

No. 7

On The Willows

Cue: JESUS: ... in the kingdom of my Father.

(Sung by the Band)

A major C# F# G#

Piano

mp

A

(+ Gr.)

+ Bs.

1

On the wil-lows there We hung up our lyres

Amaj7

Amaj9/G#

3

For our cap-tors there re-quired —

Amaj7/F#

B (simile)

col 8

5

of us songs And our tor-men-tors

Bm7

Bm7/E

R.H.

Bm7

Bm7/E

col 8

7

mirth.

9

(Harmony)

(Melody)

On the wil - lows there We hung up our lyres

Amaj9

Amaj9/G#

11

For our cap - tors there re - quired —

Amaj9/F#

B

col 8

13

of us songs And our tor - men - tors

Bm7

Bm7/E

Bm7

Bm7/E

col 8

mirth,

say - ing:

A

(Melody)

"Sing us one of the songs of Zi - on,

"Sing us one of the songs of Zi - on,

A

E/G#

F#m

Gmaj7

C6(sus9)

Sing us one of the songs of Zi - on,

Sing us one of the songs of Zi - on,

A

E/G#

F#m

Gmaj7

C6(sus9)

Measures 28-30 of the guitar solo. The music consists of a continuous line of triplets in the bass clef. The first measure (28) is marked with a dynamic of *mp* and includes the instruction "(+ Soft mallet Cym. rolls)". The second measure (29) features the chord *Amaj9/G#*. The third measure (30) features the chord *Amaj7/F#* and is marked "col 8".

Measures 31-33 of the guitar solo. The music continues with triplets in the bass clef. Measure 31 is marked with a dynamic of *mp*. Measure 32 features the chord *Bm7* and includes the instruction "R.H." (Right Hand). Measure 33 features the chord *Bm7/E* and includes the instruction "R.H.". The measure number "8" is written below the bass staff in measures 32 and 33.

Measures 34-35 of the vocal and piano accompaniment. The tempo is marked *a tempo*. The lyrics are: "On the wil - lows_ there We hung up our_ lyres." The piano accompaniment features triplets in the bass clef. Measure 34 is marked with a dynamic of *mp*. Measure 35 features the chord *Amaj9/G#*.

Measures 36-38 of the piano accompaniment. The tempo is marked *rit.* (ritardando). The music features triplets in the bass clef. Measure 36 is marked with a dynamic of *mp*. Measure 37 features the chord *Amaj9/G#*. Measure 38 features the chord *Amaj9*.