



Taylor Swift
FEARLESS

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Moderately

Chord diagrams: F, C5 (3fr), Gm7. Dynamics: *mf*. The system shows the first three measures of the piece. The treble clef contains a melody of eighth notes, and the bass clef contains a simple accompaniment of chords and single notes.

Chord diagrams: B \flat sus2, F, C5 (3fr). The system shows measures 4 through 6. The melody continues with eighth notes, and the bass line features a half note in measure 4 and a quarter note in measure 6.

Chord diagrams: Gm7, B \flat sus2, F. Lyrics: There's some- thin' 'bout the way. The system shows measures 7 through 9. The melody includes the lyric line. The bass line continues with a steady accompaniment.

Chord diagrams: C5 (3fr), Gm7, B \flat sus2. Lyrics: the street looks when it's just rained. There's a glow off the pave - ment. You walk me to the. The system shows measures 10 through 12. The melody includes the lyric line. The bass line continues with a steady accompaniment.

F C5 Gm7

car and you know I wan - na ask you to dance_ right there ___ in the mid - dle of the

Bb7sus2 F C5

park - in' lot. Yeah.

Gm7 Bb7sus2 F

We're driv - in' down the road.

C5 Gm7 Bb7sus2

I won - der if you know ___ I'm try - in' so hard not to get caught up now. ___

F C Gm7

But you're just so cool, run your hands through your hair, absent-mindedly

Bb C F C

mak-in' me want you. And I don't know how it gets better than

Gm7 Bbsus2 C F

this. You take my hand and drag me head first, fear-less. And I don't know why,

C Gm7 Bbsus2 C To Coda

but with you I'll dance in a storm in my best dress, fear-less.

F C Gm7

7

B \flat sus2 C F C

So, ba - by, drive slow till we run out of road

Gm7 B \flat sus2 C F

in this one horse town. I wan - na stay right here in this pas - sen - ger seat.

C Gm7 B \flat sus2 C D.S. al Cod. N.C. N.C.

You put your eyes on me in this mo - ment. Now cap - ture it, re - mem - ber it.

CODA

C5

Gm7

Bbsus2

F

C

Dm

Eb

F

Well, you stood — there with me — in the door - way, my hands —

Gm7 F/A Bb C

— shake, I'm not — u - sual - ly — this way, — but

This system contains the first two staves of music. The top staff is a vocal line in G minor with lyrics: "shake, I'm not u - sual - ly this way, but". Above the staff are four guitar chord diagrams: Gm7, F/A, Bb, and C. The bottom two staves are piano accompaniment, with the right hand playing chords and the left hand playing a bass line.

Eb F

you pull me in and I'm a lit - tle more brave. It's a first —

This system contains the second two staves of music. The top staff continues the vocal line with lyrics: "you pull me in and I'm a lit - tle more brave. It's a first —". Above the staff are two guitar chord diagrams: Eb (marked with a 3fr) and F. The bottom two staves are piano accompaniment.

Gm7 F/A Bb sus2 Csus

— kiss, it's flaw - less, real-ly some - thin'. — It's fear - less.

This system contains the third two staves of music. The top staff continues the vocal line with lyrics: "— kiss, it's flaw - less, real-ly some - thin'. — It's fear - less.". Above the staff are four guitar chord diagrams: Gm7, F/A, Bb sus2, and Csus (marked with a 3fr). The bottom two staves are piano accompaniment.

F C5 Gm7

This system contains the final two staves of music. The top staff continues the vocal line. Above the staff are three guitar chord diagrams: F, C5 (marked with a 3fr), and Gm7. The bottom two staves are piano accompaniment.

F C

And I don't know how it gets bet - ter than this. -

Gm7 Bb sus2 C F

— You take my hand and drag me head first, fear - less. And I don't know why,

C Gm7 Bb sus2 C

but with _ you I'd dance _ in a storm in my best dress, fear - less.

F C Gm7 F/A Bb sus2

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