

# HEXAMERON.



**Extrêmement lent.**

*quasi Recit:*

**Introduction.**

F.L.

Piano à 6 Octaves

*patetico*

*f marcato*

*trem:*

*mf pesante*

*cresc: poco a*

*fp*

*quasi Recitativo.*

*mf cresc: poco a poco*

*poco*

*f marcato*

*fp*

*fp*

*mf*

*energico*

*din: molto. cresc:*

*f molto rf*

*ff strepitoso*

*sempre fff e Maestoso.*

*ten: ten: ten: ten: ten:*

*ten: ten: ten: ten: ten:*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The music is written in a key with one flat and a 3/4 time signature. It features dense, complex chordal textures with many accidentals. The instruction 'sempre fff e Maestoso.' is written in the left margin. Above the upper staff, there are five 'ten:' markings with upward-pointing triangles. Below the lower staff, there are five 'ten:' markings with downward-pointing triangles. A circled cross symbol is present in the middle of the system.

*ga..... loco*

This system continues the musical piece with two staves. The notation is similar to the first system, with complex chords and accidentals. The instruction 'ga..... loco' is written above the upper staff. A circled cross symbol is located in the middle of the system.

*marcatissimo il Tema.*

*sempre fff*

*f*

This system marks the beginning of a new section. The upper staff is in treble clef and the lower in bass clef. The time signature changes to common time (C). The instruction 'marcatissimo il Tema.' is written above the upper staff. 'sempre fff' is written in the left margin, and a dynamic marking 'f' appears later in the system. The music consists of rhythmic patterns and chords. A circled cross symbol is present in the middle of the system.

*ga..... loco*

*lunga pausa.*

*rit:*

This system concludes the piece. The upper staff is in treble clef and the lower in bass clef. The time signature is common time (C). The instruction 'ga..... loco' is written above the upper staff. 'lunga pausa.' is written above the final measure. A dynamic marking 'f' is present. The instruction 'rit:' is written below the lower staff. The system ends with a circled cross symbol and a fermata over the final note.

*tremolando*  
13231323

Handwritten musical score system 1. It consists of two staves. The upper staff is in treble clef and contains a tremolo pattern of chords, with the word "tremolando" and the sequence "13231323" written above it. The lower staff is in bass clef and contains a melodic line. There are several asterisks and circled symbols placed between the staves. The instruction "con duolo molto espressivo" is written below the lower staff.

Handwritten musical score system 2. It consists of two staves. The upper staff continues the tremolo pattern from the previous system. The lower staff continues the melodic line. The instruction "dol: ma sempre marcato il Tema." is written between the staves.

Handwritten musical score system 3. It consists of two staves. The upper staff features a melodic line with a tremolo effect, indicated by the instruction "dolcissimo trem: sempre" above it. The lower staff continues the melodic line. The instruction "Vlle et C.B." is written below the lower staff.

Handwritten musical score system 4. It consists of two staves. The upper staff features a melodic line with a tremolo effect, indicated by the instruction "pp sempre" above it. The lower staff continues the melodic line.

*Allegro vivace doppio movimento.*

8a

*poco a poco cresc.*

8a

*molto rf stringendo sempre più f*

8a

*ff fff martellato*

8a

*loco*

8a

*ritenuto sempre più ritenuto loco.*

Allegro marziale

TEMA

*ff marcato*

*sotto voce ma sempre marcato*

*sempre stacc.*

*ff*

*ff*

The musical score is written for piano and bass. It consists of five systems of two staves each. The first system is labeled 'TEMA' and begins with the tempo 'Allegro marziale' and the dynamic 'ff marcato'. The music features a rhythmic pattern of eighth and sixteenth notes. The second system includes a first ending bracket. The third system contains the instruction 'sotto voce ma sempre marcato' and a second ending bracket. The fourth system continues the rhythmic pattern. The fifth system ends with the dynamic 'ff' and a final cadence. Various performance markings such as accents, slurs, and fermatas are present throughout the score.

ga.....

\* ⊕ \* ⊕ \* ⊕ \*

ga..... loco

*con fuoco*

ga..... loco

ga... loco

ga... loco

*precipitato*

\* ⊕ \* ⊕ \* ⊕ \*

ga..... loco

ga..... loco

*f*

\* ⊕ \* ⊕ \* ⊕ \*

**Ben marcato.**

S.T.

Var:1.

The first system of music for 'Var:1.' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a series of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

The second system continues the piece. It features a prominent piano accompaniment in the lower staff with chords and moving lines. The upper staff continues with melodic lines. The dynamic marking *p leggiero* is placed in the middle of the system.

The third system shows a continuation of the piano accompaniment with dense chordal textures. The upper staff has more melodic development. A dynamic marking of *p* is present at the beginning of the system.

The fourth system is marked with a first ending bracket labeled *8 a.* and *loco*. It features a more rhythmic and driving piano accompaniment. Dynamic markings include *f* and *ff*. There are triplets in the lower staff.

The fifth system continues the driving piano accompaniment. The upper staff has a melodic line with some rests. The overall texture is dense and rhythmic.

The sixth system concludes the piece. It features a piano accompaniment with a *p* dynamic marking and a *cresc.* (crescendo) marking. The upper staff has a melodic line that ends with a flourish.

ga..... loco

*f*

loco ga.... loco ga.... loco ga.... loco ga.... loco

con strepito.

*p* *crese:* *più f.*

*dim:* *rallentando*

*a Tempo.* *p* *crese:*

ga..... loco

*ff*



Moderato.  
F.L.

Var:2.

*sempre marcato il tema*

*mf nobilmente*

*poco rit:*

*mp*

*dol: armonioso*

*precipitato*

*f marcato*

*poco ritenuto*

*sotto voce*

*dolente*

*loco*

*loco*

8a. *cresc.* *f appassionato*

8a. *luch* *marcatiss.*

*stringendo* *fff* *trem.* *8va bassa*

Piano a 6 Sves

*p* *p dolce* *sempre dol. ed espressivo*

*pesante* *cresc.* *f portamente*

J.B.P.

Var:3.  
Di bravura.

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass clef, a key signature of three flats, and a common time signature. The music is marked with a forte *f* dynamic. The second system features a *fp* dynamic and includes performance instructions such as *8a...*, *loco*, and *cresc.*. The third system continues with *cresc.*, *ff*, and *8a... loco* markings. The fourth system starts with a piano *p* dynamic and includes *mf* markings. The fifth system features a *mf* dynamic and includes *8a...*, *loco*, and *mf* markings. The sixth system concludes with dynamics ranging from *f* to *p*, including *m.d.*, *rf*, and *mg.* markings. The score is characterized by intricate piano textures, including arpeggiated figures and dense chordal passages.

2<sup>a</sup>

*poco a poco ed cresc:*

*loco*

*con fuoco.*

8<sup>a</sup>

*rf*

*p*

8<sup>a</sup>

*loco*

*cresc:*

*rfz*

8<sup>a</sup>

*loco*

*Ritornello.*  
*F. C.*

*ff*

*ff molto energico.*

J.B. PIXIS.

*ff*

*legato e grazioso*

H.H.

Var: 4.

*p dol: espress:*

*8a..... marcato il basso loco*

*8a..... loco*

*8a..... loco*

*cresc:*

*rf*

*p*

*8a.....*

*loco*

*p leggiero*

*delicato*

*cresc: - - -*

The musical score is written for piano and consists of six systems, each with a treble and bass staff. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 12/8. The piece is marked 'legato e grazioso' at the beginning. The first system is labeled 'Var: 4.' and includes the instruction 'p dol: espress:'. The second system features '8a..... marcato il basso loco' and '8a..... loco'. The third system includes '8a..... loco' and 'cresc:'. The fourth system has '8a.....' and 'loco'. The fifth system is marked 'p leggiero'. The sixth system is marked 'delicato' and 'cresc: - - -'. The score contains various musical notations including slurs, accents, and dynamic markings.

8a..... loco

*mf* *schertz:* *p*

8a..... loco

*mf* *p* *mf* *p* *f* *dim:*

*p*

8a..... loco

*f*

*poco a poco cresc:*

8a..... loco

*f* *f* *f*

Vivo e brillante.

Var: 5.

C. Cz.

con bravura

f

8<sup>a</sup>

8<sup>a</sup>

loco

sf

loco

8<sup>a</sup>

8<sup>a</sup>

dim: loco leggier.

cresc:

8<sup>a</sup>

loco

8<sup>a</sup>

loco

f

5

2

3

1

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a long melodic line in the treble clef and a more rhythmic accompaniment in the bass clef. A large slur covers the top staff.

Second system of musical notation, continuing the piece with dynamic markings like *f* and *8a*.

Third system of musical notation, including markings for *loco*, *dim:*, and *p*.

Fourth system of musical notation, featuring *8a* and *cresc:* markings.

Fifth system of musical notation, including *loco*, *ff*, *dim:*, *accelerando*, and *pp* markings.



**Presto.**

8a.....

leggieramente

loco

8a.....

loco

**f**

cresc.

**ff**

8a.....

8a.....

2a.....

*loco*

*loco*

*pp poco a poco ritenente*

*p*

*dol.*

Tempo 1<sup>o</sup>

8a.....

*loco*

*ff*

*fz*

**Fuocoso molto energico.**

8a.....

*loco*

*ff*

*marcato*

C. CZERNY.

F. L.

*marcato*

8a.....

*loco*

*trem.*

6

6

1<sup>ra</sup> *lucro* 2<sup>a</sup> *lucro*

This system contains two staves. The upper staff features a melodic line with slurs and accents, marked with *lucro* above the first and second measures. The lower staff provides harmonic accompaniment with chords and moving lines.

1<sup>ra</sup> *lucro*

**fff**  
*con strepito*

This system contains two staves. The upper staff has a melodic line with a slur and an accent, marked with *lucro*. The lower staff features a dense, rhythmic accompaniment. The dynamic marking **fff** and the instruction *con strepito* are placed in the left margin.

1<sup>ra</sup> *lucro*

**fz**

This system contains two staves. The upper staff has a melodic line with slurs and accents, marked with *lucro*. The lower staff has a rhythmic accompaniment. The dynamic marking **fz** is placed in the left margin.

**f** **rfz**

This system contains two staves. The upper staff has a melodic line with slurs and accents. The lower staff has a rhythmic accompaniment. Dynamic markings **f** and **rfz** are placed in the left margin.

1<sup>ra</sup> *lucro*

**f** *stringendo*

This system contains two staves. The upper staff has a melodic line with slurs and accents, marked with *lucro*. The lower staff has a rhythmic accompaniment. The dynamic marking **f** and the instruction *stringendo* are placed in the left margin.

*8a*

*trem: fff*

*loco* *8a* *loco*

*mf*

*poco a poco decresc*

*sempre marcato*

**Lento, quasi Recit:**

*molto rit:*

*p marcato espressivo il canto*

*più lento.*

*rall:* *dolciss:*

*pp* *rit:*

Largo.  
F.C.

Var:6.

sotto voce

The musical score is written for piano and consists of five systems of staves. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The first system is marked 'sotto voce'. The second system continues the piece. The third system features a 'ff' marking. The fourth system has a 'radolcendo' marking. The fifth system ends with a 'pp' marking. The score is written for piano with treble and bass clefs and includes various musical notations such as notes, rests, and ornaments.

W. L.

23

*les 2 Ped:*

CHOPIN. *ppp*

*trem:*

3 2 3 2 3 2

*8a*

*sempre pp*

*8a*

*8a*

*loco*

*8a*

*loco*

*8a*

*loco*

*8a*

*loco*

*pppp*

*estinto*

\* F. LISZT.

Molto vivace quasi prestissimo.

8a... loco

F.L.

FINALE.

spiritoso

8a... loco

poco

8a.....

cresc.:

8a..... loco marcato

la 2<sup>a</sup> volta piano

p

8a..... loco

cresc.:

*dol: leggero*

*8a*

*loco*

*f*

*8a*

*loco*

*f*

*sempre leggero ed animato.*

1 2 3 1 2 3

*8a*

*loco*

*8a*

*cresc:*

*8a*

*Piano à 7 sves*

*loco*

*8a*

*sempre più cresc:*



8a..... loco

*ff vivamente*

8a..... loco

• *Tutti.* 8a..... loco

*ff energico*

8a..... loco

8a..... loco

*f* *f* *f*

*f* *f* *f*

8a..... loco 8a..... loco

*f* — *f* *f* *fff* stringendo

8a..... loco

ancor più cresc:

**Allegro animato.**

*fff* sempre

8a.....

8a..... stacc: energicamente loco

8a..... loco

*cresc:* **ff**

*sempre marcatissimo* **rfz**

*mf* *cresc:* **rfz** *cresc:* **rfz**

8a..... loco

8a..... loco *cresc.* **rfz** *cresc:* **molto**

avec acci d'Orchestre.

ga..... loco ga..... loco ga..... loco ga.....

*ff*

loco ga..... loco ga..... loco ga..... loco ga..... loco

ga... loco ga... loco

ossia *f* ossia *f* ossia *f* ossia *f* ossia *f* ossia *f*

8a.....

*sempre ffff*

**Molto animato.**

8a.... loco

*Ossia.*

8a..... loco

*loco*

8a..... loco

*loco*

*f* *8a* *loco* *8a*

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. It features a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *f* (forte) and *8a* (octave up). The word *loco* is written above the staff. There are several asterisks in the bass staff, some with a circled cross symbol.

*loco* *8a*

This system contains the next two staves. It continues the complex rhythmic patterns from the first system. The word *loco* is written above the staff, and *8a* is written above the treble staff. Asterisks and circled cross symbols are present in the bass staff.

*8a*

This system contains the next two staves. The upper staff features a dense texture of sixteenth notes, while the lower staff has a more sparse accompaniment. The marking *8a* is written above the treble staff. Asterisks and circled cross symbols are present in the bass staff.

*loco*

This system contains the next two staves. The upper staff features slanted sixteenth notes, creating a sense of motion. The word *loco* is written above the staff. Asterisks and circled cross symbols are present in the bass staff.

*8a* *loco* *8a*

This system contains the final two staves of music on the page. It features triplets in the upper staff and a final cadence. The markings *8a* and *loco* are present. Asterisks and circled cross symbols are present in the bass staff.