

SPAIN (AKOUSTIC BAND ARR.)

TRANSCRIBED BY CARL CORCORAN, 2002
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CHICK COREA

A MA7/F

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with whole and half notes. There are some handwritten markings above the notes in the first two measures.

E4 F#4 G4 B47 A/B G/B F#8

The second system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. There are some handwritten markings above the notes in the first two measures.

F#8 B4

The third system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth notes. The lower staff is in bass clef and contains a bass line with eighth notes. There are some handwritten markings above the notes in the first two measures.

A B47

The fourth system of musical notation consists of a single staff in treble clef. It contains a series of slanted lines, indicating a specific rhythmic pattern or a placeholder for a melody.

The fifth system of musical notation consists of a single staff in treble clef. It contains a series of slanted lines, indicating a specific rhythmic pattern or a placeholder for a melody.

8 *rit.*

60

rit.

61

62

63

9 *rit.*

64

65

66

67

rit.

68

69

70

71

[D] GMA7 AB7 A7 B^b7(f11) E^bMA7 EM7(f11) G7 C7(f11)

55

1ST TIME PIANO SOLO. 2ND TIME WITH DRUM/BASS KICKS

DM7 D^bM7 CM(MA7) B^o B^b7(f11) E^bM(MA7) A^bo GM(MA7)

59

F7(f9) E7(f9) E^b7(f9) D7(f9) D^b7(f9) F^o A^o C^o E^o

63

[E] GMA7 AB7 A7 B^b7(f11) E^bMA7 EM7(f11) G7 C7(f11)

67

DM9 D^bM9 CM(MA7) B^o B^b7(f11) E^bM(MA7) A^bo GM(MA7)

71

F7(f9) E7(f9) E^b7(f9) D7(f9) D^b7(f9) F^o A^o C^o E^o

75

59 **F** GMA7 F#7

65 E7 A7(b9) DMA7 GMA7

67 D7(b9) C9 B7 B7#9

70 **G** GMA7 A7(b9) A7 B7(#11) EbMA7 EM7(#11) G7 C7(#11)

D7 D7(b9) CM(MA7) B7 Eb7(#11) EbM(MA7) Ab7 G7(MA7)

71 F7(#9) E7(#9) Eb7(#9) D7(#9) D7(b9) F# A# C# E#

H (N.C.) B \flat 7 /A G \sharp 7(9) C \sharp 7(9) F \sharp 7 B \flat $\frac{13}{9}$ B \flat M7(11)

A7(9) D \flat M7(11) D \flat M7 G \flat F \sharp 7

B \flat 7 D \flat M7/A D7(11) D \flat $\frac{13}{9}$ C \sharp

F \sharp $\frac{13}{9}$ G7 F \sharp 7(9) B \flat 11

1

96

97

98

99

100

101

102

rit.

F#7(b9) G M7(#11)

D/Bb

F#7(b9)

Bm11

SPAIN (AKOUSTIC BAND)

CHICK COREA'S SOLO AS TRANSCRIBED BY CARL CORCORAN 2002 (FROMAHUMAN@HOTMAIL.COM)

PIANO

GMA7 A^bM7 A^bM7 B^b7(#11) E^bMA7 EM7(#11) CHICK COREA

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody in the upper staff begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass line in the lower staff consists of chords: GMA7, A^bM7, A^bM7, B^b7(#11), E^bMA7, and EM7(#11). The system ends with a double bar line.

G^bM7 C7 D^bM7 D^bM7 CM(MA7) B^b

The second system of music consists of two staves. The upper staff continues the melody with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F5, and G5. The bass line consists of chords: G^bM7, C7, D^bM7, D^bM7, CM(MA7), and B^b. The system ends with a double bar line.

B^b7 E^bM(MA7) A^b G^bM(MA7) F7(#9) E7(#9) E^b7(#9)

The third system of music consists of two staves. The upper staff continues the melody with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F5, and G5. The bass line consists of chords: B^b7, E^bM(MA7), A^b, G^bM(MA7), F7(#9), E7(#9), and E^b7(#9). The system ends with a double bar line.

D7(#9) D^b7(#9) F#A A^b C^b E^b

The fourth system of music consists of two staves. The upper staff continues the melody with quarter notes G4, A4, B4, and C5, followed by quarter notes D5, E5, F5, and G5. The bass line consists of chords: D7(#9), D^b7(#9), F#A, A^b, C^b, and E^b. The system ends with a double bar line.

15

GM7 AbM7 A7 Bb7(#11) EbM7 E7(#11)

16

GM7 C9 D7 Db7 CM7 Bb Bb7

17

Ebm7(#11) Ab Eb GM7 E7(#9) Eb7(#9)

18

D7(#9) Db7(#9) F#A A^ CA EA

55 **GMA7** **F#13b6b4**
 56 **E7** **E7/A** **DMA7** **GMA7**
 58 **D13b6b4** **C9** **B7** **Bb13**
 59 **GMA7** **F#7(b9)**
 60 **E7** **A7(b9)** **DMA7** **GMA7**
 61 **D13b6b4** **C9** **B7**
 62 **Bb13** **GMA7**
 63 **F#13b6b4**
 64 **E7** **A7(b9)**

Handwritten musical score in treble clef, 3/4 time signature, key of G major (one sharp). The score consists of ten staves of music with various chord annotations above the notes.

Staff 1 (measures 55-56): **DMA7** (measures 55-56), **GMA7** (measures 57-58)

Staff 2 (measures 57-58): **D^b7** (measures 57-58), **C⁹** (measures 59-60)

Staff 3 (measures 59-60): **B^M** (measures 59-60), **B^M_{F#}¹³** (measures 61-62), **GMA7** (measures 63-64)

Staff 4 (measures 61-62): **F#7(#9)** (measures 61-62)

Staff 5 (measures 63-64): **E^M7** (measures 63-64), **A7(b9)** (measures 65-66)

Staff 6 (measures 65-66): **DMA7** (measures 65-66), **GMA7** (measures 67-68), **D^b13(b9)6/4** (measures 69-70)

Staff 7 (measures 67-68): **C⁹** (measures 67-68), **B^M7** (measures 69-70)

Staff 8 (measures 69-70): **B^M_{F#}¹³** (measures 69-70), **GMA7** (measures 71-72)

Staff 9 (measures 71-72): **F13(b9)6/4** (measures 71-72), **E^M7** (measures 73-74)

Staff 10 (measures 73-74): **F13(b9)6/4** (measures 73-74), **E^M7** (measures 75-76)

Handwritten musical score with guitar chords and staff notation. The score consists of eight staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The chords are written above the staff lines.

Staff 1: Chords: A7(9), Dmaj7, Gmaj7

Staff 2: Chords: D^b136/54, C9

Staff 3: Chords: Bm7, B^b13/9, Gmaj7

Staff 4: Chord: F#7(9)

Staff 5: Chord: E7

Staff 6: Chords: A7(9), Dmaj7

Staff 7: Chords: Gmaj7, D^b136/54

Staff 8: Chords: C9, Bm7, E^b/B