

THE GREAT GIG IN THE SKY

Music by
RICK WRIGHT

Chord Diagrams:

- Bm:
- F:
- Bb:
- F:
- Gm7:
- C9:
- Fmaj7:
- Bbmaj7:
- Ebmaj7:
- Cm7:

Lyrics:

And I am not fright-ened of dy-ing, An -y-time will do, I don't mind.
Why should I be fright-ened of dy-ing? There's no rea - son for it, you've got to go some-time.

Cm



F7



Bbmaj7



Eb



Bb



The first system of music features a piano accompaniment with a treble and bass clef. The treble clef part contains a melodic line with eighth and sixteenth notes. The bass clef part provides a harmonic foundation with chords and single notes. Above the staff, five guitar chord diagrams are provided for Cm, F7, Bbmaj7, Eb, and Bb.

Gm7



C9



Gm7



C9



The second system continues the piano accompaniment. It includes a vocal line in the treble clef with the instruction "Female voice: sung on 'ah' or 'oo.'" and a triplet of eighth notes. The piano accompaniment in the bass clef continues with chords and single notes. Guitar chord diagrams for Gm7, C9, Gm7 (with triplet), and C9 are shown above the staff.

Female voice: sung on "ah" or "oo."

Gm7



C9



Gm7



The third system of music shows the piano accompaniment continuing. The treble clef part has a melodic line with some rests. The bass clef part provides a steady accompaniment. Guitar chord diagrams for Gm7, C9, and Gm7 are placed above the staff.

C9



Gm7



C9



The fourth system concludes the piano accompaniment. The treble clef part features a melodic line with triplets. The bass clef part continues with chords and single notes. Guitar chord diagrams for C9, Gm7, and C9 are shown above the staff.

Gm7

C9

Gm7

C9

Gm7

C9

Gm7

C9

Gm7

Gm7-5

Gb7

Bm

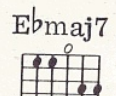
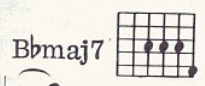
F



Musical notation for the first system, including treble and bass staves with chords Bb, F, Gm7, and C9.



Musical notation for the second system, including treble and bass staves with chords Gm7, C9, and Fmaj7.



Musical notation for the third system, including treble and bass staves with chords Bbmaj7, Ebmaj7, and Cm7.



Musical notation for the fourth system, including treble and bass staves with chords Cm7, F7, Bbmaj7, Eb, and Bb.

This page of musical notation is divided into two main systems, each containing a guitar part and a piano accompaniment.

Guitar Part: The guitar part is written in a single staff with a key signature of two flats (B-flat and E-flat). It features several measures with chord diagrams for **Gm7** and **C9**. The notation includes eighth and sixteenth notes, often beamed together, and includes triplet markings (indicated by a '3' over a group of notes).

Piano Accompaniment: The piano part consists of two staves (treble and bass clefs). The right hand plays a steady eighth-note accompaniment, while the left hand plays a bass line with occasional chords and rests. The overall texture is rhythmic and accompanimental.

Chord Diagrams:
- **Gm7:** A diagram showing the fretboard with notes on strings 2, 3, 4, 5, and 6.
- **C9:** A diagram showing the fretboard with notes on strings 1, 2, 3, 4, 5, and 6.