

Herbie Hancock's solo on the chord changes to

All Of You

(♩=126-132)

1. CHORUS

F \emptyset Bb7sus Eb6⁹ F \emptyset Bb7^{b9}

5 F \emptyset Bb7alt. Eb6⁹ G-7 C7

9 G-7 Gb-6⁹ F-7

12 Bb7alt. Eb7sus D7sus Db7sus C7sus

15 B7 #11 E6⁹ #11 F6⁹ Bb7alt. #11 Eb6⁹ Δ

19 $\#11$ $F6^9$ $Bb7alt.(sus)$ $\#11$ $F6^9$ $Bb7alt.$ $\#11$ $Eb6^9$

23 $G-6^9$ ($G7alt.$) $C7$ $A-7$ ($A\emptyset$)

26 $D7alt.$ $G7alt.$ $F\#-7$ $B7$ $F\emptyset$

30 $Bb7$ $Eb6^9$ $G-7$ $C7$

33 $F-7$ $Bb7$ $Eb6^9$ $F\emptyset$

2. CHORUS

36 (Bb7) Fø Bb7^{b9} Eb6⁹

39 G-7 C7 G-7 C7

42 Gb-6⁹ F-7

44 Bb7 Eb7 D7 Db7 C7

47 B6⁹ #11 E6⁹ Fø Bb7alt. Eb6⁹

51 ^{8va} F \emptyset B \flat 7 F \emptyset B \flat 7alt. E \flat 6⁹

55 G-7 C7 A \flat Δ A \emptyset D7alt. G-7

60 C7 F-7 B \flat 7 G-7 C7

65 Extended turn-back F-7 B \flat 7 G-7 C7

69 F-7 A B \flat 7 G-7

72 C7 F-7

74 Bb7 G-7

76 C7b9 F-7

78 Bb7b9 G-7 C7b9

81 F-7 Bb7 G-7

84 *F#07* *8va* *F-7* *F#07*

87 *G-7* *C7* *F-7* *Bb7*

91 *(8va)* *G-7* *C7alt.* *F-7*

94 *Bb7sus* *G-7* *C7* *F-7*

98 *Bb7* *G-7* *C7*

101 F-7 Δ Bb7 G-7 Δ

104 C7 8va F-7 Bb7

107 G-7 Δ C7 F7alt.

110 Bb7 G-7 C7 Δ

113 F-7 Bb7b9 Eb69 Δ