

# CLOCKS

COLDPLAY Words and Music by GUY BERRYMAN, JON BUCKLAND,  
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Moderately

E $\flat$ /G



B $\flat$ m/F



Fm



0

*ff*

E $\flat$



B $\flat$ m



Fm



E $\flat$



B $\flat$ m



Lights go out and I can't be saved. — Tides that I tried to  
Con - fu - sion — nev - er stops. — Clos - ing — walls and

Fm



E $\flat$



B $\flat$ m



swim a - gainst — gon - na brought me down up - on my knees. —  
tick - ing clocks — gon - na come back and take you home. — I

Fm Eb

Oh I beg, I beg and plead. — Sing - in', come out of  
 could not stop that you now know. — Sing - in', come out up -

Bbm Fm

things un - said. — Shoot an ap - ple off my head. — And a  
 on my seas, — curse missed op - por - tu - ni - ties. — Am I

Eb Bbm

trou - ble that can't be the named. — A tig - er's wait - ing of  
 a part of the cure. — or am I part of

Fm Eb Bbm

to be tamed. — } Sing - in', — you —  
 the di - sease? — }

Fm Eb

are. You

Detailed description: This system contains the first two measures of music. The vocal line (top staff) has lyrics 'are.' and 'You'. The piano accompaniment (middle and bottom staves) features a bass line with eighth notes and a treble line with chords and some melodic movement. Chord diagrams for Fm and Eb are shown above the vocal staff.

Bbm Fm

are.

Detailed description: This system contains the next two measures. The vocal line continues with the lyric 'are.'. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Bbm and Fm are shown above the vocal staff.

1 Eb Bbm Ab6

Detailed description: This system contains the next three measures, starting with a first ending bracket labeled '1'. The piano accompaniment continues with eighth-note patterns. Chord diagrams for Eb, Bbm, and Ab6 are shown above the staff.

Eb Bbm Ab6

Detailed description: This system contains the final three measures of the piece. The piano accompaniment concludes with the same eighth-note patterns. Chord diagrams for Eb, Bbm, and Ab6 are shown above the staff.

2 Eb Bbm Fm

You are...

7 Eb Bbm Fm

You are...

Eb Bbm Abmaj7

Abmaj7

Eb Bbm Abmaj7 To Coda

You are...

Gbmaj7



D $\flat$



1, 2

A $\flat$



And noth - ing else com - pares.

3

A $\flat$



Gbmaj7



E $\flat$ /G



B $\flat$ m/F



1

Fm



2

Fm



D.S. al Coda  
(with repeats)

Bbm



Home,

home, —

where I want

— ed — to

Ab6



Eb



Bbm



go.

Home,

home,

where I

Ab6



Eb



Bbm



want — ed — to

go.

Fm



Repeat and Fade

Optional Ending

Eb

