

What Is It About Her?

CUE to sing: KATE: Don't you wanna get comfy?

Orchestrations by Michael Gibson

Moderate 4
Vamp (4X's)

3

BURRS:

8 What is it a-bout her that makes me want her?

8 What is it a-bout her that turns me pale?

11

8 Some-thing in her smile, some-thing that I'll ne-ver un-der-

Gtr. }

etc.

15
stand, her wild a - ban - don.

17
What is it a-bout her? That parts the wa - ters?
Gtr. cont. QUEENIE:
I know it's wrong. I know he's rough

Rds. (no vib.)
Play

21
What is it a-bout her that hoists the sail?
I don't know what to do but we've been through e nough.

25

8 *Some - thing in her hair* *Gtr.* *in - struct - ing* *where* *to touch?*

26 27 28

Rds.

29

8 *Why* *do I* *need* *her* *so* *much?* *This*

30 31

subito ff

32

8 *wo - man* *makes* *me* *cry!* *This* *wo - man* *mak*

Gtr. *(heavy metal)*

Tutti

sub. f

33

34
wo-man's eye can cut me to the core. 35 The ha-tred that I see has 36

37
been re-served for me, yet I want more and more and more and 38 39

40
what is it a-bout her 41 that pulls me clos-ser? 42

oo - oo hoo - oo. The way he's

sfp *sub. mp cresc.* *+Synth* *sub. mp* *+Bs.*

Detailed description: This is a musical score for piano and voice. It consists of three systems of staves. The first system (measures 34-36) shows the vocal line and piano accompaniment. The piano part features a triplet in the right hand and a steady bass line. The second system (measures 37-39) continues the vocal line and piano accompaniment, with dynamic markings *sfp* and *sub. mp cresc.*. The third system (measures 40-42) includes the vocal line, piano accompaniment, and a synth line. The piano part has a *sub. mp* marking, and the synth part is marked *+Synth*. The bass line is marked *+Bs.* and consists of a rhythmic pattern of eighth notes.

43 44 45

What is it a-bout her that tips the

al - ways there.

Sx's., Tpt. *Gtr.*

46 47

scale? This

His strange and si - lent stare.

Sx's., Tpt.

48 49 50 51

girl is all I have so soft, so fair, so fine,

Gtr. *+Sx's.*

-238-

52 and she's for - e - ver

OUT CUE: BLACK: Don't forget.

2X's (1st x only) 54 mine. Synth(piano) 55 56 57 58 4X's Vamp Tutti This *p cresc.*

59 60 61 wom-an builds me up, this wom-an tears me down, this wom-an speaks and I can break a -
Gtr.
 (heavy metal)
 Tutti subito *f*

62 63 64

part. Now comes a - no - ther man pre - tend - ing he can

8

65 66

win her heart, well, let him start!

Tpt.

mp

8

SAVAGE

67 68 69 70

What is it a - bout her — so slight and se - cret? —

Tutti
ff

etc.

8

71 72 73 74

Some-thing in the way she catch - es light.

QUEENIE:

Who's wrong? Who's right? I've ne-ver known.

Tpt(Harmon)

subito p

75 76 77 78

Should I hold my own? Or be a - lone to - night?

Play Now +Gtr.(lite fills) we fall, we fight.

79 80 3

What is it a - bout her that jum - bles feel - ings in side?

Tpt. What is it a - bout him? So coarse, so

Building

PNO-COND.

9. (What Is It About Her)

THE WILD PARTY

81 82 3

What is it a - bout her that mix - es pas - sion with pride?

that holds me

queer.

What is it a - bout him

84 85 86

Could I live with - out her and let her go? How

here?

Colla voce in 4 **A Tempo**

87 88 89

loud must I scream NO!

Tutti
(no Bs.)

D.B. is A Cap.
ff

+Bs.

Big ritard

90 91 92

ff

ffz

END of ACT ONE