake her up. Call me when you try to wake

Em D G C G/B Am