

The Sound of Silence

Words and Music by
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Moderately




(1.) Hel - lo dark-ness, my old friend,

p (Melody)




I've come to talk with you a - gain, Be - cause a vi - sion soft - ly






creep - ing, left its seeds while I was sleep - ing,




And the vi - sion that was plant-ed in my brain still re -

Dm F C

mains with - in The Sound Of

Dm Dm C

Si - lence. (2.) In rest - less dreams I walked a - lone
 (3.) And in the nak - ed light I saw

mp (Melody)

Dm F

nar - row streets of cob - ble - stone, 'Neath the ha - lo of a
 ten thou - sand peo - ple, may - be more. Peo - ple talk - ing with - out

Bb F Bb F

street lamp, - I turned my col - lar to the cold and damp -
 speak - ing, peo - ple hear - ing with - out lis - ten - ing -

Bb F

When my eyes were stabbed by the flash of a ne-on light that split the
 Peo-ple writ-ing songs—that voi-ces nev-er share and no one

Dm F C Dm

night dare and touched The Sound Of Si-lence.
 dis-turb The Sound Of Si-lence.

Dm C Dm

(4.) "Fools!" said I, "You do not know si-lence like a can-cer grows."

mf

F Bb F

"Hear my words that I might teach you,— Take my arms that I might

Bb F Bb

reach you." But my words like si - lent rain - drops

F Dm F C

fell, and ech - oed in the wells of

Dm C

si - lence. (5.) And the peo - ple bowed and prayed

Dm F

to the ne - on god they made. And the sign flashed out its

Bb F Bb F

warn - ing. — In the words that it was form - ing. —

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'warn - ing.' followed by a quarter rest, then a quarter note 'In' and a half note 'the'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Bb

And the signs said "The words of the proph - ets are writ - ten on the sub - way

Detailed description: This system contains the next two measures. The vocal line continues with 'And the signs said "The words of the proph - ets are writ - ten on the sub - way'. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment.

F Dm F

walls — and ten - e - ment halls" And whis - per'd — in The

poco a poco dim. *mp*

Detailed description: This system contains the next two measures. The vocal line continues with 'walls — and ten - e - ment halls" And whis - per'd — in The'. The piano accompaniment includes dynamic markings: *poco a poco dim.* and *mp*.

C Dm

Sounds Of Si - lence.

poco a poco ritard. *(Melody)* *p* *pp*

Detailed description: This system contains the final two measures. The vocal line concludes with 'Sounds Of Si - lence.'. The piano accompaniment features a *poco a poco ritard.* and dynamic markings *p* and *pp*. The piece ends with a double bar line.