

MAN IN THE MIRROR

Words and Music by
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Medium

No Chord

p

Pedal

I'm gon - na make a change, — for once in my ——— life.

It's gon-na feel ——— real — good, — gon-na make a diff-erence, gon-na make it right. —

Man in the Mirror - 13 - 1

As I turn up the col-lar on—

my fav-orite win-ter coat,— this wind is blow-in' my mind.— I see the kids—

— in the street — with not e-nough to eat. Who am I to be blind? Pre-tend-ing not to

see their — needs. — A sum-mer's dis-re-gard, a bro-ken bot-tle top,

Am7(addD) G/B

C(addD) G/B Am7(addD)

and a one___man's soul._____ They fol - low each oth - er on the wind,

G/B C(addD) C/D

ya' know, 'cause they got_____ no - where to go, that's why I want you to know.

G G(addA)/B C C/D G G(addA)/B

I'm start - ing with the man___ in the mir - ror, I'm ask - ing him to

C C/D G G(addA)/B C A/C#

change his ways. And no___mes - sage could have been an - y clear - er: { If you (If you

D7+9

C/D

wan-na make the world a bet - ter place, — take a look at your-self, and then make a change. —
 wan-na make the world a bet - ter place, — (take a look at your-self, and then make a change.) —

G D/F# Em7 D C(addD)

(Na na na, na na na, — na na, — na nah.) —

D Em7 D/F# G D/F# Em7 D

I've been a vic - tim of — a self - ish kind of love, —

C(addD) G D/F#

It's time that I re - al - ize, — that there are some with no home, — not a

Em7 D C(addD)

nick-el to loan. — Could it be real-ly me, — pre-tend-ing that they're not a - lone? —

Am7(addD) G/B C(addD)







A wil-low deep-ly scarred, some-bod-y's brok-en heart, and a washed out dream. —

G(addA)/B Am7(addD) G/B

— They fol-low the pat-tern of the wind, ya' see, 'cause they got —
(Washed out dream.) —

C(addD) C/D


— no place — to be, that's why I'm start - ing with me.
(Start - ing with me!)





Michael:      

I'm start-ing with the man in the mir-ror, I'm ask-ing him to

Chorus:


(Ooh!)



change his ways. And no mes - sage { could have
could've }

(Change his ways (Ooh!) ooh!)



been an - y clear-er: If you wan-na make the world a bet - ter place, take a

(If you wan-na make the world a bet - ter place...) (take a



1. G/D

look at your - self and then make a change. —

look at your - self and then make a change —)

2. Ab 4fr. Ab(addBb)/C

look at your-self and then make that I'm start - ing with the

look at your-self and then make that... change!

Db 4fr. Db/Eb Ab 4fr. Ab(addBb)/C

man in the mir - ror, I'm ask - ing him to

(Man in the mir - ror, oh, yeah!)

 Db 4fr.
  Db/Eb 4fr.
  Ab 4fr.
  $\text{Ab}(\text{addBb})/\text{C}$ 4fr.

change — his ways. — No — mes - sage could have

(Bet-ter change!) (Oh —



 Db 4fr.
  Eb/D 4fr.
  $\text{Eb}7+9$ 5fr.

been an - y clear-er.

—) (If you wan-na make the world a bet - ter place,) (take a



look at your - self and then make the change.—) (You got - ta







Eb7(+9)(+5)



You can't close your, your
get it right, while you got the time—) ('Cause when you close your heart—) (then you close your


Ab 4fr. Ab(addBb)/C 4fr. Db 4fr. Db/Eb 4fr.
With that man in the mir-ror,
mind! That man, that man, that man, — that
mind!) (Man in the mir-ror, oh

Ab 4fr. Ab(addBb)/C 4fr. Db 4fr. Db/Eb 4fr.
I'm ask - ing him to change his ways.
man, that man, that man, that man. You
yeah!) (Bet-ter

Ab 4fr. No.  4fr. *mes - sage*  *could have been*  4fr. *an - y clear - er.* 

know, that man. If you

change!) (If you



E^b7+9  5fr.

wan - na make the world a bet - ter place, — take a

wan - na make the world a bet - ter place, —) (take a



look at your - self and then make a

look at your - self and then make a



Ab 4fr. Hoo! Eb/G Hoo! Fm7 Hoo! Eb Hoo!

change. Na na na, na na na, na

change.)

Db(addEb) Hoo! Ab 4fr. Eb/G Gon-na feel real good now! Fm7 Yeah yeah! Yeah

na, na nah.

(Oh yeah!)

yeah! Yeah yeah! Eb Db(addEb) Oh no, no no.

Na na na, na na na, na na, na nah.

(Ooooh.)

D \flat (addE \flat)

I'm gon - na make a change, It's gon-na feel real good! Come on!

(Change.—)

Just lift your - self, you know. You've got to stop it. Your -

Play 4 times (See additional lyrics)

self! I've got to make that

(Yeah! Make that change!—)

change, to - day! Hoo! You got to,

(Man in the mir - ror,)

you got to not let your - self, broth-er. Hoo! Spoken: Make that change.

(Change...)

D[♯](addE^b)

The musical score consists of three systems. The first system has a vocal line with lyrics 'change, to - day! Hoo! You got to,' and a piano accompaniment. The second system has a vocal line with lyrics 'you got to not let your - self, broth-er. Hoo! Spoken: Make that change.' and a piano accompaniment. The third system has a vocal line with lyrics '(Change...)' and a piano accompaniment. A guitar chord diagram for D[♯](addE^b) is shown above the second system's vocal line.

Additional Lyrics for repeat:
 (Yeah!-Make that change)
 You know-I've got to get
 that man, that man...
 (Man in the mirror)
 You've got to
 You've got to move! Come
 on! Come on!
 You got to...
 Stand up! Stand up!
 Stand up!
 (Yeah!-Make that change)
 Stand up and lift
 yourself, now!
 (Man in the mirror)
 Hoo! Hoo! Hoo!
 Aaow!
 (Yeah!-Make that change)
 Gonna make that change...
 come on!
 You know it!
 You know it!
 You know it!
 You know...
 (Change...)
 Make that change.