

A Kind of Magic

Words and Music by Roger Taylor

Intro

Moderately Fast ♩ = 131

N.C.

(A)

finger snaps

*A

Bsus2/A

Dmaj7

* Chord symbols reflect overall tonality.

Verse

A

A

Bsus2

Dmaj7

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A

win this day. — (It's a kind of ma - gic) The bell — that — rings in —

5 5 5 0 2 0 | 5 5 5 0 2 0 | 5 5 5 0 2 0 | 5 5 5 0 2 0

B9

Dmaj7

side — your — mind, — is — chal - leng - ing — the

2 2 2 4 2 4 | 2 2 2 4 2 0 | 5 5 5 7 5 7 | 5 5 5 7 5 7

A

Pre-Chorus
F#m7

doors of time. (It's a kind of ma - gic.) The wait - ing seems e -

5 5 5 0 2 0 | 2 4 2 4 2 || 2 2 2 0 1 | 2 0 1 2 4

D

F#m7

- ter - ni - ty. — The — day — will dawn — of (Aah,

5 0 5 0 | 5 5 5 4 2 0 | 2 2 2 4 | 4 4 0 1

E Chorus D

sa - ni - ty. — Is this the kind _____ of
oo, _____ Ah, —

Bass Fig. 1

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 5 5 2 0 5 5 2 0 | 5 5 2 0 5 5 2 0

A D

ma-gic? There can be on - ly one..
It's a kind of ma - gic)

5 5 2 0 5 5 2 0 | 5 5 2 0 5 5 2 0 | 5 5 2 0 5 5 2 0 | 5 5 2 0 5 5 2 0

A E5 G5

— This rage, that lasts _____ a —

End Bass Fig. 1

5 5 2 0 5 5 2 0 | 5 5 2 0 5 5 2 0 | 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3

D5 E

thou - sand years, will soon be gone. _____ 2. This

5 5 2 0 5 5 2 0 | 5 5 2 0 5 5 2 0 | 0 0 2 4 0 0 2 4 | 0 0 2 4 4 2 4 2