

# Green Eyes

Words & Music by Guy Berryman, Jon Buckland, Will Champion & Chris Martin

$\text{♩} = 128$   $\text{♩} = \text{♩}$   $\text{♩} = \text{♩}$



1. Hon - ey, you — are a rock —  
*(Verse 2 see block lyric)*



up - on which I stand.

Bmadd11



And I come



here to talk,



I hope you un - - der - stand.

That green eyes, yeah, the spot -



light - shines up - on you.

E/G#  
x02321

And

Bm add11  
x02321

Dsus2  
x02321

how could\_ a - ny - bo - dy\_

A  
x02220



de - ny\_ you?

E/G#  
x02321


F#m7  
x02321




Bm add11  
x02321

1


A  Dsus<sup>2</sup> 

came here with a load \_\_\_\_\_ and it feels so much light -



A  G<sup>6</sup>  Dsus<sup>2</sup>/F<sup>7</sup> 


er \_\_\_\_\_ now I met you \_\_\_\_\_



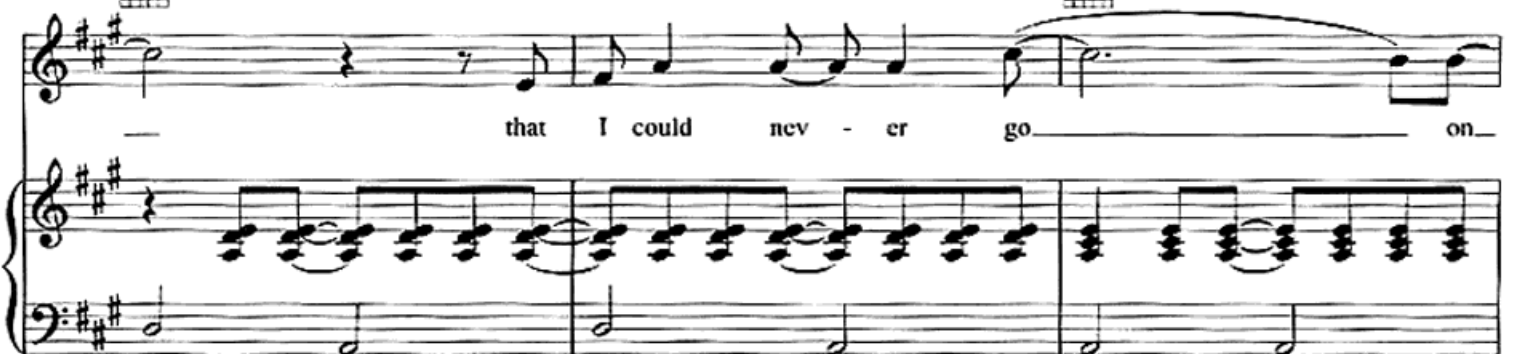
Bmadd<sup>11</sup>  A 

And ho - ney you should know



Dsus<sup>2</sup>  A 

that I could nev - er go \_\_\_\_\_ on \_\_\_\_\_




G6  Dsus2 

with - out \_\_\_\_\_ you.



1.  Bmadd<sup>11</sup>


Green eyes...



2.  Bm

Green eyes... Green eyes...



A 

Oh, oh, oh... Oh, oh, oh...



Bm

Oh, oh, oh.

A

E/G# 2fr

Bm add<sup>11</sup>

Ho - ney, you are a rock

A

E/G# 2fr

Bm add<sup>11</sup>

up - on which I stand.

*Verse 2:*

Honey, you are the sea  
 Upon which I float  
 And I came here to talk  
 I think you should know  
 That Green Eyes  
 You're the one that I wanted to find  
 And anyone who tried to deny you  
 Must be out of their mind.

Because I came here with a load*etc.*