

From the musical play "SOUTH PACIFIC"
BALI HA'I
FOX TROT

Dance Orch. Arr. by
JACK MASON
1st Sax. E \flat Alto

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

Slowly (almost lazily)

The musical score is written for a 1st Saxophone in E-flat Alto. It begins with a tempo marking of "Slowly (almost lazily)" and a time signature of 2/4. The key signature has one sharp (F#). The score is divided into several sections: an initial melodic line with dynamics *dim.*, *mf*, *ff sfz*, and *Legato Tutti*; a section marked with a circled 'A' containing two staves of music with *mf* dynamics; a section with a circled 'B' containing two staves of music with *pp sfz*, *Tutti*, *Soli*, and *cresc.* markings; and a final section with *f* and *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

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1st Sax. (B^b Alto)

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a triplet. The lower staff provides harmonic support with chords and moving lines.

The second system continues the piece and includes a first ending marked "1." with a "Soli" instruction. The notation features a series of eighth notes leading to a repeat sign.

The third system features a second ending marked "2." with a "No Soli" instruction. It includes a dynamic marking of *f* and a triplet of eighth notes.

The fourth system begins with a boxed instruction: "Change to B^b Clar." followed by a "2" marking. The key signature changes to B-flat major, and the instrument is now labeled "(B^b Clar.)".

The fifth system starts with a "Soli" instruction and a dynamic marking of *f*. The melody is characterized by slurs and accents, with a dynamic change to *mf* later in the system.

The sixth system is marked "Tutti" and features a dynamic marking of *mp*. The notation includes a "Melody" label and a "cresc." (crescendo) instruction.

The seventh system includes a second ending marked "D" with a dynamic marking of *f*. The notation shows a melodic line with slurs and accents.

The eighth system begins with a "Solo" instruction and a dynamic marking of *sfz*. It features a melodic line with slurs and accents, leading to a first ending marked "1".

The ninth system continues the solo section with a dynamic marking of *sfz* and a first ending marked "1". The notation includes slurs and accents.

From the musical play "SOUTH PACIFIC"
BALI HA'I

Dance Orch. Arr. by
JACK MASON

2nd Sax. B \flat Tenor

FOX TROT

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

Slowly (almost lazily)

The musical score is written for a 2nd Saxophone in B-flat Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Slowly (almost lazily)". The score consists of several systems of staves. The first system includes a double bar line with a "2" above it, indicating a second ending. Dynamics include *ff sf*, *legato*, *Tutti*, and *dim.*. A circled "A" marks the start of a section. The second system features a circled "A" and a *mf* dynamic. The third system includes a *Soli* marking. The fourth system has a *No Soli* marking. The fifth system is marked with a circled "B" and includes the instruction "Figures important" and a *cresc.* marking. The sixth system features a *pp sfz* dynamic and a circled "A". The seventh system includes *Tutti* and *Soli* markings. The score concludes with a *f* dynamic and a *mf* dynamic.

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2nd Sax. (B^b Tenor)

-2-

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a triplet. The lower staff provides a harmonic accompaniment with quarter and eighth notes.

The second system continues the piece. It features a first ending bracket over the final two measures of the system, marked with a '1.' and a '3' (triple). The word 'Solo' is written above the final measure of the first ending.

The third system begins with a second ending bracket, marked with a '2.' and a '3' (triple). The word 'No Solo' is written above the first measure of the second ending. The dynamic marking *f* is present below the staff.

The fourth system features a melodic line with a 'Solo' marking above the first measure and a dynamic marking of *mf* below the staff.

The fifth system continues with a melodic line, marked with 'Solo' above the first measure and *f* below the staff.

The sixth system features a melodic line with 'Solo' above the first measure and *f* below the staff. The system concludes with a 'No Solo' marking above the final measure and a dynamic marking of *mp* below the staff.

The seventh system features a melodic line with a 'Tutti' marking above the staff.

The eighth system features a melodic line with a 'cresc.' (crescendo) marking above the staff and a circled 'D' in the first measure.

The ninth system features a melodic line with a dynamic marking of *sfz* (sforzando) below the staff.

The tenth system features a melodic line with a dynamic marking of *sfz* below the staff and a first ending bracket marked with a '1' above the final measure.

From the musical play "SOUTH PACIFIC"

BALI HA'I

Dance Orch. Arr. by
JACK MASON

3rd Sax. Eb Alto

FOX TROT

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

Slowly (almost lazily)

2

ff sfz

Legato
Tutti

dim. ... *mf*

(A)

mf

mf

Soli

No Soli but

(B)

Figures important

pp sfz

sfz

cresc. ...

Tutti

f

mf

Soli

f

mf

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3rd Sax. (E^b Alto)
-2-

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features a first ending bracket labeled '1.' leading to a 'Soli' section. The notation includes various note values and rests.

The third system begins with a second ending bracket labeled '2.' and includes the instruction 'No Soli'. It contains a triplet of eighth notes and a dynamic marking of *f*.

The fourth system contains a triplet of eighth notes and dynamic markings of *mp* and *mf*.

The fifth system features a dynamic marking of *f* and includes various note values and rests.

The sixth system includes dynamic markings of *mf* and *mp*.

The seventh system is marked 'Tutti' and contains a melodic line with eighth notes and slurs.

The eighth system is marked 'D' and 'cresc.' and features a series of chords in the lower staff with a dynamic marking of *f*.

The ninth system includes dynamic markings of *sfz* and *fz*.

The tenth system concludes the page with a first ending bracket labeled '1.' and various note values.

From the musical play "SOUTH PACIFIC"

BALI HA'I

Dance Orch. Arr. by
JACK MASON

4th Sax. B \flat Tenor

FOX TROT

Words by
OSCAR HAMMERSTEIN 2nd

Music by
RICHARD RODGERS

Slowly (almost lazily)

The musical score is written for a 4th Saxophone in B-flat Tenor. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Slowly (almost lazily)'. The score is divided into sections A and B. Section A starts with a '2' above the first measure, indicating a second ending. Dynamics include *dim.*, *mf*, *ff sfz*, and *Legato Tutti*. Section B begins with a circled 'B' and includes markings for *but*, *Figures important*, *pp sfz*, *sfz*, *cresc. --*, *Tutti*, and *Soli*. The score concludes with a *f* dynamic and a *mf* dynamic.

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4th Sax. (B^b Tenor)

The first system consists of two staves. The upper staff contains a melodic line with eighth and quarter notes, including a triplet of eighth notes. The lower staff provides a harmonic accompaniment with eighth and quarter notes. A dynamic marking of *mf* is present.

The second system continues the melodic and harmonic lines. It features a first ending bracket labeled '1.' and a 'Soli' marking. The lower staff includes a triplet of eighth notes. Dynamics include *mf* and *f*.

The third system begins with a second ending bracket labeled '2.' and a circled 'C' marking. It includes a 'No Soli' instruction and a dynamic marking of *f*. The lower staff features a triplet of eighth notes.

The fourth system continues the melodic line with a 'Soli' marking and a dynamic of *f*. The lower staff includes a triplet of eighth notes and dynamic markings of *mf* and *f*.

The fifth system continues the melodic line with a 'Soli' marking and a dynamic of *f*. The lower staff includes a triplet of eighth notes and dynamic markings of *mf* and *f*.

The sixth system continues the melodic line with a 'Soli' marking and a dynamic of *f*. The lower staff includes a triplet of eighth notes and dynamic markings of *mf* and *f*.

The seventh system continues the melodic line with a 'Tutti' marking and a dynamic of *f*. The lower staff includes a triplet of eighth notes and dynamic markings of *mf* and *f*.

The eighth system begins with a circled 'D' marking and a 'cresc.' instruction. It features a dynamic of *f* and a triplet of eighth notes.

The ninth system continues the melodic line with a 'Tutti' marking and a dynamic of *fz*. The lower staff includes a triplet of eighth notes and dynamic markings of *fz* and *fz*.

The tenth system continues the melodic line with a 'Tutti' marking and a dynamic of *fz*. The lower staff includes a triplet of eighth notes and dynamic markings of *fz* and *fz*.

From the musical play "SOUTH PACIFIC"

BALI HA'I

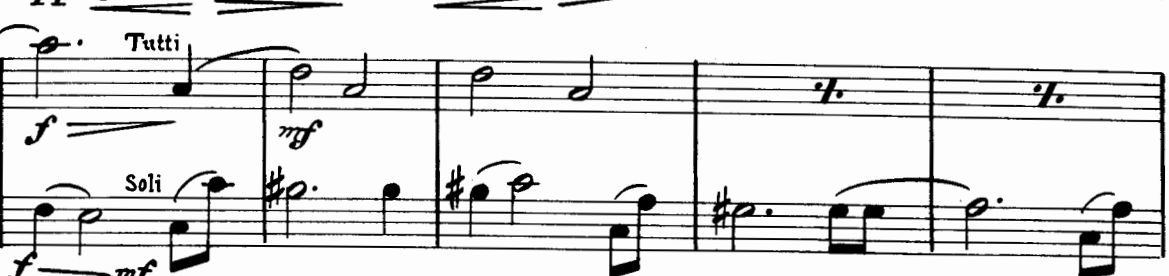
Dance Orch. Arr. by
JACK MASON

FOX TROT

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

5th Sax. E \flat Baritone

Slowly (almost lazily)



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5th Sax. (E^b Baritone)
-2-

First system of musical notation. The upper staff (treble clef) contains rests. The lower staff (bass clef) contains eighth-note patterns with accidentals.

Second system of musical notation. It includes a first ending bracket labeled '1.' and a 'Soli' marking. The lower staff has eighth-note patterns.

Third system of musical notation. It begins with a second ending bracket labeled '2.' and a circled 'C' marking. The lower staff has eighth-note patterns.

Fourth system of musical notation. It features a 'mp' dynamic marking and a 'mf' dynamic marking. The lower staff has eighth-note patterns.

Fifth system of musical notation. It includes a 'Soli' marking and a 'f' dynamic marking. The lower staff has eighth-note patterns.

Sixth system of musical notation. It features a 'mf' dynamic marking and a 'mp' dynamic marking. The lower staff has eighth-note patterns.

Seventh system of musical notation. It includes a 'Tutti' marking and a 'cresc.' marking. The lower staff has eighth-note patterns.

Eighth system of musical notation. It starts with a circled 'D' and a 'f' dynamic marking. The lower staff has eighth-note patterns.

Ninth system of musical notation. It features a 'sfz' dynamic marking and a '3' marking. The lower staff has eighth-note patterns.

Tenth system of musical notation. It includes a '1' marking. The lower staff has eighth-note patterns.

From the musical play "SOUTH PACIFIC"
BALI HA'I
FOX TROT

Dance Orch. Arr. by
 JACK MASON
 1st B \flat Trumpet

Words by
 OSCAR HAMMERSTEIN 2nd
 Music by
 RICHARD RODGERS

Slowly (almost lazily)

The musical score is written for a 1st B \flat Trumpet in G major, 4/4 time. It begins with a tempo marking of "Slowly (almost lazily)". The score consists of several systems of music:

- System 1:** Starts with a first-measure rest, followed by notes G4, A4, B4, and G4. Dynamics include *ff*, *sfz*, and *sfz*. A slur covers the final two notes.
- System 2:** Features a slur over the first two measures, followed by notes G4, A4, B4, and G4. Dynamics include *dim.* and *mf*. A *legato* marking and a *Tutti* dynamic are present.
- System 3:** Marked with a circled 'A', it begins with a first-measure rest, followed by notes G4, A4, B4, and G4. Dynamics include *mf*. A box labeled "Deep in Hat" is placed over the first two measures. Dynamics *mf sfz* and *sfz* are indicated.
- System 4:** Continues the melodic line with notes G4, A4, B4, and G4. Dynamics include *mf sfz* and *sfz*.
- System 5:** Features notes G4, A4, B4, and G4. Dynamics include *sfz*. A box labeled "Open Soli" is placed over the final measure.
- System 6:** Marked with a circled 'B', it begins with a first-measure rest, followed by notes G4, A4, B4, and G4. Dynamics include *sfz*. A box labeled "in Hat" is placed over the first measure. A triplet of notes (A4, B4, C5) is shown over the second measure.
- System 7:** Features notes G4, A4, B4, and G4. Dynamics include *sfz*. A box labeled "Open Tutti" is placed over the first measure.
- System 8:** Features notes G4, A4, B4, and G4. Dynamics include *cresc.* and *f*. A box labeled "No Soli" is placed over the first measure, and a box labeled "Deep in Hat" is placed over the final measure.

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1st B^b Trumpet

Musical staff with notes and dynamics. Dynamics include *mf* and *fz*.

Musical staff with notes and dynamics. Dynamics include *fz*.

Musical staff with notes and dynamics. Dynamics include *f*. Includes the instruction "2. Gradually...to...Open" and a circled "C" with "Soli" next to it.

Musical staff with notes and dynamics. Dynamics include *mp*. Includes the instruction "in Flat" in a box.

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

Musical staff with notes and dynamics. Dynamics include *mp* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *f*. Includes the instruction "Open" in a box and "Tutti".

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *fz*. Includes the instruction "in Flat" in a box and "Trb." below the staff.

Musical staff with notes and dynamics. Dynamics include *fz*. Includes the instruction "Open" in a box and a first ending bracket labeled "1".

From the musical play "SOUTH PACIFIC"
BALI HA'I
FOX TROT

Dance Orch. Arr. by
JACK MASON
2nd B \flat Trumpet

Words by
OSCAR HAMMERSTEIN 2nd
 Music by
RICHARD RODGERS

Slowly (almost lazily)

cresc. ----- *f* >

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2nd B^b Trumpet
-2-

Musical staff with notes and dynamics. Dynamics include *mf sf* and *sf*.

Musical staff with notes and dynamics. Dynamics include *f* and *mf*. Includes first ending bracket labeled "1."

Musical staff with notes and dynamics. Dynamics include *f*. Includes instruction "2. Gradually... to... Open" and "Soli".

Musical staff with notes and dynamics. Dynamics include *mp*. Includes instruction "in Flat".

Musical staff with notes and dynamics. Dynamics include *f* and *mf*.

Musical staff with notes and dynamics. Dynamics include *mp* and *cresc.*

Musical staff with notes and dynamics. Dynamics include *f*. Includes instruction "Open Tutti" and "D".

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *sf*. Includes instruction "Trb. in Flat".

Musical staff with notes and dynamics. Dynamics include *f*. Includes instruction "Open" and first ending bracket labeled "1".

From the musical play "SOUTH PACIFIC"
BALI HA'I
FOX TROT

Dance Orch. Arr. by
JACK MASON
3rd B \flat Trumpet

Words by
OSCAR HAMMERSTEIN 2nd
 Music by
RICHARD RODGERS

Slowly (almost lazily)

1

ff sfz sfz **Tutti Legato**

dim. mf

(A) *mf* **Deep in Hat** *mf sfz sfz*

mf sfz

mf sfz

Open Soli

(B) *sfz* **in Flat** *sfz cresc.*

Open Tutti *cresc.*

No Soli **Deep in Hat**

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3rd B^b Trumpet

Musical staff with notes and dynamics *mf sfz*. The staff contains a melodic line with a dynamic marking of *mf sfz* and an accent (^) over the first note.

Musical staff with notes and dynamics *sfz*. The staff contains a melodic line with a dynamic marking of *sfz* and an accent (^) over the first note.

2. *Gradually... to... Open* *Soli*

Musical staff with notes and dynamics *f*. The staff contains a melodic line with a dynamic marking of *f* and an accent (^) over the first note.

in Hat

Musical staff with notes and dynamics *mp*. The staff contains a melodic line with a dynamic marking of *mp* and an accent (^) over the first note.

Musical staff with notes and dynamics *f*. The staff contains a melodic line with a dynamic marking of *f* and an accent (^) over the first note.

Musical staff with notes and dynamics *mp*. The staff contains a melodic line with a dynamic marking of *mp* and an accent (^) over the first note.

Open Tutti *cresc.*

Musical staff with notes and dynamics *f*. The staff contains a melodic line with a dynamic marking of *f* and an accent (^) over the first note.

Musical staff with notes and dynamics *sfz*. The staff contains a melodic line with a dynamic marking of *sfz* and an accent (^) over the first note.

in Hat

Musical staff with notes and dynamics *sfz*. The staff contains a melodic line with a dynamic marking of *sfz* and an accent (^) over the first note.

Open

Musical staff with notes and dynamics *sfz*. The staff contains a melodic line with a dynamic marking of *sfz* and an accent (^) over the first note.

From the musical play "SOUTH PACIFIC"
BALI HA'I
FOX TROT

Dance Orch. Arr. by
JACK MASON
1st Trombone

Words by
OSCAR HAMMERSTEIN 2nd
 Music by
RICHARD RODGERS

Slowly (almost lazily)

The musical score is written for a 1st Trombone in a 2/4 time signature. It begins with a first ending bracket labeled '1' over the first two measures. The first staff contains a melodic line with dynamics *ff sfz*, *sfz*, and *legato*. The second staff contains a bass line with dynamics *sfz*, *dim.*, and *mf*. A *Soli* instruction is placed above the first staff, and a *Tutti* instruction is placed above the second staff. A circled letter 'A' is placed below the first staff. The score continues with two systems of staves. The first system includes a *mf* dynamic and a box labeled 'Deep in Hat'. The second system includes *mf sfz* and *sfz* dynamics, and a box labeled 'in Hat'. The third system includes *sfz* dynamics and boxes labeled 'Open' and 'Soli'. A circled letter 'B' is placed below the third system. The fourth system includes *sfz* dynamics, a *cresc. ...* instruction, and a box labeled 'Open'. The fifth system includes *f*, *mf*, and *cresc. ...* dynamics, and a box labeled 'Deep in Hat'. A *No Soli* instruction is placed below the fifth system.

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1st Trombone
-2-

Musical staff 1: First system of music. It features a treble clef and a key signature of one flat. The melody consists of quarter and eighth notes. Dynamics include *mf* and *sfx*. There are accents (^) over several notes.

Musical staff 2: Second system of music. It includes a first ending bracket labeled "1." with a repeat sign. Dynamics include *mf* and *sfx*. There are accents (^) over notes.

Musical staff 3: Third system of music. It begins with a second ending bracket labeled "2." and includes the instruction "Gradually...to...Open". A circled "C" symbol is present. Dynamics include *f* and *mp*. There are accents (^) over notes. A box labeled "in Flat" is placed over a note.

Musical staff 4: Fourth system of music. Dynamics include *f* and *mf*. There are accents (^) over notes.

Musical staff 5: Fifth system of music. Dynamics include *mp* and *cresc.*. A box labeled "Open" is placed over a note.

Musical staff 6: Sixth system of music. It begins with the instruction "Tutti" and a circled "D" symbol. Dynamics include *f*. There are accents (^) over notes.

Musical staff 7: Seventh system of music. Dynamics include *f*. There are accents (^) over notes.

Musical staff 8: Eighth system of music. It includes the instruction "Solo". Dynamics include *sfx*. There are accents (^) over notes.

Musical staff 9: Ninth system of music. It includes the instruction "No Solo". Dynamics include *sfx*. There are accents (^) over notes. A circled "1" is at the end of the staff.

From the musical play "SOUTH PACIFIC"
BALI HA'I
FOX TROT

Dance Orch. Arr. by
JACK MASON
2nd Trombone

Words by
OSCAR HAMMERSTEIN 2nd
 Music by
RICHARD RODGERS

Slowly (almost lazily)

legato

1
ff sfz sfz sfz dim. mf
Tutti

(A)
mf
Deep in Hat

mf sfz = sfz =

mf sfz =
Open **Soli**

(B) **in Flat**
sfz = sfz = sfz = cresc. . .

Open **Tutti**
mf
Deep in Hat
No Soli

cresc. f

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2nd Trombone
-2-

mf sfz = sfz =

1.

2. Gradually... to... Open **C** Soli f

in Hat mp

f mf

mp cresc. Open

Tutti **D** f

Soli sfz

No Soli

1

From the musical play "SOUTH PACIFIC"
BALI HA'I
FOX TROT

Dance Orch. Arr. by
JACK MASON
3rd Trombone

Words by
OSCAR HAMMERSTEIN 2nd
 Music by
RICHARD RODGERS

Slowly (almost lazily)

1

ff sfz sfz sfz dim. mf Tutti legato

(A)

mf **Deep in Hat**

mf sfz sfz

mf sfz **in Hat**

Open *Soli*

(B) *sfz sfz*

sfz cresc. ... cresc. ...

Open *Tutti*

No Soli **Deep in Hat**

The musical score is written for a 3rd Trombone in bass clef, 2/4 time. It begins with a tempo marking of 'Slowly (almost lazily)' and a first ending bracket labeled '1'. The first staff contains a melodic line with dynamics from fortissimo (ff) to mezzo-forte (mf) and a 'Tutti legato' instruction. Section A starts with a double bar line and a mezzo-forte (mf) dynamic, featuring a 'Deep in Hat' instruction. The second staff continues the melodic line with sfz accents. The third staff includes 'in Hat' and 'Open' instructions, with a 'Soli' marking for the second staff. Section B begins with a double bar line and sfz accents, followed by a crescendo. The final staff includes 'Open' and 'Tutti' markings, a 'No Soli' instruction, and a final 'Deep in Hat' instruction.

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3rd Trombone

h_o.

mf sf

1.

2. Gradually... to... Open

Soli

f

in Flat

mp

f

mf

Open

mp

cresc. - - - - -

Tutti

f

h_o.

Soli

sf

No Soli

3

1

From the musical play "SOUTH PACIFIC"
BALI HA'I
FOX TROT

Dance Orch. Arr. by
JACK MASON

Words by
OSCAR HAMMERSTEIN 2nd
 Music by
RICHARD RODGERS

Guitar

Slowly (almost lazily)

Musical staff with notes and dynamics: 2, B^b, B^bm., F^m, ff sf

Musical staff with chords: G^{9b}, G^{9b}, G⁷, G^{m.7}, C⁷, Bal-i

Musical staff with notes and lyrics: Ha'i May call you, An-y ight, An-y

Musical staff with notes and lyrics: day. In your heart You'll hear it call you: "Come a-

Musical staff with notes and lyrics: way, Come a-way." Bal-i Ha'i will whisper On the

Musical staff with notes and lyrics: wind of the sea: "Here am I, Your special is-land! Come to

Musical staff with notes and lyrics: me, come to me!" Your own spe-cial hopes Your

Musical staff with notes and lyrics: own special dreams Bloom on the hill - side And

Musical staff with notes and lyrics: shine in the streams. If you try, You'll find me Where the

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Guitar
-2-

Fdim. *F* *E* *E7* *D^b7 F*

sky Meets the sea. Here am I — Your special is-land! Come to

D^b7 *C7* *F* *B^b* *C7*

me, Come to me!" Bal-i Ha'i, Bal-i Ha'i, Bal-i

1. *F E7 F B^b E7 F C7* 2. *F*

Ha'i. Bal-i Ha'i.

Ⓒ *C[#]dim.* *Dm.* *C[#]dim.* *Dm.*

E^bdim. *F* *C[#]dim.* *Dm.*

C[#]dim. *Dm.* *G^b A^b B^b A^b B^b*

D^b E^b F 5 Ⓓ *Fdim.* *F* *Fdim.*

F *E* *E7* *D^b7 F* *D^b7* *C7 F*

E^b *E^b5^b E^b7* *G^b7* *G^b5^b G^b7*

D *E^b E F* 1

From the musical play "SOUTH PACIFIC"

BALI HA'I

FOX TROT

Dance Orch. Arr. by
JACK MASON

Words by
OSCAR HAMMERSTEIN 2nd
Music by
RICHARD RODGERS

Bass

Slowly (almost lazily)

The musical score is written for Bass in 4/4 time, marked "Slowly (almost lazily)". It begins with a 2-measure rest, followed by notes in the bass clef. Performance instructions include *arco*, *pizz.*, *ff*, *dim.*, and *mf*. Section A (marked with a circled A) consists of two staves of music with 4-measure rests. Section B (marked with a circled B) consists of two staves, including a *cresc.* instruction. Section C (marked with a circled C) consists of two staves, including *arco* and *pizz.* markings. Section D (marked with a circled D) consists of two staves, including *cresc.*, *f*, and *Solo pizz.* markings. The score concludes with a final staff featuring *arco* and *Solo pizz.* markings.

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Drums *Slowly (almost lazily)*

Solo (soft mallets) No Solo *Cym. (let ring)* *To sticks*

B.D. *pp* *mf* *f* *dim.* *cresc.* *mp*

(A)

(B) *Tom-Tom* *cresc.*

(C) *Tom-Tom* *S.D.* *f* *mp* *mf*

(D) *Tom-Tom* *cresc.* *mp*

The drum score is written on four systems, each with two staves. Section A starts with a bass drum (B.D.) solo in the left hand and snare drum (S.D.) in the right hand. Section B features a 'Tom-Tom' pattern. Section C includes 'Tom-Tom' and 'S.D.' parts. Section D continues with 'Tom-Tom' and 'S.D.' parts. Dynamics range from *pp* to *f*, with crescendos and decrescendos. There are also markings for 'Cym. (let ring)' and 'To sticks'.

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Piano

Slowly (almost lazily)
Bass Drum Solo

The musical score is arranged in five systems. The first system is a piano introduction with a bass drum solo, marked 'Slowly (almost lazily)'. It features a treble and bass clef with a key signature of one flat and a 4/4 time signature. Dynamics include *pp cresc.* and *mf*. The second system continues the piano accompaniment with a *dim.* marking and a *Bal-i* vocal line. The third system is the vocal entry, marked with a circled 'A', with lyrics: 'Ha'i May call you, An-y night, An-y day. In your'. The fourth system continues the vocal line with lyrics: 'heart— You'll hear it call you: "Come a-way, Come a-way." Bal-i'. The fifth system concludes the vocal line with lyrics: 'Ha'i will whisper On the wind of the sea: "Here am'.

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Piano
-2-

I, Your spe-cial is - land! Come to me, come to

me!" Your own spe-cial hopes Your own spe - cial

dreams Bloom on the hill - side And shine in the

streams. If you try, You'll find me Where the sky Meets the

sea. Here am I Your spe-cial is - land! Come to

Piano
-3-

me, Come to me!" Bal-i Ha'i, Bal-i Ha'i, Bal-i

1. Ha'i. Bal-i
2. Ha'i.

C
f

mp

Piano

mf mp cresc..

Bass

From the musical play "SOUTH PACIFIC"

BALI HA'I

Dance Orch. Arr. by
JACK MASON

FOX TROT

Words by
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Music by
RICHARD RODGERS

Violins A-B

Slowly (almost lazily)
Bass Dr. Solo

p *cresc.* *ff* *sfz* *sfz* *Tb.*

mf *dim.* *mf* *legato* Bal - i

A *mf* Ha'i May call you, An- y night, An- y

mf

day. In your heart — You'll hear it call you: "Come a-

way, Come a - way." Bal-i Ha'i will whisper On the

wind of the sea: "Here am I, — Your spe. cial is- land! Come to

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Violins A & B

-2-

Ⓟ

me, come to me!"

Your own special hopes Your own special dreams Bloom on the hill - side And

shine in the streams. If you try, You'll find me Where the

sky Meets the sea. Here am I Your special

is - land! Come to me, Come to me!\" Bal-i Ha'i, Bal-i

Violins A & B
-3-

Violins A & B musical score. The top staff shows the violin parts with dynamics *p* and *pp*. The bottom staff contains the lyrics: Ha'i, Bal-i Ha'i. Bal-i Ha'i. The music includes first and second endings, a triplet, and a double bar line.

Section C: Trombones (Tromb.) musical score. Dynamics include *f* and *pp*. The staff is labeled "Tromb." and "Tenor".

Section C: Clarinets (Clar.) musical score. Dynamics include *f*. The staff is labeled "Clar.".

Section C: Tenors (Tenor) musical score. Dynamics include *mf* and *mp*. The staff is labeled "Tenor".

Section C: Musical score with a *cresc.* (crescendo) marking. The staff shows a melodic line with increasing volume.

Section D: Musical score. Dynamics include *f*. The staff is labeled "D".

Section D: Trombones (Tb.) musical score. Dynamics include *f*. The staff is labeled "Tb.".

Section D: Musical score for Tuba (Tb.) and First Saxophone (1st Sax. (Clar.)). Dynamics include *f*. The staff is labeled "Tb." and "1st Sax. (Clar.)".

Section D: Musical score with a *pizz.* (pizzicato) marking. Dynamics include *p*. The staff shows a rhythmic accompaniment.

From the musical play "SOUTH PACIFIC"
BALI HA'I
FOX TROT

Dance Orch. Arr. by
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Violin C

Slowly (almost lazily)

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Violin C
-2-

Musical staff 1: Treble clef, 4/4 time signature. Dynamics: *f* (forte) and *mf* (mezzo-forte). Features a triplet of eighth notes in the second measure.

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the piece with various rhythmic patterns and dynamics.

Musical staff 3: Treble clef, 4/4 time signature. First ending (1.) and second ending (2.) are indicated. Includes a triplet of eighth notes in the first ending.

Musical staff 4: Treble clef, 4/4 time signature. Starts with a circled 'C' (Crescendo) and a dynamic marking of *f*.

Musical staff 5: Treble clef, 4/4 time signature. Measure 11 is indicated above the staff. Dynamics: *mf* (mezzo-forte).

Musical staff 6: Treble clef, 4/4 time signature. Starts with a circled 'D' (Diminuendo) and a dynamic marking of *f*. Includes a triplet of eighth notes.

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the piece with various rhythmic patterns and dynamics.

Musical staff 8: Treble clef, 4/4 time signature. Measure 4 is indicated above the staff. Includes a triplet of eighth notes.

Musical staff 9: Treble clef, 4/4 time signature. Dynamics: *pizz.* (pizzicato). Includes a triplet of eighth notes.