

Saviour King

♩ = 74

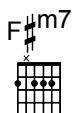
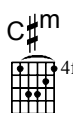

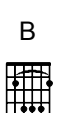
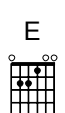
Words and Music by Mia Fieldes and Marty Sampson

v1: Let now the


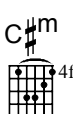

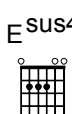

A

weak say I have strength, by the Spi - rit of pow'r, that—
 (Vse 2:) church, shine as Your bride. That You saw in Your heart, as You

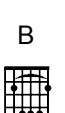

raised Christ from the dead.—— Let now the poor stand and con - fess,
 of - fered up Your life.—— Let now the lost be wel - comed home,

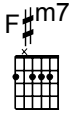
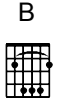


that my por - tion is Him. And I'm more— than— blessed.
 by the saved and re - deemed. Those a - dop - ted as Your own.








PChs: Let now our hearts burn with a flame. A fire con-su-ming all for Your—— Son's


ho - ly Name. And with the hea - vens we de - clare,—— You are—— our—— King.

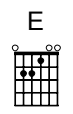
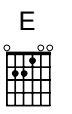



— c1: We love You, — Lord. We wor - ship



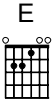
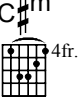



You. You are our God. You a-lone are —








good. v2: Let now Your good. c2: You asked Your —

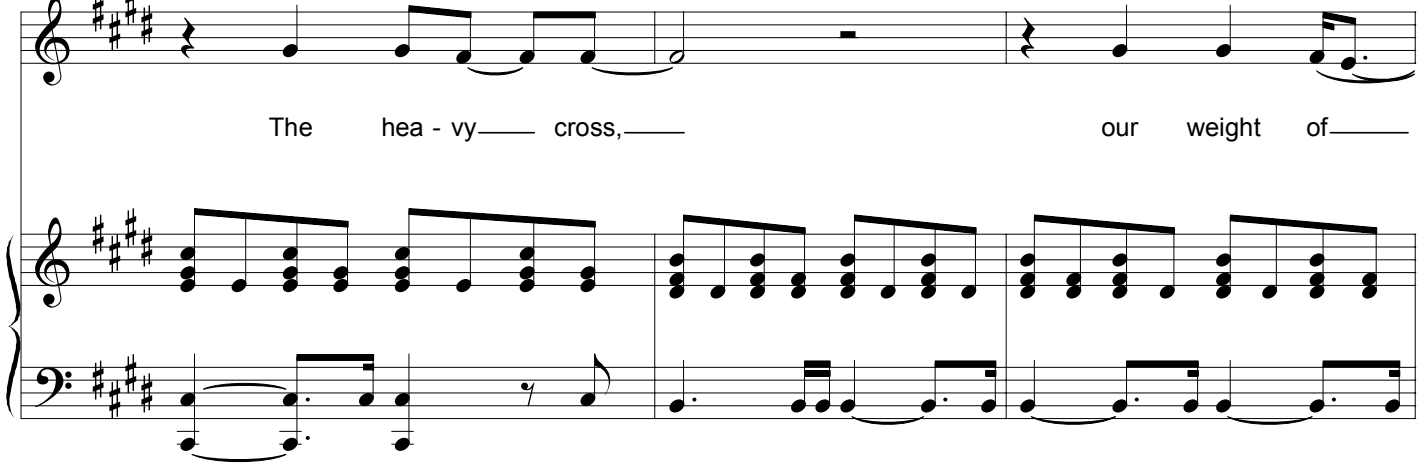
D  



Son to car - ry this.



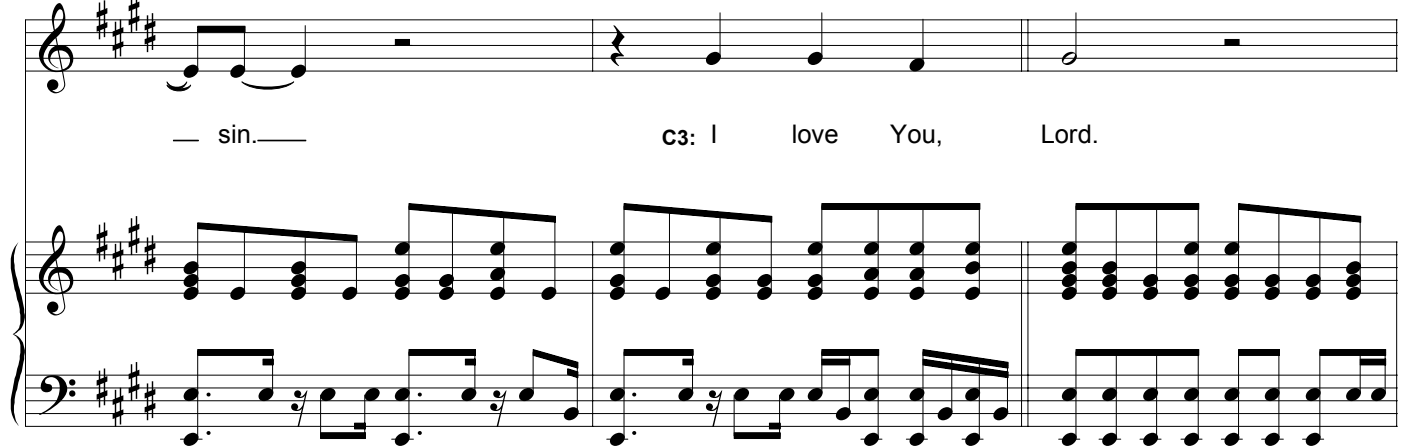
B 

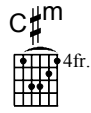
The hea - vy — cross, — our weight of —



E  **E** 

— sin. — c3: I love You, Lord.





I wor - ship — You. Hope which was — lost, —

B

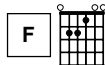


E

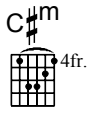


— now stands re - newed.

E



c4: I give my — life, to ho - nour —



B

Last to



this. The love of Christ,

The first system of the score features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics "this. The love of Christ," are written below the notes. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Above the system, there are two guitar chord diagrams: C#m (4fr.) and B.

E

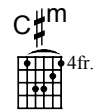


the Sa - viour King.

the Sa - viour King.

The second system continues the vocal line with the lyrics "the Sa - viour King." The piano accompaniment remains consistent with the first system, providing harmonic support for the vocal melody.

E



G

Instr:

Instr:

The third system begins with an instrumental line in treble clef, indicated by a box containing the letter 'G'. The piano accompaniment continues from the previous systems, with the right hand playing chords and the left hand playing a bass line.

B



E



H

C#m



4fr.

P'Chs 2: Let now our hearts burn with a flame.

A



E^{sus4}



E



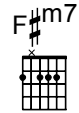
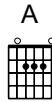
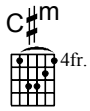
B^{sus4}



B



A fire con-su-ming all for Your Son's ho - ly Name.



And with the hea-vens we de-clare, — You are — our — King. —

B



D al Coda

We love You, —

B



E



Coda

the Sa - viour — King.

rit.