FIVE

Music by Bill Evans
As Played on *New Jazz Conceptions*

Figure 12–Section A

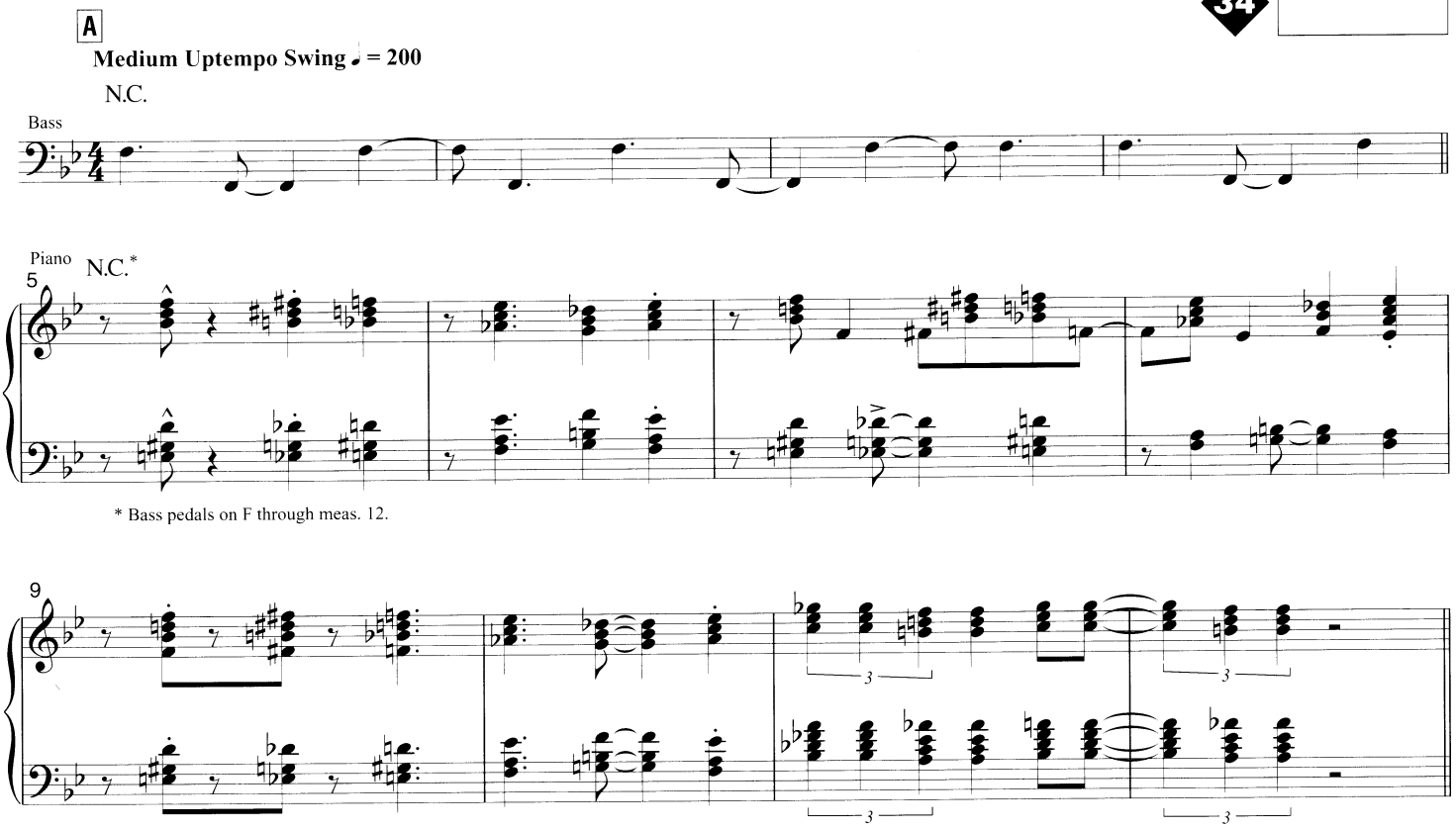
"Five" was especially fun to record. As you can imagine, the rhythm of the melody chorus is challenging. Fortunately, Clipper Anderson and Mark Ivester (bassist and drummer, respectively, on this Signature Licks recording) were easily up to the task. From a performance standpoint, the bridge provides the biggest challenge. Here, the drummer stays in 4/4 for eight measures while the piano and bass go through a series of 5:4 and 4:3 measures. I found it helpful to practice with a metronome (and Evans' recording, of course). If you can tap your foot *and* feel the underlying 4/4, you will have no trouble playing this piece.

In the solo section, we hear Evans as the consummate bop pianist. The chord changes are based on "I Got Rhythm." Unlike traditional "rhythm" changes, Evans uses a circle of fourths progression. In the first two A sections we have a circle progression starting on F♯7: F♯7–B7–E7–A7–D7–G7–C7–F7–B♭. It is interesting to note that the last A section is different from the first. Here we have another circle progression, but in this instance, the progression is F7–B♭7–E♭7–A♭7–D♭–G♭7–Cm7–F7–B♭.

Evans takes advantage of the unique harmonic progression. He outlines chord tones in many sections of the solo (meas. 48, 55, 56, 57, 58, etc.). In addition to chord tones and scales, Evans uses many embellishments typical of bop solos, such as chromatic approach tones (meas. 60–61), turns (beats 1 and 2 of meas. 51), and changing tones (beat 4 of meas. 67). If you like this style of playing, I would encourage you to learn the vocabulary by practicing short melodic units in a variety of keys—rest assured that Bill Evans did the same thing!

31	**Full Band**
32	**Slow Demo** meas. 55-62
33	**Slow Demo** meas. 118-127
34	**Rhythm Track**

Fig. 12



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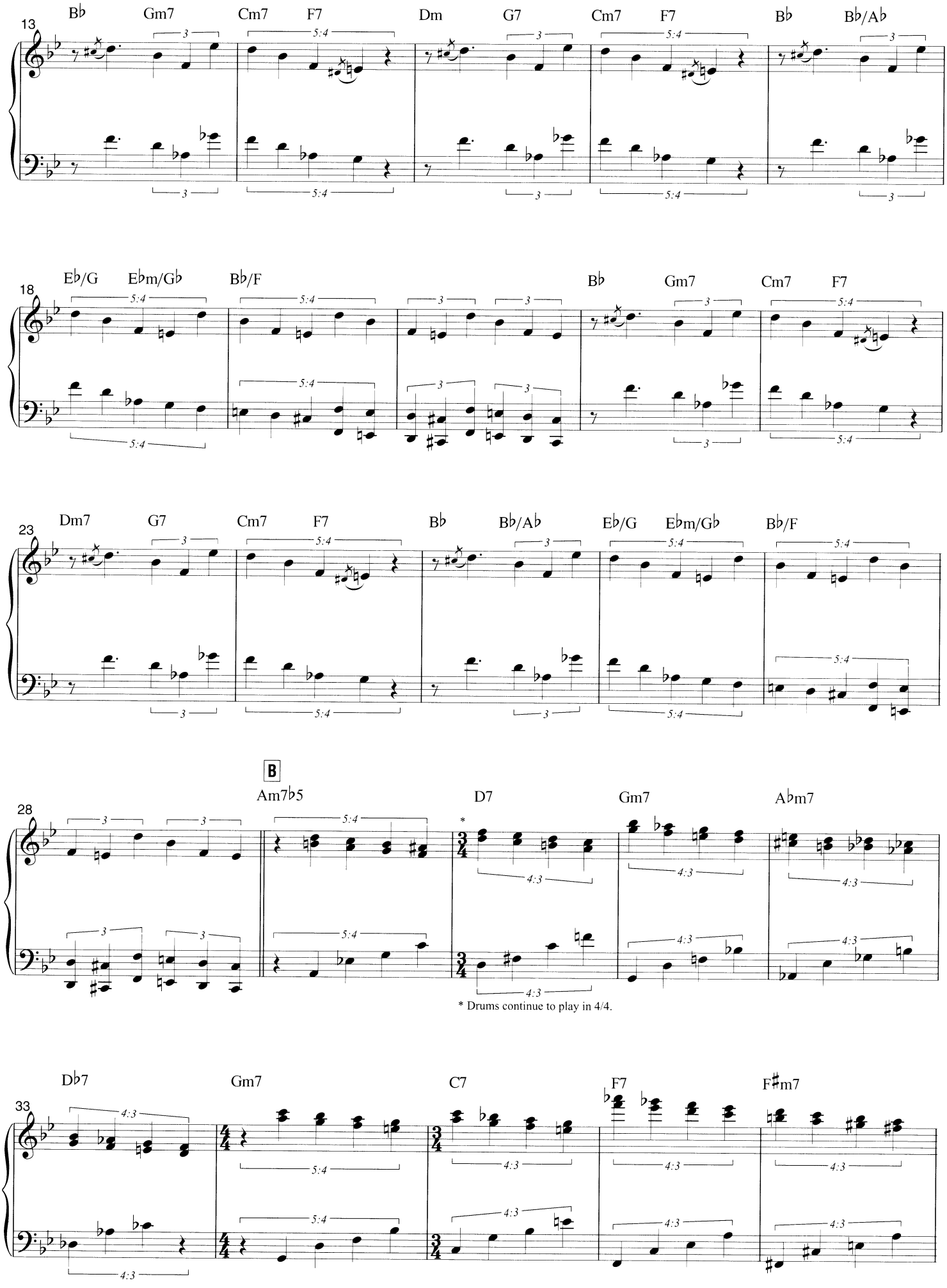
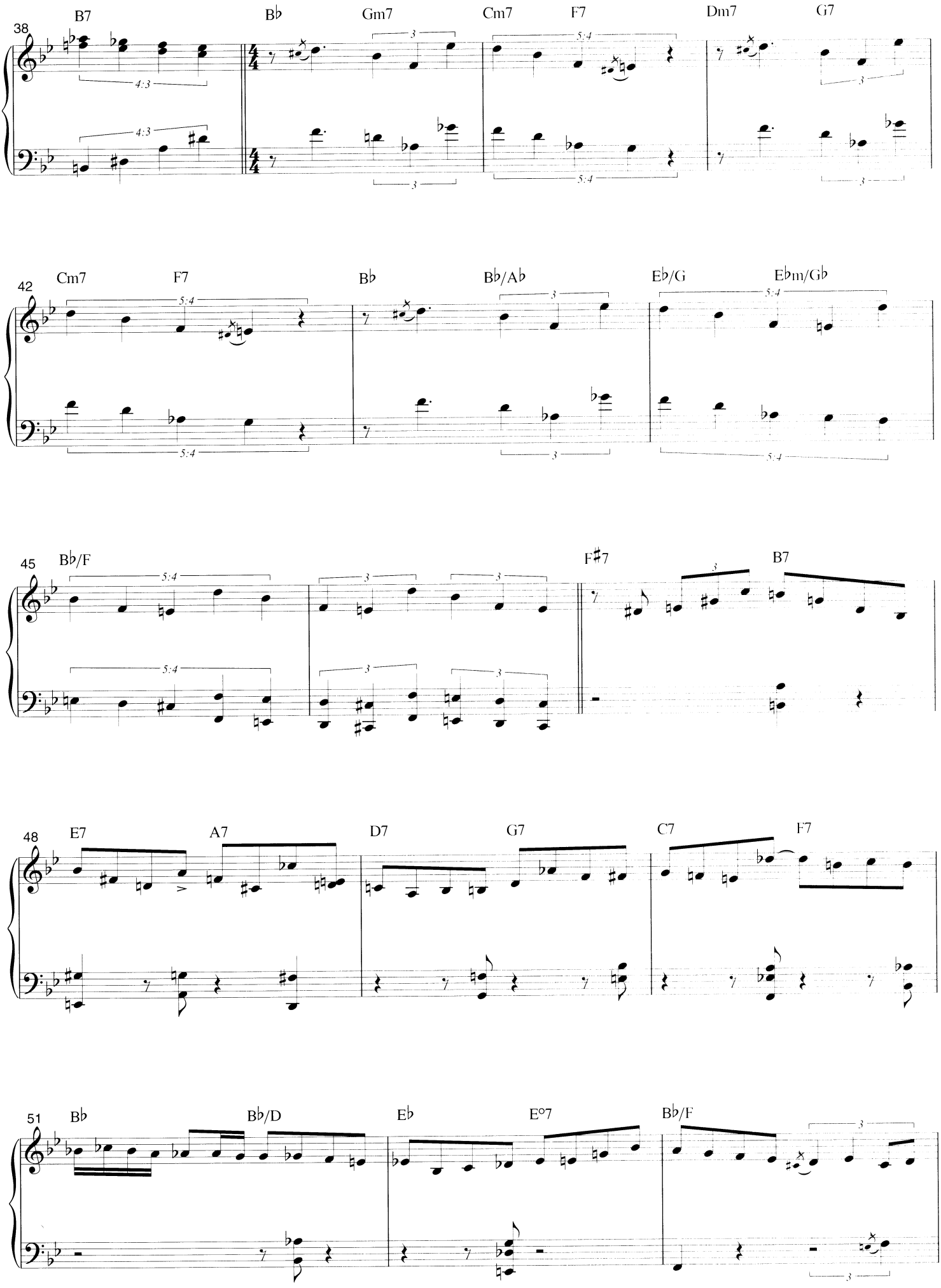
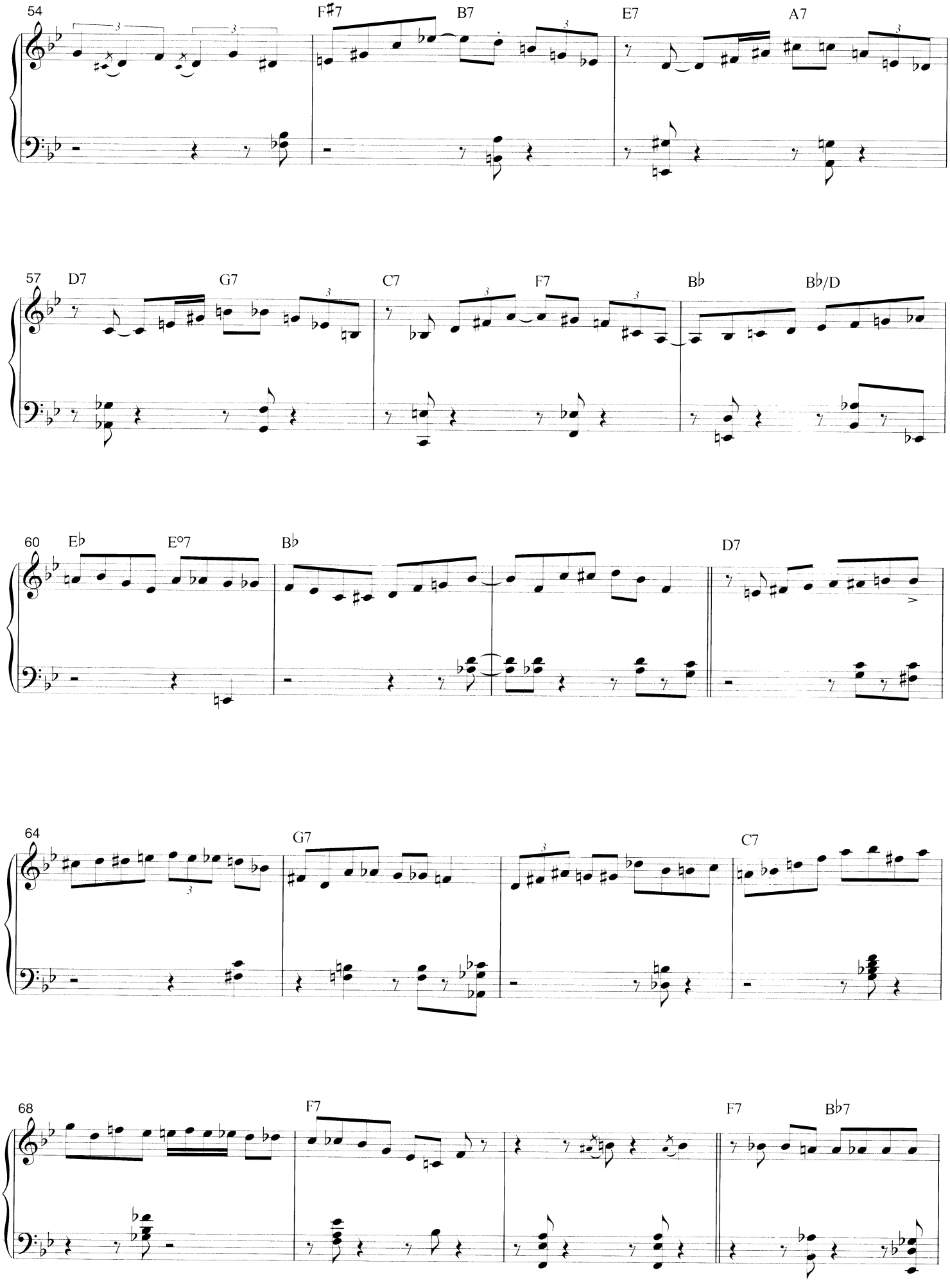
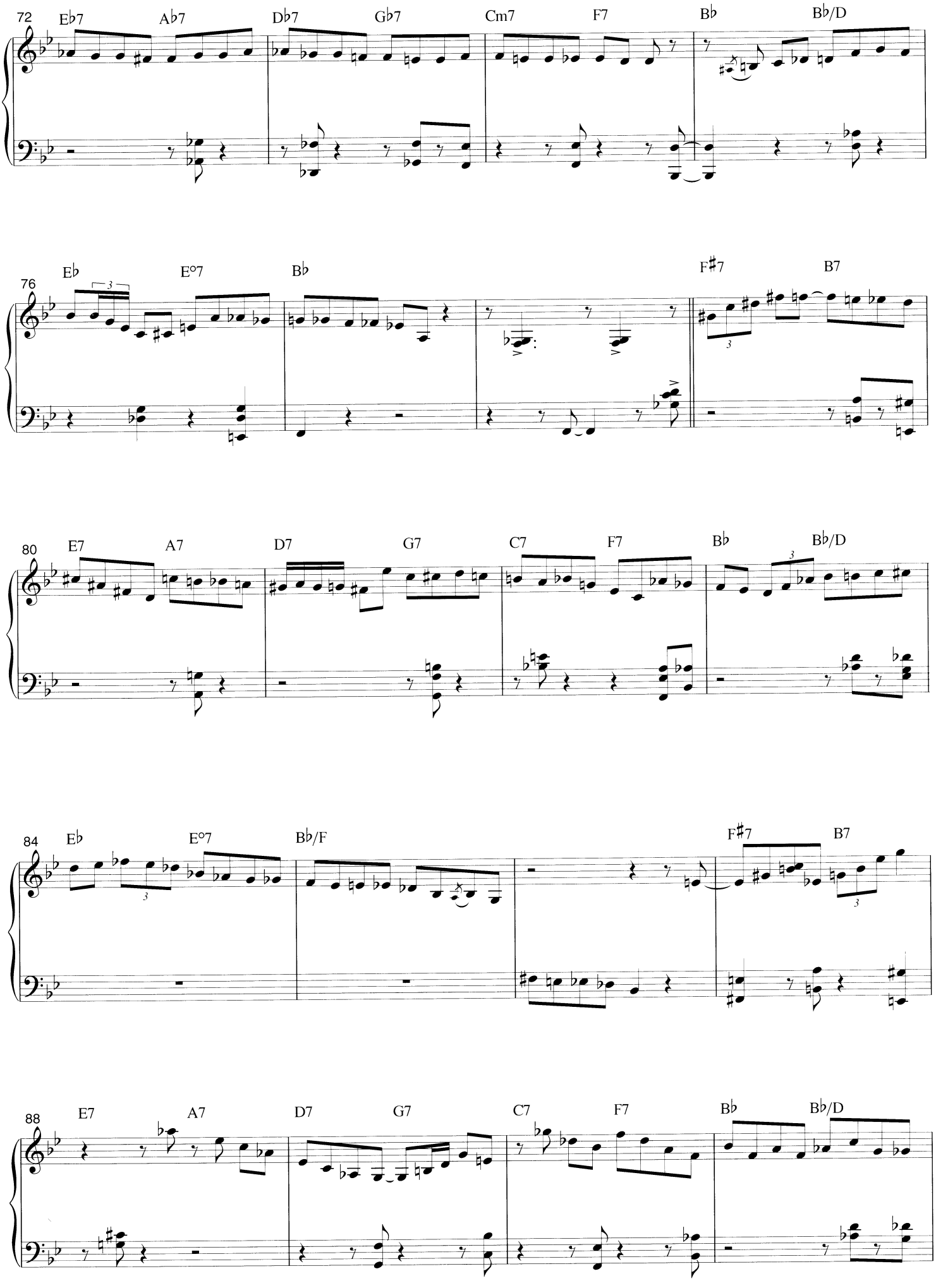
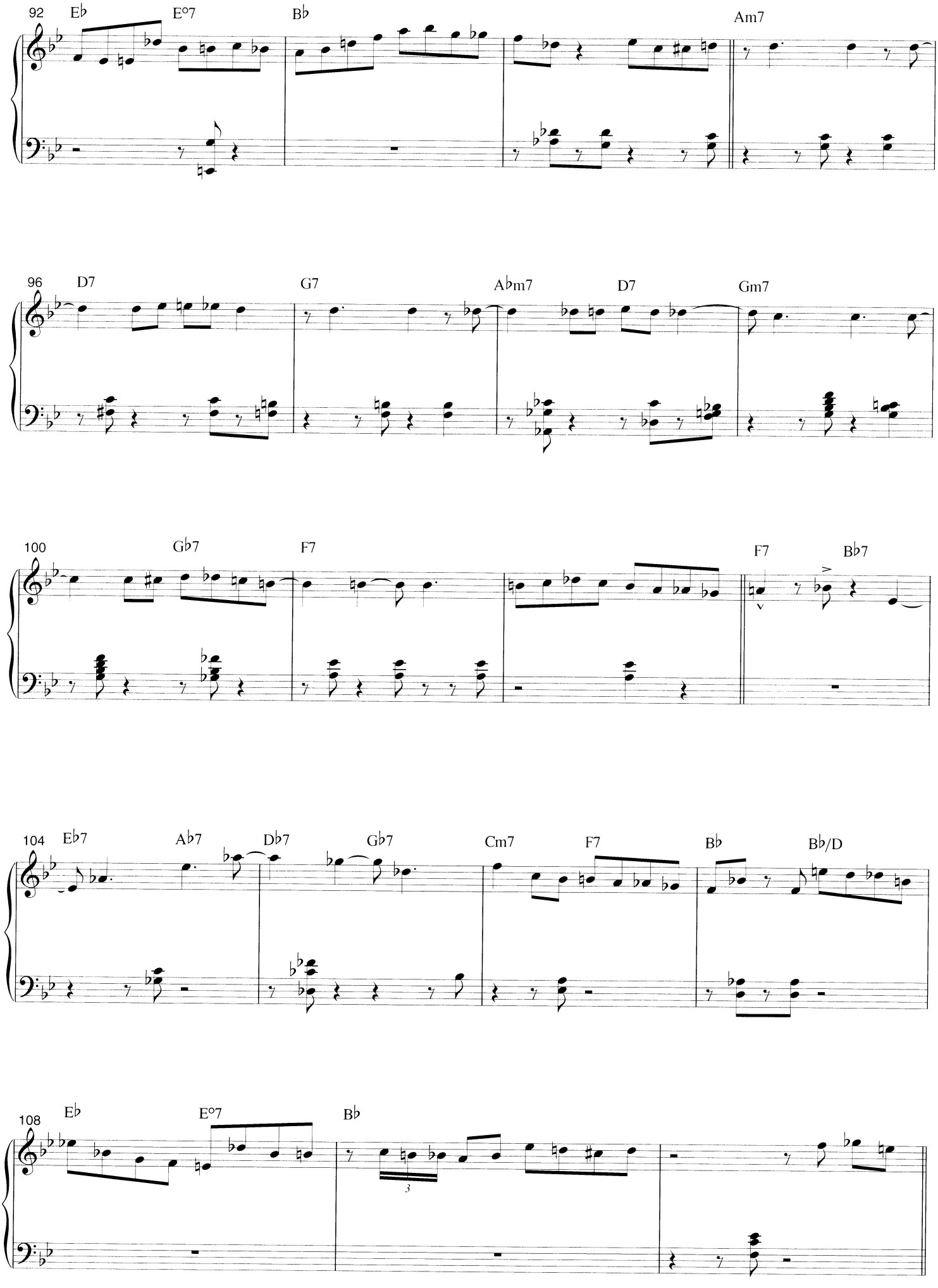
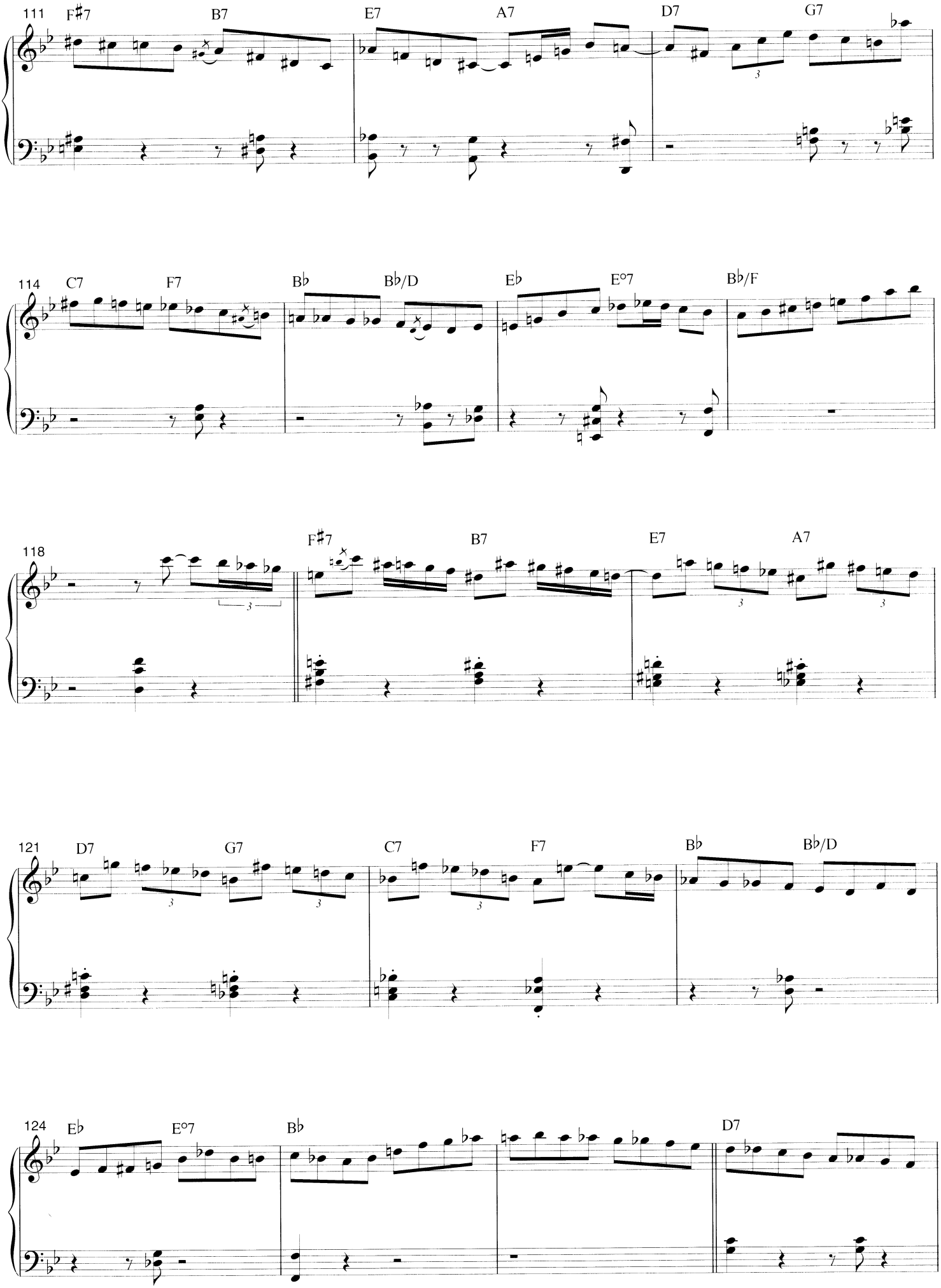

13
B♭ Gm7 Cm7 F7 Dm G7 Cm7 F7 B♭ B♭/A♭
18
E♭/G E♭m/G♭ B♭/F B♭ Gm7 Cm7 F7
23
Dm7 G7 Cm7 F7 B♭ B♭/A♭ E♭/G E♭m/G♭ B♭/F
B
28
Am7♭5 D7 Gm7 A♭m7
* Drums continue to play in 4/4.
33
D♭7 Gm7 C7 F7 F♯m7

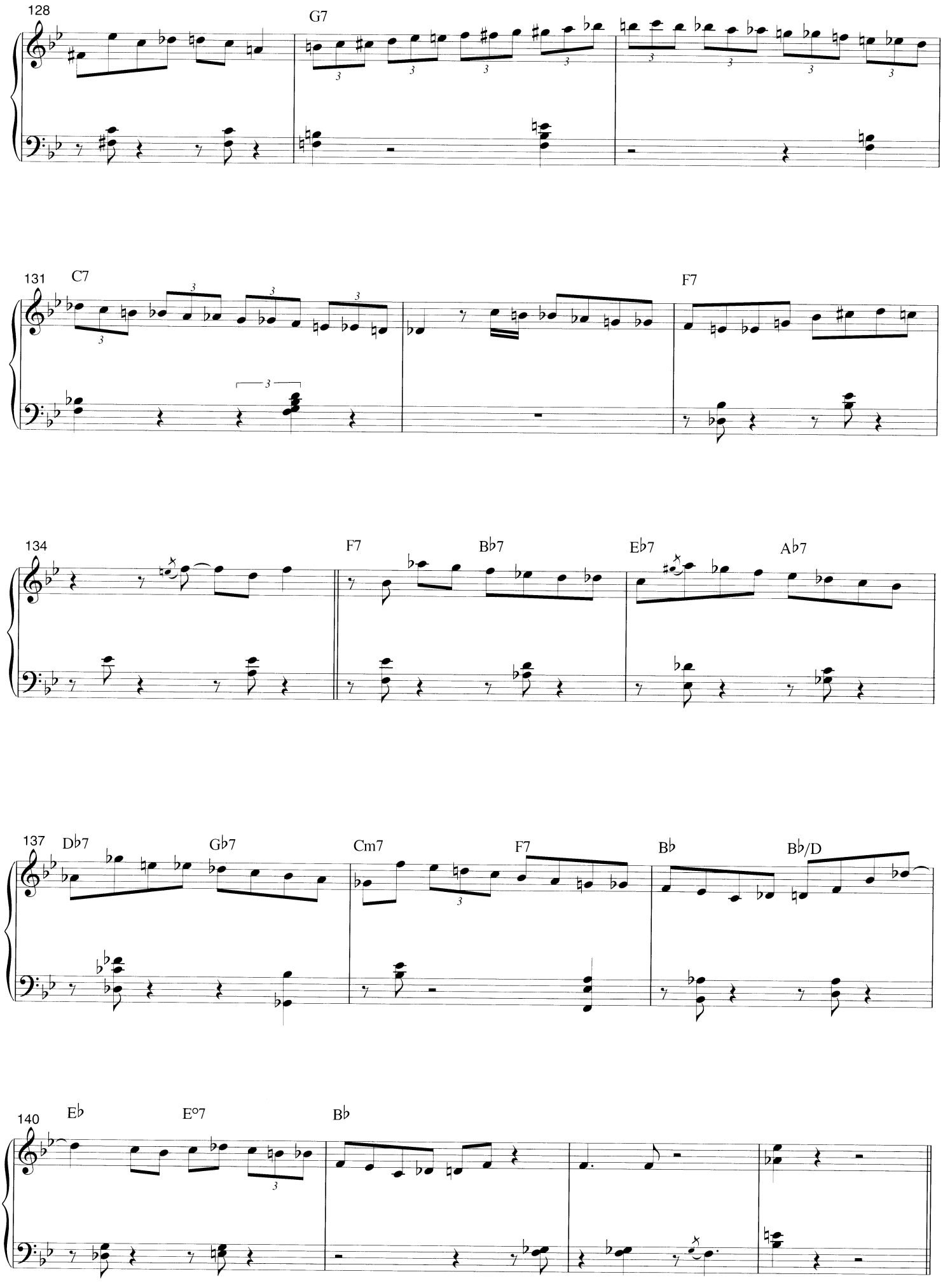

38
B7
B♭
Gm7
Cm7
F7
Dm7
G7
42
Cm7
F7
B♭
B♭/A♭
E♭/G
E♭m/G♭
45
B♭/F
F♯7
B7
48
E7
A7
D7
G7
C7
F7
51
B♭
B♭/D
E♭
E°7
B♭/F


54
F♯7
B7
E7
A7
57
D7
G7
C7
F7
B♭
B♭/D
60
E♭
E°7
B♭
D7
64
G7
C7
68
F7
F7
B♭7


72
E♭7
A♭7
D♭7
G♭7
Cm7
F7
B♭
B♭/D
76
E♭
E°7
B♭
F♯7
B7
80
E7
A7
D7
G7
C7
F7
B♭
B♭/D
84
E♭
E°7
B♭/F
F♯7
B7
88
E7
A7
D7
G7
C7
F7
B♭
B♭/D


92
E♭
E°7
B♭
Am7
96
D7
G7
A♭m7
D7
Gm7
100
G♭7
F7
F7
B♭7
104
E♭7
A♭7
D♭7
G♭7
Cm7
F7
B♭
B♭/D
108
E♭
E°7
B♭
3


111
F♯7
B7
E7
A7
D7
G7
114
C7
F7
B♭
B♭/D
E♭
E°7
B♭/F
118
F♯7
B7
E7
A7
121
D7
G7
C7
F7
B♭
B♭/D
124
E♭
E°7
B♭
D7


128
G7
131
C7
F7
134
F7
B♭7
E♭7
A♭7
137
D♭7
G♭7
Cm7
F7
B♭
B♭/D
140
E♭
E°7
B♭