



# A Comme Amour

## 秋的呢語

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Ⓐ、Ⓑ、Ⓒ是 *expressivo* (富於表情地)，請充分歌詠彈奏。Ⓒ的第五小節是 *crescendo* (漸強)，至Ⓓ音量則達到 *ff*。對手指短的人而言，Ⓓ的左手部分有附加重音的琶音，故請練習

手指的擴張，以便能確實地按鍵。Ⓓ前一小節的快速樂句只用右手，但第 1、3、5、6 小節則用左、右手彈奏。請注意全曲音量的變化。

**Andante** (♩ = 70)

*calma p*

**Ⓐ** *Fm espressivo*

5 3 1 3 1 3 1 3

rit.

C7 (on G)

rit.

C7 (on E)

rit.

Fm

5 3 1 3

rit.

F7 (on A)

rit.

Bbm

rit.

C7 (on G)

5 2 1 2

rit.

5 3 1 4 1 4 1 3

rit.

5 2 1 2

rit.

F7 **B** B<sup>b</sup>m F7 (on C)

5 2 1 3 1

*simile con Pedal*

F7 (on A) B<sup>b</sup>m

E<sup>b</sup>m B<sup>b</sup>m F7

3

rit.

B<sup>b</sup>m **C** *con espressivo* F7 (on A)

*a tempo*

F7 B<sup>b</sup>m A<sup>b</sup>7 **D** D<sup>b</sup>7

2 1 2 1 2 5 4 5 4 5

*a tempo*

System 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The right hand features a melodic line with slurs and accents. The left hand provides a bass line with slurs. Chord markings include F7 (on A) and F7.

System 2: Treble clef. The right hand has a melodic line with slurs and a fermata. The left hand has a bass line with slurs. Chord markings include Bbm, C7, and Fm. A *rit.* (ritardando) marking is present in the bass line.

System 3: Treble clef. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and fingering numbers (5, 2, 1, 2). Chord markings include Fm *espressivo*, C7 (on G), and C7 (on E). A box labeled 'E' is in the upper left.

System 4: Treble clef. The right hand has a melodic line with slurs. The left hand has a bass line with slurs and fingering numbers (5, 3, 1, 3; 5, 2, 1, 2; 5, 3, 1, 4, 1, 4, 1, 4). Chord markings include Fm, F7 (on A), and Bbm.

C7 (on G) F7

1 4 2 5 1 3 2 5 1 4 2 5 1 3 2 5 1 4 2 5

5 2 1 2

rit. ----- accel

8va

Bbm

1 4 2 5 1 3 2 5 1 3 2 5 1 3 2 5

[F]

5 4 2 1

5 4 2 1 2 1 2 1 2

2 1 5 4 5 4 5

5

accel ----- rit.

ff

F7 (on A)

8va

rit. ----- accel ----- rit.

F7 Bbm

8va

a tempo

8va

Bb7

rit.

a tempo

This system features a piano accompaniment with a treble clef staff containing a rapid sixteenth-note pattern. A dashed line labeled "8va" spans the first two measures. The bass clef staff has a simple accompaniment. The system concludes with a chord labeled "Bb7" and the instruction "a tempo".

Ebm

Bbm

F7

dim.

3

rit.

This system continues the piano accompaniment. The treble clef staff has chords labeled "Ebm", "Bbm", and "F7". The bass clef staff features a melodic line with a triplet of eighth notes and a "dim." (diminuendo) marking. The system ends with a "rit." (ritardando) instruction.

G

8va

B m

F7 (on A)

This system shows a change in the treble clef staff to a single melodic line with a "G" box around the first measure. A dashed line labeled "8va" spans the first two measures. The bass clef staff continues with a melodic line. The system ends with a chord labeled "F7 (on A)".

F7

Bbm

This system concludes the piece. The treble clef staff has a chord labeled "F7" and a melodic line. The bass clef staff has a melodic line. The system ends with a chord labeled "Bbm" and a fermata over the final notes.