

I Know

Transcribed by Steve S.

Fiona Apple

1

1: 8

2:

10

1ST VERSE

1: 8

2:

20

1: 8

2:

30

1: 8

2:

1ST CHORUS

40

1: 8

2:

50

1: 8

2:

2ND VERSE

61

1: 8

2:

71

1: 8

2:

2ND CHORUS

81

1: 8

2:

91

1: 8

2:

BRIDGE

102

1: 8

2:

112

1: 8

2:

3RD VERSE

122

1: 8

2:

132

1: 8

2:

143

1: 8

2: 8

152

3RD CHORUS

4TH VERSE

1: 8

2: 8

162

1: 8

2: 8

171

1: 8

2: 8

181

4TH CHORUS

1: 8

2: 8

191

1: 8

2:

Detailed description: This system contains ten measures of music. The first staff (treble clef) features a sequence of chords and melodic fragments, including a descending eighth-note line in the second measure. The second staff (bass clef) provides a steady accompaniment with quarter notes and dyads.

202

1: 8

2:

Detailed description: This system contains ten measures of music. The first staff (treble clef) continues with chordal textures and some melodic movement. The second staff (bass clef) maintains a consistent rhythmic pattern with quarter notes.

213

CLOSING

1: 8

2:

Detailed description: This system contains ten measures of music, labeled 'CLOSING'. The first staff (treble clef) shows a more active melodic line with eighth notes and some chromaticism. The second staff (bass clef) continues with quarter notes, ending with a final chord.

223

1: 8

2:

Detailed description: This system contains six measures of music. The first staff (treble clef) features a complex melodic line with sixteenth notes and grace notes. The second staff (bass clef) has a simple accompaniment of quarter notes.