

# FAR FROM THE HOME I LOVE.

Lyrics by SHELDON HARNICK

Music by JERRY BOCK

Slowly, pensively

Piano

Piano introduction in 4/4 time, key of C minor. The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is 'Slowly, pensively'. The dynamics are marked 'mf'.

Chorus

Chorus (first system) with lyrics and piano accompaniment. Chords: Cm, Eb, Ab, Db, G7(b5). Dynamics: mp-mf.

(Girl:) How can I hope to make you un - der - stand Why I do what I do,  
 (Boy :) How can she think we would-n't un - der - stand Why she does, what she does,

Chorus (second system) with lyrics and piano accompaniment. Chords: Cm, Eb, Ab6, G7, C.

Why I must trav-el to a dis - tant land, FAR FROM THE HOME I LOVE.  
 Why she must trav-el to a dis - tant land, FAR FROM THE HOME SHE LOVES.

Chorus (third system) with lyrics and piano accompaniment. Chords: Cmaj7, Em7, Dm7, G7, G7(b9)(+5).

Once I was hap-pi-ly con - tent to be As I was, where I was,  
 Once she was hap-pi-ly con - tent to be As she was, where she was,

Cmaj7                      Em7                      Dm7                      G7                      C

Close to the peo-ple who are close to me,                      Here in the home I love.  
Safe in the bos-om of her fam - i - ly,                      Here in the home she loves.

Dm7                      G7                      Cmaj7                      C6                      Dm7                      Em7

Who could see that a man would come                      Who would change the shape of my dreams.  
Who could see that a man would come                      Who would change the shape of her dreams.

Fmaj7                      Em7                      Dm7                      Cmaj7                      Dm7                      Em7                      Fmaj7                      G7

Help - less now I stand with him,                      Watch - ing old - er dreams grow dim.  
Help - less now she stands with him,                      Watch - ing old - er dreams grow dim.

Cm                      Eb                      Ab                      Db                      G7(b5)

Oh, what a mel-an-chol-y choice this is,                      Want - ing home,                      want - ing him.  
Oh, what a mel-an-chol-y choice this is,                      Want - ing home,                      want - ing him.

Cm Eb Fm6 G7 C

Clos-ing <sup>my</sup> heart to ev-'ry hope but his, Leav-ing the home <sup>I</sup> love, <sup>she</sup> loves.

Cmaj7 Em7 Dm7 G7

There where <sup>my</sup> heart has set-tled long a-go, <sup>I</sup> she must go, <sup>I</sup> she must go.

Cm Eb Ab6 G7

Who could im-ag-ine <sup>I'd</sup> she'd be wan-d'ring so FAR FROM THE HOME <sup>SHE</sup>

Eb7 Fm6 G 1. Cm Eb

LOVE. LOVES. Yet there with <sup>my</sup> her love, <sup>I'm</sup> she's home.

Ab Db G7(b5) 2. Cm

home.

rall.