

Sulky Girl

Words and Music by D P A MacManus

$\text{♩} = 114$



The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is two sharps (F# and C#) and the time signature is 4/4. The piano accompaniment begins with a series of chords in the right hand and a steady eighth-note bass line in the left hand.



The second system continues the musical notation. The vocal line includes the lyrics: "1. She wears— a wed - ding ring,— her sis - ter lent— to throw". Below the lyrics, it says "(Verses 2 & 3 see block lyric)". The piano accompaniment continues with similar harmonic support.



The third system continues the musical notation. The vocal line includes the lyrics: "— them off— the scent,— just let them guess,— it's what they ex - pect,—". The piano accompaniment continues with similar harmonic support.

Bm



who in the world— has bit - ten her neck?— She's dis -

Em



cov-ered wear-ing last night's dress, the car-nal and cun - ning, she could-n't ex - press,








Chorus

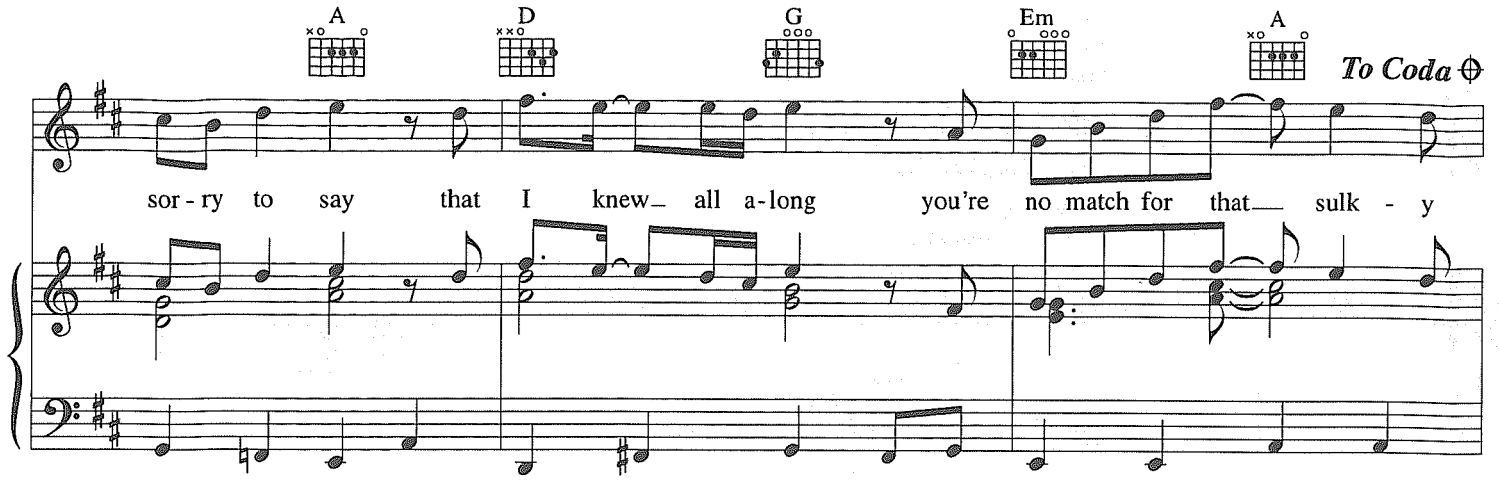
who do you think she's try - ing to im - press? I





think you'd bet-ter hold your— tongue, al - though you've nev-er been— that strong, I'm

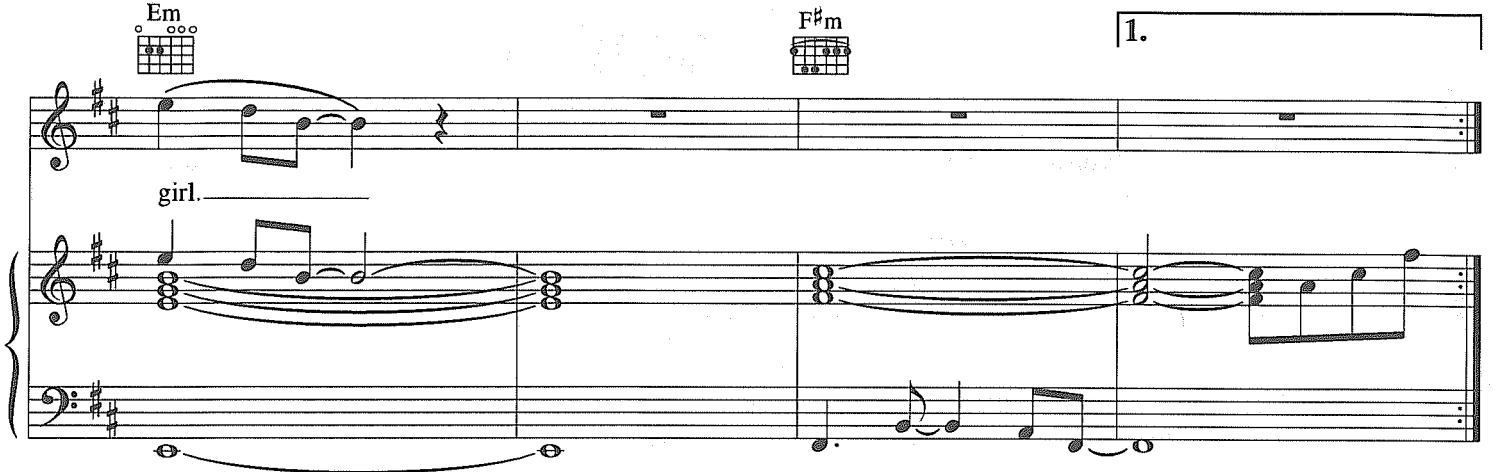
A  D  G  Em  A  *To Coda* ⊕

sor - ry to say that I knew - all a - long you're no match for that - sulk - y







Em  F#m  1.

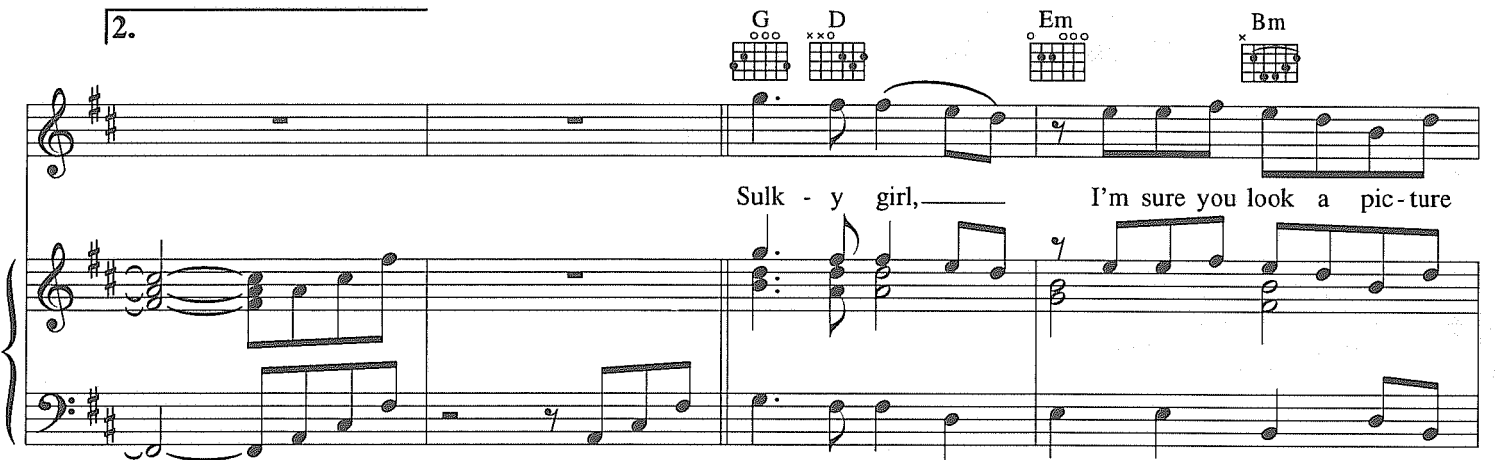
girl.










2.

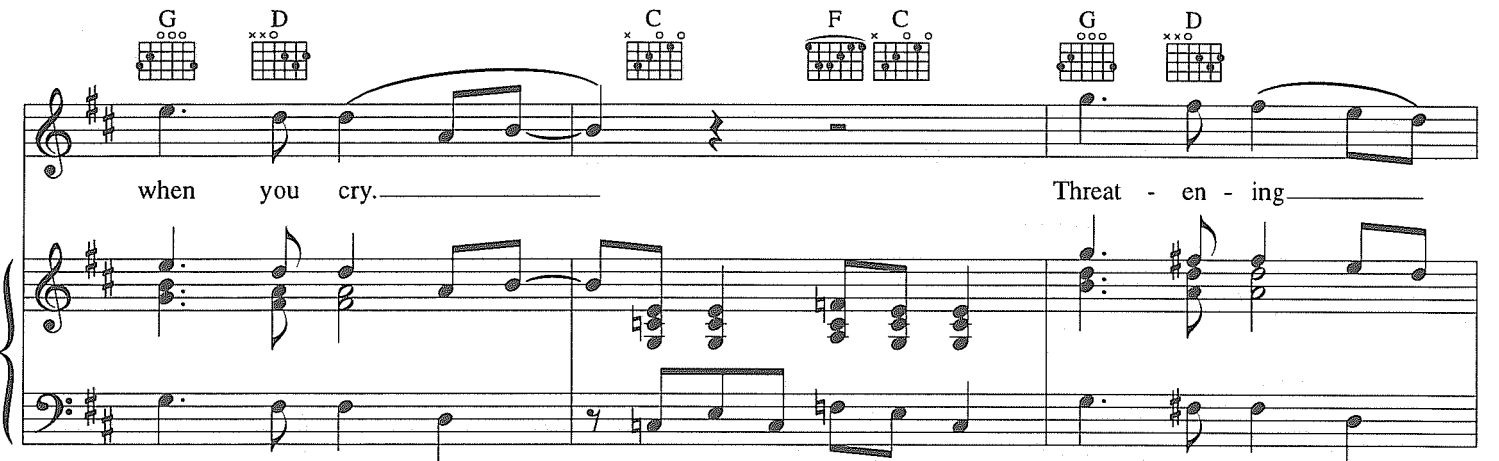
G  D  Em  Bm 

Sulk - y girl, I'm sure you look a pic - ture



G  D  C  F  C  G  D 

when you cry. Threat - en - ing



Em Bm G D C F C

the si - lent treat - ment does - n't qua - li - fy.

G C F C G

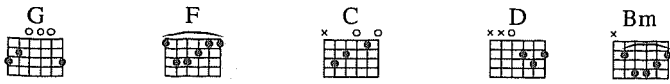
It's like mo - ney in the bank. — Your ex - pres - sion is blank,

C F C G C F

— but when the chance ap - pears. —

D G F C D

you'll be near - er to tears, — sulk - y girl, — sulk - y



D.%. al Coda

Musical notation for the first system. The vocal line starts with a whole note G4, followed by a half note A4, and then rests. The piano accompaniment features a melody in the right hand and a bass line in the left hand, both in a key of D major.

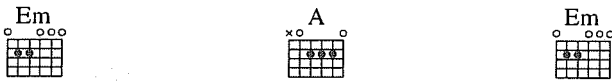
⊕ Coda



Musical notation for the second system. The vocal line continues with the lyrics: "girl. I won't tell you a-gain, what do you gain by". The piano accompaniment continues with the same melodic and harmonic structure.



Musical notation for the third system. The vocal line continues with the lyrics: "black-en-ing— her name, she's smart-er than you, oh is - n't it— a shame? You're". The piano accompaniment continues with the same melodic and harmonic structure.



Musical notation for the fourth system. The vocal line concludes with the lyrics: "gon - na lose that— sulk - y girl.". The piano accompaniment concludes with a final chord and a sustained note in the right hand.

F#m G D

Sul - y girl

Em Bm G D C F C

I saw you prac - tis - ing your black - mail fa - ces.

G D Em Bm G D

Sud - den - ly you're talk - ing like a duch - ess but you're still a wait - ress.

C F C G C F C

I saw through your pre - tence,

G C F C G

but in my de - fence— there are a few e - vents—

C F C D

I think will spare the cen - sor, sulk - y

Repeat ad lib. to fade

G F C D G F C D

girl. Sulk - y girl. Sulk - y

Verse 2:

She left her European town
 Before she let the family down
 She couldn't stand the Massacre Game
 So she dyed her hair and adopted another name.
 With the evidence of passing out
 Stamped on her hand
 She glows in the dark
 He thinks she's from another planet.

Verse 3:

He said "Hello my pretty flower"
 Just trying out his tycoon power
 Avoiding the mirror, her pitying stare.
 She said "You're mistaken, your money's no good in here."
 Just some stupid little know-it-all
 Who thought she looked easy
 He's not that astute
 He'll pay for the distance between cruelty and beauty.