

Come Fly With Me.

Lyrics: Sammy Cahn. Music: Jimmy Van Heusen.

Moderato

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The piano part includes guitar chord diagrams for various chords. The tempo is marked 'Moderato'.

System 1: The vocal line begins with the lyrics "COME FLY WITH ME! Let's fly! Let's fly a - way!". The piano accompaniment starts with a *mp - mf* dynamic. Chord diagrams for C° , Eb° , and $Dm7$ are shown above the staff.

System 2: The vocal line continues with "If you can use some ex - ot - ic booze, there's a bar in far Bom - (views)". The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for $G7$, C° , $C7^{\circ}$, and F are shown.

System 3: The vocal line concludes with "bay, COME FLY WITH ME! Let's fly! Let's fly a - way!". The piano accompaniment ends with a final chord. Chord diagrams for $Bb9$, C° , $F7$, $G7$, $E7$, and $A7^{-9}$ are shown.

System 4: The vocal line begins with "COME FLY WITH ME! Let's float down to Pe - ru! In". The piano accompaniment continues. Chord diagrams for $D9$, $G7$, C° , Eb° , Dm , and $G7$ are shown.

C^o C7^o F Bb9

Lla - ma Land_ there's a one man band_ and he'll toot his flute for you, COME

C^o F9 G7 C^o F7 C^o

FLY WITH ME!_ Let's take_ off in_ the blue!_ (Once I get you)

Ab Ab+ Dbmaj7 Db6 Bbm Bbm7 Eb7

Up there! Where the air is rar - i - fied, _ We'll just glide, -

Ab Ab+

star - ry - eyed. _ (Once I get you) Up there!_

Ab6 Db G^o B^o Am7 D7

I'll be hold - ing you so near, _ You may hear_

G7 F G7 Bb7 G7 C Eb^o

An- gels cheer, 'cause we're to- geth- er. Weath- er wise, it's such a love- ly day!

poco rall. *a tempo*

Dm7 G7 C C7

Just say the words and we'll beat the birds down to

Fmaj7 F Bb9 C F9 G7

A- ca- pul- co Bay. It's per- fect for a fly- ing hon- ey-

Gm6 Bb7 A7 D7 Dm7 G7

moon, they say, COME FLY WITH ME! Let's fly! Let's fly a -

1 C Dm7 G7 2 C

way! COME way!

mf